Gains, losses on the international front

Church banker Pat Robertson loses in Scotland; Internet freedoms, sex toys lose in Australia.

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No longer wanted

SFPD collars suspect in string of armed hold-ups.

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see Arts section



Vol. 29 . No. 23 . 10 June 1999

Serving the Gay & Lesbian Community for more than 28 years

Student nondiscrimination bill loses by one vote

by M.R. Richards B.A.R. Capitol Correspondent

By the time the two-hour debate on Santa Monica Assembly-woman Sheila Kuehl's AB 222 was over, Kuehl was by turns eloquent, passionate, and tearful about the need for the measure, called the Dignity for All Students Act; members had confessed to past sins of homophobia; several members "came out" about their own family members, others had spoken of "freedom and justice for all"; one read a letter from Matthew Shepard's mother, in which she urged lawmakers to pass the bill, into the record; another pleaded with members not to use the bill as "political" and not look back late in regret; the opposition bandied bill as "political" and not look back latur in regret; the opposition bandied about words like "adultery," "fornication," "bestiality," and "pedophilia"; Carole Migden (D-San Francisco) declared the debate "not civil" and inwoked the Jewish tradition of each person's "duty to care for all"; another member was moved to tears to see Migden and Kuehl "in such pain"; Assembly Speaker Antonio Villaraigosa implored the Assembly to end the days of culture war; and, in a move of days of culture war; and, in a move of change and redemption, Dick Floyd, (D-Carson), who years ago had re-fused to vote for the gay rights bill AB 101, gave Tinky Winky a place of honor on his desk and urged fellow members to vote unanimously for Dignity for All Students.

But in the end, AB 222 never made it out of its house of origin. When it eventually garnered only 40 of the 41 votes needed for passage, Kuehl asked for and received reconsideration, placing the bill on inactive status so

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HPPC vote: End bathhouse

by Liz Highleyman

an Francisco's HIV Prevention Planning Council (HPPC) voted 9-1 last Thursday, June 3 to recommend the city rescind its current ban on private spaces in sex clubs and bathhouses. The HPPC is an advisory group made up of representatives of communities affected by HIV/AIDS. While the HPPC can make recommendations, the Health Commission and the Department of Public Health (DPH) make final decisions

Public Health (DPH) make final decisions about prevention policy.

Nearly 70 people attended the meeting, convened at a special time and place to accommodate extended public comment. Of the 20 people who testified, all spoke in favor of allowing private spaces in public sex venues.

Existing DPH regulations require that public sex establishments provide condoms and safer sex information, and that all spaces be monitored by club staff. A prohibition on closed, private spaces in bathhouses was instituted by court order in 1984 in an effort to reduce the spread of AIDS. The current regulations were officially adopted in the spring of 1997.

Substantial confusion exists regarding the regulations, even among activists and public health officials. Current city rules do not prohibit bathhouses per se, and the debate is not

hibit bathhouses per se, and the debate is not really about "opening the baths," but rather about allowing private spaces in any type of public sex establishment. The term "bath-house" is often used to refer to venues with closed spaces, while existing venues with larger public spaces are typically referred to as



'sex clubs," even if they have bathhouse-like amenities such as steamrooms

The meeting began with three presenta-tions. In addition to the presentations, HPPC members received packets containing state-ment, and references to relevant studies. One ment and references to relevant studies. One such statement was from Bob Dixon, community co-chair of the Berkeley HPPC, which "found that locks on the rooms [at Berkeley's Steamworks bathhouse] are not a barrier to HIV prevention. ... For a person using the facility who doesn't have the prevention message, open doors add no protec-

tion and monitors bring no new messages."
Michael Petrelis of Queer Nation, who filed a bathhouse ballot initiative last month, declared that "only in San Francisco is a flashlight seen as a barrier to HIV," referring to the ingitized as a value to Thy, Feeting to the tool used by club employees to monitor patrons' sexual behavior. Petrelis shared his time with Dave Pasquarelli of ACT UP/San Francisco, who claimed that "Pop culture data [about AIDS transmission] serves a financial

and, ultimately, an anti-gay agenda." David Attyah of Health Watch stated that,

page 26 ▶

by Bob Roehr

ames Hormel's long wait to become ambassador to Luxembourg took a giant step Friday, June 4 when President Clinton made a "recess appointment" of Hormel to that post. He thus becomes the first openly gay or lesbian person appointed ambassador in U.S. history. to appoint a nominee when Congress is not in session, and allows that person to serve through the remainder of that session of

Clinton has been very hesitant to use this constitutional authority, having made only 57 recess appointments during his six-and-a-half years in office. That is fewer than George Bush's 80, and Jimmy Carter's 70 during their four-year terms, and Ronald Reagan's 270 appointments over eight years. The San Francisco philanthropist, 66, is

The San Francisco philanthropist, 66, is heir to the Hormel meat-packing fortune. He is also a major donor to Democratic politicians. Hormel was nominated to be ambassador in 1997. He received a favorable hearing from the Senate Foreign Relations Committee chaired by archconservative Jesse Helms (R-North Carolina).

However, the nomination stalled in the Senate when four members placed a procedural "hold" on Hormel, lest he promote a "gay agenda" in the Grand Duchy. Senate Majority Leader Trent Lott did not take action to override that hold and the nomination died with the last Congress.

Clinton renominated Hormel to the post earlier this year, where he faced the same procedural hurdle. Observers have long believed that Hormel not only had the majority of votes necessary for approval but also

ty of votes necessary for approval but also more than the 60 votes necessary to cut off a possible filibuster over the nomination.

possible hilbuster over the nomination.

"It came down to a couple of senators who thought that he shouldn't be ambassador because he's gay," said White House spokesman Joe Lockhart. "And the president thinks that's wrong and discriminatory and that's why he moved ahead with the recess appointment."

David Smith spokesman for the Human

appointment."

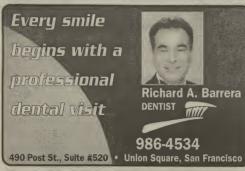
David Smith, spokesman for the Human Rights Campaign (HRC), said, "This fight never was about trying to get the first openly gay ambassador. This always has been about making sure that anti-gay bias was not

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CUAV questions SFPD violence against local gay couple

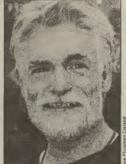
San Francisco gay couple who claim they were harassed and brutalized by the San Francisco Police Department (SFPD) because they are gay have waited over four years for the City of San Francisco to bring their case to court. The claims have been denied by the City Attorney's office, leaving them with the one option of suing the city and the SFPD. They have now enlisted the aid of Community Unit-ed Against Violence (CUAV) in

Phelan lived together in their Oak
Street apartment since March
1994. The two men are ordained in the Society of Saint Joseph; Anderson as a priest and Phelan as a brother. They have been active in social and community work in

the church for several years.

On the night of November 18 of that year, Anderson and Phelan got into a verbal dispute, awaking neighbors in the early morning hours and resulting in an ugly fight with SFPD officers. At the end of the disturbance, Phelan lay in a San Francisco hospital bed with a head injury, permanently

with a head injury, permanently disabling him. A neighbor of the couple heard the loud argument and called 911. The police apparently knocked on the door and demanded that the two let them in in order to "do a well-being check," according to the police re-port. The report also states that officers have visited Anderson and



Father Harvey Anderson

Phelan on several occasions regarding similar incidents.
Phelan came to the door and refused to let the five officers – Callaway, Hamilton, Pasquinzo, Perea, and Springer - into the

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HIV/AIDS meetings this month in East Bay

by Cynthia Laird

he state of HIV/AIDS among Latinos in Alameda County is the focus of a community meeting next Thursday, June 17 in Oakland. Sponsored by Latino Encounters, a sored by Latino Encounters, a state-funded research project, the goal of the session is to facilitate a dialogue and consensus in managing HIV prevention efforts for gay and bisexual Latino men in Alameda County.

Numerous political and community leaders, including Congresswoman Barbara Lee (D-Oakland), Mayor Jerry Brown, and members of the Board of Supervisors have lent their names as co-sponsors of the forum, which

co-sponsors of the forum, which is free and open to the public. Federal, state, and local leaders are expected to be on hand or send staff members in an effort to learn more about how the HIV/AIDS epidemic has affected the gay and

bisexual Latino community. Israel Nieves-Rivera, coordina-tor at Latino Encounters, told the Bay Area Reporter the county has offered little in the way of a response to HIV/AIDS among the Latino community. "We'll be posing questions and showing the history of the county's response," Nieves-Rivera said, adding that statistics show 9 percent of the county's AIDS cases are in the Latino community. Of those, between 65-70 percent are men who have sex with men, he added. Much of the time at the forum will be for interested people to discuss their concerns.

Latino Encounters started last November as a project of the state Office of AIDS; it receives funding through the University of Califor-nia's systemwide AIDS research program. Next week's forum is being held in collaboration with AIDS Project of the East Bay.

Nieves-Rivera said Latino En-unters will be testing different counters will be testing different HIV prevention efforts as part of its two-year project. Supplemen-tal funding will enable it to look at the county's response to the epidemic among Latinos as well as disseminate information to gay and bisexual Latinos.

The forum takes place from 6:30 to 9:30 p.m. at Nile Hall, located at Preservation Park Way near 13th Street and Martin Luther King Jr. Way in downtown Oakland. Free parking is available and refreshments will be served.

For more information, call Latino Encounters at (510) 663-0633.

Also in the East Bay ..

Interested East Bay residents can also attend a town hall meet-ing Wednesday, June 23 to discuss ing Wednesday, June 23 to discuss priority setting and allocations for the Oakland eligible metropolitan area (EMA), which was established by the federal Ryan White CARE Act. The Ryan White Planning Council in Oakland is taking written comments as well as public comments around how the EMA prioritizes and allocates its share of CARE funds.

The forum is an opportunity.

The forum is an opportunity for people to express their confor people to express their con-cerns to the planning council, as well as to make suggestions for priorities. The CARE Act provides funding for HIV/AIDS services in a variety of areas that are deter-mined by local planning councils. The meeting takes place from 6 to 8 p.m. at 1000 Broadway, rooms A and B in downtown Oakland. People can RSVP by calling (510) 763-9711. Comments can be faxed

763-9711. Comments can be faxed to (510) 763-9578, e-mailed to MBACenter@aol.com, or mailed to MBA Center, 1904 Franklin Street, Suite 802 Oakland, CA 94612. ▼



SF designing gays lose in drug money laundering case

by Mark Norby

Court refused Thursday, May 27 to hear the appeal of two gay San Francisco interior designers charged with laundering drug money for a notorious Colombian drug lord and convicted of racketeering conspiracy by a U.S. district court. Alexander Blarek and Frank Pellecchia will begin serving prison sentences begin serving prison sentences this Monday, June 14, and have forfeited their bank accounts, cars, the contents of their safe deposit box, and their multimillion dollar Seacliff home to the government, which claims the assets were the proceeds of criminal ac-

tivity. The designers provided services to José Santacruz, identified by the government as the head of a Colombian drug cartel, for over 10 years. They designed apartments and an office for Santacruz, his wife, and two of his mistresses, and were paid for their services by cash, check, and by wire transfer from Santacruz's overseas bank accounts.

accounts.

In 1981 the U.S. Drug Enforcement Agency (DEA) informed Blarek and Pellecchia that they were working for a man in the drug business, but apparently did not advise the men that their association with Santacruz was suspect and possibly illegal. Ten years after the DEA's communications with the men, Santacruz's picture appeared on the cover of *Time* magazine, identifying him as the appeared on the cover of *Time* magazine, identifying him as the cartel's ringleader. Santacruz was arrested by Colombian authorities shortly thereafter, and subsequently killed in a shoot-out with the police. That put an end to their relationship with Santacruz.

Blarek and Pellecchia say they awake the morning of June 18.

awoke the morning of June 18, 1997 to find 39 government agents surrounding their San Francisco home, storming into the house, holding guns to their the house, holding guns to their heads, and forcing them face-down onto their kitchen floor. Neighbors watched as the agents and police dogs led the designers to police vans in shackles.

Well known Harvard law professor Alan Dershowitz represents Blarek and Pellecchia in the case, which has received worddwide at

which has received worldwide at-tention. "It's absolutely absurd," Dershowitz told the Bay Area Reporter. "These two knew nothing of the Cali drug cartel and they

BOOKS = KNOWLEDGE

simply provided their services as interior designers. If they are guilty, then doctors, lawyers, denany kind of services to Santacruz are also guilty. The only evidence in this case is the paper trail from the banks."

"Our crime is providing the service of interior design to the wrong person," said Pellecchia.

'Decorating arm' appeals

Dershowitz said the DEA was determined to get Blarek and Pel-lecchia and asked the U.S. attor-ney's office in California to secure ney's office in California to secure indictments. But that office declined to prosecute, so the DEA went to Brooklyn, New York and sought prosecution there, although the alleged offenses took place primarily on the West Coast. "Overzealous prosecutors, when unable to get the case accepted in a California court, approached other circuits until they found a court where our case was

found a court where our case was accepted," Pellecchia told the B.A.R.

Federal prosecutors in Brook-lyn indicted the interior designers under the federal Racketeer Influunder the rederat Racketeer influ-enced and Corrupt Organizations (RICO) Act, alleging that Blarek and Pellecchia "conducted and participated in the affairs of the Santacruz faction of the Cali drug

cartel and conspired to do so."

"A prosecutor characterized them as the head of the 'decorating arm' of the cartel," said Dershowitz. "A jury acquitted them of the RICO count but convicted." them of the conspiracy count, and the federal judge sentenced Blarek the federal judge sentenced Blarek to 68 months in prison and Pellecchia to 48 months in prison. Serving the sentence will be particularly difficult for Pellecchia, who is HIV-positive."

Dershowitz filed an appeal with the U.S. Supreme Court, but the court denied review, without providing reason for the denial.

providing reason for the denial. "When Blarek and Pellecchia when Blarek and Pellecchia agreed to decorate the homes of Santacruz," Dershowitz continued, "there is no way they could have known that their professional activities would be deemed criminal 20 years later by a United States attorage" of fice in Propie States attorney's office in Brook-

'The Supreme Court, in de-In Supreme Court, in de-clining to review this case, has failed to provide that fair warning. Now it will be up to individual prosecutors to decide, after the fact, whether professional con-

'OOKS



Alexander Blarek and Frank Pellecchia

duct of the kind engaged in by Blarek and Pellecchia should or should not be deemed criminal." In an emotional statement to

In an emotional statement to the B.A.R., Pellecchia asked where in the United States he could go for justice. "Why did they let us work for this man all these years then shortly after his death, suddenly we are arrested and charged as members of his cartel? We are now, 20 years later, asking 'Is inte-rior design illegal?' We performed normal interior design services for normal fees. Our conviction sets a dangerous precedent for all people in the service business that knowingly, or unknowingly, ac-cept payment of criminal-derived

funds."

Blarek and Pellecchia will be featured in a taped broadcast interview on CBS's 60 Minutes in September. "We will spend the summer in prison," Pellecchia concluded, "but our hopes are to generate a lot of public support when the 60 Minutes interview takes place. We want everyone. takes place. We want everyone who is sympathetic with our case to write President Clinton and Attorney General Janet Reno and let them know their views. It's the only hope we have for justice."

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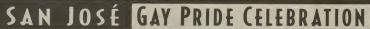


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Gay proms in SF and Hayward Saturday

by Mark Norby

wo gay proms uniting out and proud young queers will com-mence this Saturday, June 12 for a night of hot entertainment for a night of hot entertainment, dancing, romancing, and commu-nity. One happens in San Francisco at the Eureka Valley Recreation Cen-ter (EVRC), while another event happens in the East Bay. The Lambda Project invites

lesbian, gay, bisexual, transgen-dered, and questioning youth (LGBTQ) 25 years old and under and their friends from around the bay to Gay Prom '99 starting at 7

bay to Gay Prom '99 starting at 7 p.m. at Centennial Hall in Hayward. It'll be an environment where queer youth can dress up in either costumes or traditional formal attire. An evening wear contest will be part of the festivities as well as a royal court coronation. "Lambda is committed to serving the needs of gay, lesbian, bisexual, transgendered, and questioning young people, as well as their friends and families," says Phil Evans, Lambda Project youth development counselor. "Since 1992, the Lambda Youth Project has provided a safe, supportive environded as afe, supportive environded." the Lambda Youth Project has provided a safe, supportive environment for queer youth to meet and discuss the issues that they deal with in their day to day lives."

Evans says that the Gay Prom is an opportunity for LGBTQ youth to join in a traditional rite-

of-passage event that includes queer youth, who might other-wise feel disenfranchised from wise feel disenfranchised from their high schools' straight-ori-ented proms. Entertainment in-cludes DJs Casey Alva, Geoff St. John, and Fernando.

The EVRC event, PROMstitute '99: "A Midsummer's Night Queen: Shakespeare In Lust' also starts at 7 p.m. and is filled with hip entertainment. The prom is for all ages, and is free to those 23 for all ages, and is free to those 23 and younger, and donations are suggested from those 24 and up. A performance by the local glitz rock band Blue Period, which is now recording its second CD, Nightlife Casualties, will highlight the evening as well as H.A.T.F.Y.R. (Here Are The Facts You Requested), a local alternative rock band. DJs Quest, Vision, and Sister Sweat will work house beats late into the night.

A make-out room sponsored

A make-out room sponsored by the Whore Church, will pro-vide some private space for suck-

ing face, and prom photos by photographer Kent Taylor will be available. Also, the EVRC will sponsor voting for junior and senior queen and king.

As the EVRC poster for the event puts it, "When life gives you proms, make promenade."

Centennial Hall is located at 22292 Foothill Boulevard in Hayward. Tickets cost \$20 in advance or \$25 at the door and are available by calling the Lambda Project at (510) 247-8214, or via the Internet at info@gayprom.org. The EVRC is located at 100 Collingwood Street in the Castro, and tickets are available at the door.

Queer Latino/a artists perform this weekend

by Cynthia Laird

elebrating the proud heritage and powerful future of the queer Latino/a community, LLEGO California will present its ninth performing arts show of Latino/a lesbian, gay, bisexual, and transgender (LGBT) artists this weekend, June 12 and 13, at the Mission Cultural Center for Latino Arts.

transgener (1987) and its disseekend, June 12 and 13, at the Mission Cultural Center for Latino Arts.
Created by Hank Tavera in
1991 as a response to the devastation of AIDS in the Latino/a community, the annual show established a tradition and is now dedicated to Latinos/as living with
HIV/AIDS. Integrating race, gender, sexuality, and spirituality in
performance, this show was the
first annual event to bring LGBT
pride to San Francisco's Mission
District nine years ago.

"The show is a multidisciplinary collage of music, song, dance,
drama, poetry, and storytelling — a
celebration of life and liberation,"
said Tavera, who serves as the

event's artistic director.

Fifteen Latino/a performers from Los Angeles to San Francisco will interpret the theme "Proud Heritage, Powerful Future," that the San Francisco LGBT Pride Celebration Committee selected for this year's events. Entertain-ment includes actors Magaly Meza and Pris Munoz from Los Angeles and dancer Jesse Garcia from Gilroy, in the South Bay. Other Bay Area performers include erotic dancer Daniel Flores, actor Mario Callitzin, singers Gustavo Craviotto and Ronald Aguilera, Nelson D'Alerta and

Madame Jo in a short play, singersongwriter Jesus with actor Joseph songwriter Jesus with actor Joseph Leonardi, storytelling by Bertha Amador, poetry by Monica Navarro and Sylvia Alarcon, and performance artist Ricardo Avila. "Proud Heritage, Powerful Fu-ture" acknowledges the 30th an-niversary of the Stonewall riots in Naw York City in June 1969.

New York City in June 1969, in which Puerto Rican drag queens played a prominent role. "It taps played a prominent role. "It taps in to who we are as a Latino/a people and the struggles we have endured and will continue to en-dure," Tavera said. "The theme invites us not only to look back and honor those who have paved the way, but to look forward to our

way, but to look forward to our youth and future leaders of the next millennium."

This weekend's shows are produced by LLEGO California, the statewide Latina/o LGBT organization founded 13 years ago to gain more visibility for the Latino/a LCBT computity. Sizes 1093. more visibility for the Latino/a LGBT community. Since 1993, LLEGO California has also produced the annual Latino/a AIDS Theater Festival in March that this year coincided with the National AIDS Update Conference. The group also organizes and lobbies for LGBT civil rights, HIV/AIDS and health legislation, youth issues, and immigrant rights. ▼

The show starts at 8 p.m. both nights at the Mission Cultural Center for Latino Arts, 2868 Mission Street, near the 24th Street BART station. Tickets are \$15 and \$7 for limited income. For reservations, call (415) 554-8436.



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Two-spirited dancing



homas Yellowhorse (right) danced a Men's Northern Traditional dance while Gilbert Blacksmith (left) performed a Northern Men's Fancy dance at the Native American Cultural Exhibition and Dance on Friday, June 4 at the Harvey Milk Civil Rights Academy in the Castro. Prayers, poetry, art, food, and many other dances enriched the evening, which was hosted by Bay Area American Indian Two Spirits.

SF deposes United CEO

by Cynthia Laird

nited Airlines Chief Executive Officer Gerald Green-wald was deposed Tuesday, June 8 in the latest round of San June 8 in the latest round of San Francisco's legal battle to mandate equitable benefits for domestic partners. Deputy City Attorney Marc Slavin said that Stewart Foreman with the law firm Landels, Ripley & Diamond flew to Chicago, United's corporate headquarters, to take the deposition. He did not fly on United.

Foreman is one of the attorneys working on the court battle to get United to comply with San Francisco's equal benefits law. The city has obtained internal company notes from 1997 showing

ny notes from 1997 showing Greenwald and other top execu-Greenwald and other top executives discussed getting unions involved and starting up domestic partner benefits "right away," and Foreman is expected to ask Greenwald about those notes.

"No roadblocks," one of the internal notes stated. Notes from another 1997 meeting between United executives show the airline was unwilling to be the first to

was unwilling to be the first to offer equal benefits.

Tuesday's deposition is the latest development in the ongoing legal battle between the city and

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the Air Transport Association (ATA), United Airlines, and Federal Express, over San Francisco's landmark equal benefits ordinance. The law requires companies doing business with the city to offer benefits to domestic partners of employees if those bene-fits are offered to employees' spouses. On May 27, U.S. District Court Judge Claudia Wilken ruled that airlines must offer domestic partners no-cost benefits such as

partners no-cost benefits such as bereavement leave, family leave, and flight discounts.

In April 1998, Wilken ruled that because the airlines are federally regulated, they do not have to offer health and pension benefits to domestic partners of employees. United fought having to offer even the no-cost benefits, but Wilken judged against them in May. She also upheld the ordinance with regard to companies other than the airlines.

Last Friday, June 4, Wilken

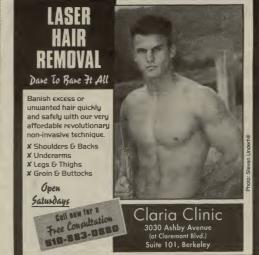
Last Friday, June 4, Wilken granted the city's motion to depose Greenwald, Chief Assistant

pose Greenwald, Chief Assistant City Attorney Dennis Aftergut told the *Bay Area Reporter*.

"On Friday at about 3 p.m. we had the order giving us Greenwald's deposition," Aftergut said. "I'm told United appealed that order. It's very unusual to appeal a discovery order."

Also on Friday, the ATA, which includes United and Federal Exincludes United and Federal Ex-press, filed a motion to maintain the court-imposed preliminary injunction against the city until a decision on their appeal is made. The ATA has not yet filed the ap-peal. The city is fighting that mo-

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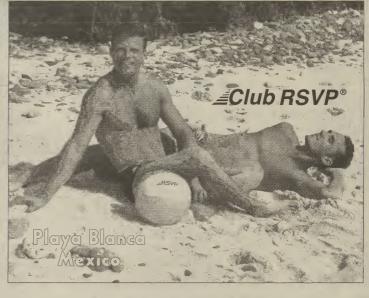
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Kid stuff

very weekday morning in California, gay and lesbian students get up and get dressed for a day of torture. They shower and eat breakfast thinking (inter-mittently to constantly) about the day mittently to constantly) about the day ahead in school: taunting, name-calling, "accidental" bumps that send papers flying across busy hallways, spitwads ... maybe worse, maybe slaps or fists. Maybe one of those attacks where words get literally emblazoned on the flesh of their backs – "fag" in the case of Adam Colton of Novato this year; or "homo," in the case of a student in liberal heading school in Mescaling the student in the case of the student in the student i a liberal boarding school in Massachusetts this week, when two classmates who didn't like him listening to the band Queen carved the word in with a knife – or maybe one of those testosterone-charged attacks in a

those testosterone-charged attacks in a bathroom or equipment room that teeters on the brink of rape. Maybe rape.

This week Sheila Kuehl's bill before the California Legislature to halt that kind of relentless torture failed, partially due to GOP opposition and partly because of eight cowardly Democrats. Ironically, almost simultaneously with the Dignity for All Students Act's failure, the state announced that it is also failing to keep large numbers of dents ACT's failure, the state announced that it is also failing to keep large numbers of students in schools until graduation. That failure can't be attributed entirely to gay and lesbian students dropping out, but that is certainly part of the problem. If lawmakers really care about keeping kids in classrooms, they have to ensure that the classrooms aren't torture chambers. aren't torture chambers.

Here are some e-mail addresses, for readers who want to remind those Democrates that their job is to protect the weak against tyrants, and that such a responsibility doesn't only apply to victims of voting age. California's gay and lesbian children rely on their elders to ensure their safety, and these six turned their backs on them:

Dennis.Cardoza@assembly.ca.gov Assemblymember.Correa@assembly.ca.gov Assemblymember.Florez@assembly.ca.gov sally.havice@assembly.ca.gov Assemblymember.Machado@assembly.ca.gov Assemblymember.Soto@assembly.ca.gov

Two others who abrogated their responsibilities are Sarah Reyes and Carl Washington, neither of which have e-mail. They

(and the others, for those of you also without e-mail) can be con-tacted by conventional mail, at: California State Assembly P.O. Box 942849

Sacramento, CA 94249 Letter writers should include the words "The Honor-

clude the words "The Honor-able" before the name of the recipient law-maker, no matter how inappropriate the au-thor of the letter believes that title to be. Just so people know we're not only angry at the Democrats, we also suggest readers write U.S. Senator James Inhofe (jim_in-hofe@inhofe.senate.gov; or by mail at Unit-ed States Senate, Washington, DC 20510) to let him know whether you approve or dis-approve of his announced intent to scuttly every nomination the president puts forth (or every nomination the president puts forth (or has put forth, to this do-nothing Congress) because he is angry about Clinton's ap-pointment of Jim Hormel as ambassador to Luxembourg. The Oklahoma senator called Hormel a "gay activist who puts his agenda ahead of the agenda of America," which is anead of the agenda of America, which is interesting, because we think if you change "gay" to "anti-gay" you have a pretty accu-rate description of Inhofe. Clearly he learned nothing from the GOP-led government shut-down that ultimately cost New Gingrich his job. The sooner Inhofe's temper tantrum costs him *his* job, the better.

Finally, one last e-mail address: DPallot-ta@aol.com. Dan Pallotta is, of course, the 'inventor" of the Tanqueray AIDS Ride that

is now headed to Los Angeles, at a is now neaded to Los Angeles, at a projected overhead of more than \$4 million taken out of "AIDS donations." Just for comparison, we called around to cruise lines and found out the riders could

and found out the riders could have returned more to the beneficiary groups by chartering ocean liners and floating for seven days surrounded by food and pools and "Las Vegas-style entertainment." We aren't kidvegas-style entertainment. We aren't kid-ding: if the riders pooled their donations to hire a Carnival ship to bring AIDS aware-ness to the "Mexican Riviera" (which prob-ably needs it more than central California), they could have returned at least a million

they could have returned at least a million more bucks to the organizations – and that's without the participation of any "sponsor" companies. It seems like a better deal than the AIDS Ride, and if groups are going to insist on big budget fundraisers, they might want to look into that idea.

We've always saluted the riders themselves, and divorced them from our criticism of the ride itself. This year they can prove how heroic they really are, by asking ride organizers why it's more expensive to bike to Los Angeles than to take individual limos, why those costs never seem to go down; and how something with so many sponsors can how something with so many sponsors can be so expensive to the participants? We're not sure if it's been bad steering or

bad brakes that has led this event down this path, but something is out of control there, and it desperately needs fixing.



Editorial

School safety vs. political safety

by Robert A. Perez

he school year is coming to an end across the state. Unfortunately, many students will not have the luxury of returning to safe schools in the fall. The state Assembly has once again balked at passing Assembly Bill 222, the Dignity for All Students Act. AB 222 would have added sexual orientation to the non-discrimina-tion code for state public schools. A simple majority of the Assembly has chosen to ig-nore the fact that thousands of California students are taunted and attacked every day with the most caustic venom imaginable based on their real or perceived sexual ori-

Although only 40 assemblymembers voted for AB 222 (one vote shy of the 41 needed), there are far more than 40 who believe that this law is necessary. Many legislators lacked the political spine to vote their conscience. They were more concerned about the future of their political careers than the well-being of students in their very own districts.

own districts.

In San Diego County, first term Republican Assemblywoman Charlene Zettel voted in favor of a measure similar to AB 222 when she was president of the Poway unified school board. But when Zettel publicly commented on AB 222, she said that the legislation was no more needed than a measure protecting nerds. Zettel voted against the bill.

against the bill.

In 1997, Santa Clara County Assemblyman Jim Cunneen, another moderate Republican, voted for the Dignity for All Students Act. In March, he flip-flopped, voting against the measure when it came before the Assembly Education Committee. When the bill came up for a vote by the full Assembly on June 3, he again voted "no." At 2 a.m., a mere four hours later, when it was certain that the bill would die without the needed 41st vote, Cunneen changed his vote and decided to abstain. Yes. No. No. Abstain. Cunneen has been all over the map.

Why all of a sudden was nerd logic and political schizophrenia the rule of order for these two "compassionate conservatives?"
Unfortunately, Zettel and Cunneen temporarily rented out their political souls to the well-funded religious right, also known as the Capitol Resource Institute (CRI) in Sacramento. Moderate though they might be, Cunneen and Zettel are rare birds in a Republican Assembly Caucus that walks in sync with CRI and the religious right. Quite sim-**Guest Opinion**

ply, they dare not show too much compassion for fear of political retribution (i.e. a primary

challenger, a loss of political cash, or both).

If there was anything more dramatic than the hedging by these two Republicans, it was the political doublespeak by a group of squeamish Democrats that ultimately led to the bill's demise. One of those Democrats was Lou Correa, a first term legislator rats was Lou Correa, a first term legislator from Orange County, Correa raised quite a fuss about the newspaper advertisements and mailers that the Campaign for Califor-nia Families (a well-funded front for CRI) ran in marginal Assembly districts, including his own. He was especially angry at the fact that they seemed to be targeting Latino voters with scare tactics. He vowed not to fall for their campaign of fear and distor-tion. His righteous indignation withered on the vine, however, as he cast a vote against AB 222. Correa's vote was a ringing endorsement of their tactics.

But perhaps the award for the "Most Cowardly" should go to Assemblywoman Nell Soto, a Pomona Democrat. Early in the legislative session, Soto expressed support for AB 222. She emphasized that as a Formona city councilmember, she had always supported civil rights. And as the mother of a gay son, she probably knew it was the right thing to do. But then political heat from the right began to surface. And

when things starting getting hot, this mother ran for quick political cover. She first abstained during the Education Committee vote. Recognizing that they had her on the run, the right continued to crank up the heat. She finally an-

nounced only days before the floor vote that she would vote "no." She also

6

assured anyone who was interested in listening that the political pres-sure had no impact on her decision. Since the Columbine massacre, California state lawmakers have been falling over themselves to enact legislation to protect students in school. Many of those very same lawmakers have completely missed the op-portunity to protect those students who are often at greatest physical and emotional risk. Tragically, these students will return to another year of harassment, intimidation, and violence because a small group of legislators put their own political safety above school safety for all of California's students.

Robert A. Perez is a political activist who has spent three years working for passage of the Dignity for All Students Act.

What a Hart!

Bravo to Richard Dodds and the B.A.R. for the article on Kitty Carlisle Hart in your May 20 issue. She's as great now as she ever was, and I love her "twinkle" philosophy.

Now I have to get out my video of A Night at the Opera to hear her high C again.
She's just as musically vibrant in her singing bit in Woody Allen's 1987 Radio Days.

Burt Weaver San Francisco

Vote the rascals out!

Re: An open letter to Tom...
At first, I thought Jerry Threet's guest opinion [May 3] was going to be a sarcastic witticism, then I realized he was serious about urging Supervisor Tom Ammiano to run for mayor. From college professors to caterers, nearly everyone I have talked to about the state of the city agrees. Ammiano is an embarrasspent to the companying for which the company in the companying for which the companying for which the compa ment to the community (as witnessed by his gleeful acceptance of crown and scepter from former board president Barbara Kaufman on the nightly news).

president Barbara Kaufman on the nightly news). The first time Ammiano was spotted anywhere near the Castro in a very long time was when he and [Mark] Leno and [Leslie] Katz forcibly turned the Eureka Valley Recreation Center into a homeless shelter against the will of the neighborhood's residents, merchants, and elementary school officials.

Over the past year, the B.A.R. has published many letters where merchants and residents pleaded with the mayor and Board of Supervisors to work together and create a solution to the mushrooming homeless population plaguing the Castro.

Personally, Ammiano never responded to any of

Personally, Ammiano never responded to any of my faxes, calls and letters, but Kaufman forwarded me a copy of her letter to police Chief [Fred] Lau asking him to address these concerns. Captain [Greg] Suhr of Mission Station contacted me shortly thereafter. Leland Yee sent a hand-written note. Sue Bierman made excuses and Leno side-stepped the issues com-pletely in a very well crafted response without sub-

I invite members of Ammiano's mayoral fan club, I invite members of Ammiano's mayoral fan club, who live and work in the Castro, to recall the last time they saw the supervisor waiting in line at Cala, having breakfast at Welcome Home or coffee at Spike's, shopping at Main Line Gifts or Earthtones, sending a package at P.O. Plus, enjoying a drink at The Metro, checking out the music at Streetlight Records. You could ask the same questions to supporters of Supervisors Leno and Katz as well.

Frankly, the apathetic voters in our community need to get off their duffs and vote these rascals out of office. There's not a mayoral contender in the bunch and none of them are well suited to represent the Cas-

and none of them are well suited to represent the Castro when district elections are held in 2000.

Lee Schoenbart

The jury is out ... of touch

The jury is out ... of touch

The jury found the Jenny Jones show negligent [Dykeotomy, May 13]. My understanding is that someone is negligent when their action is the cause of an injury, such as a homeowner is negligent if they failed to shovel their walk and someone falls on it. The prudent man can foresee that an unshoveled walk would lead to someone falling and hurting himself or herself. Eight members of the JJS jury think it is reasonable and prudent that Scott Amedure would be murdered for revealing his attraction to another man. Eight of nine people found one man's public announcement of his attraction to another man so offensive to deserve corporal punishment.

nouncement of his attraction to another man so offensive to deserve corporal punishment.

I guess that is why the killers of Billy Jack Gaither and Matt Shepard are also using the "I was so disgusted by a gay man coming on to me, I had to kill him in the most brutal, painful way I could imagine" defense. It is clear by the killings of Amedure, Gaither, and Shepard and the verdict of the JJS trial, that the accepted and probable response of straight man to a perceived pass by another man is to kill him.

The tragedy of Littleton could lead us to believe the bar has been lowered to the point that straight boys now find someone challenging their sexuality a reason to kill.

Being a single gay man, this puts me in difficult

reason to kill.

Being a single gay man, this puts me in difficult position. How can I find the man of my dreams without getting killed before getting beyond the flirting stage? My gaydar is not what it used to be; everybody is shopping at the Gap and sporting a goatee nowadays. Maybe we can pass a law that all men that are inclined to murderous rages due to kindness or interest by another man place a warning label on their heads to warn everyone of the danger. The sign could read: Warning. Intense homophobic reactions. Do not smile at me, your kindness or interest in friendship may be misinterpreted and lead me to kill you. be misinterpreted and lead me to kill you

> Douglas McGlotten San Francisco

What a Burke!

Dale Carpenter's recent commentary [OutRight, May 20] supporting gay conservatism was thoroughly summarized by his obeisance to the philosophy of Edmund Burke. Burke is, indeed, what conservatism

"The occupation of a hairdresser or of a candle-"The occupation of a hairdresser or of a candle-maker cannot be a matter of honor to any person—to say nothing of a number of other more servile employments. Such descriptions of men ought not to suffer oppression from the state; but the state suffers oppression if such as they, either individually or collectively, are permitted to rule. In this you think you are combating prejudice, but you are at war with nature." [Reflections on the Revolution in France, 1790.]

Gay conservatism is true to this ideal There are

Gay conservatism is true to this ideal. There are those who are entitled to have power, and those who are not. There are those who have property and position, and those who have not. Movement towards a more equal sharing of power and opportunity is "at war with nature

Gay conservatism is a very recent luxury. Magnus Hirschfeld was part of a broader social movement against anti-Semitism and fascism. Harry Hay was a Communist. The Stonewall rioters were drag queens, and the gay marchers who took up the cause immediately afterwards were Vietnam War protesters. Harvey Milk was no Republican. Where were the "conservative" gay liberationists then? The ugly oxymoron of gay conservatism arose only after gay radicals accomplished some initial inroads into the power structure. Only then did we begin to think like Burke -that our having power and property was appropriate, but further change was dangerous and unnatural.

Garry Koenigsberg

Garry Koenigsberg San Francisco

Passing from the left

Mailstrom

Wayne Friday must not get around much anymore. What does he mean "no other serious candidates have jumped in against Mayor Willie" [May 27]/Lucrecia Bermúdez is running from the left. They don't come any more serious, and she's reported to be pro-bathhouse which is more can you can say for even Tom Ammiano.

even Tom Ammiano. Forget Willie! Love Lucrecia!

Reid Condit

No special rights for smokers

I will be the first to admit that America has a Political Correctness problem. I will be the first to admit that we also have a huge problem defining boundaries of privacy and personal freedom. I am also appalled at the ways in which we invade each other's personal lives and try to protect people from themselves. I would be one of the first to advocate legalization of all drugs and decriminalization of all victimless

lives and try to protect people from themselves. I would be one of the first to advocate legalization of all drugs and decriminalization of all victimless crimes. But Mick Stevens is way off base with his ridiculous diatribe about "No-Smoke Police" on Polk Street [Mailstrom, May 20]. He is in good company with other defenders of the tobacco industry like Jesse Helms. Like Helms, he turns the truth around to make black white and good evil. His parallels remind me of Helms's idea that gays ask for special rights instead of equality. So yes Mick, I too am getting sick of the weekly braying about Smoke on Polk. As a person with asthma who has developed respiratory disease because of secondhand smoke in gay bars, I would like to draw a parallel of my own. How would you and all of the other die-hard smokers like it if I took you out into the ocean and held your head under the water? How would it feel if I laughed at you and told you it is normal to breathe under water, as you gasp for air in a moment when you feel like you are dying? Perhaps the law banning smoke in public places was passed more easily because of the political correctness hysteria in California. But unlike many of the other issues thrown under that banner, the smokerice law is fair. Smoking in public is not a personal choice. It is time to admit that other people are harmed! Smokers need to take responsibility for their smoke and the real harm it does to others. If you are too lazy to walk outside, then perhaps you need to seek counseling and give it up. I have spent the last two winters in California and for the first time in my adult life I have had no asthma attacks, no bronchial infections, and have had to take no antibiotics. There are many parallels that can be made to the first time in my adult life I have had no asthma attacks, no bronchial infections, and have had to take no antibiotics. There are many parallels that can be made to use the first time in my adult life! I have had no asthma attacks, no bronchial infections, and have had to tak

Robert Starkey San Francisco

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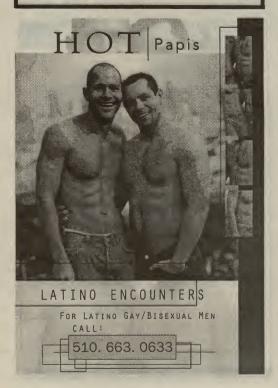
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Why cover ACT UP/SF?

Tve been a gay activist since the early 1970s when I moved to San Francisco at the age of 18. I am concerned about the objectivity of your ongoing coverage of Michael Petrelis, David Pasquarelli, and ACT

UP/SF.

I feel that your obvious hatred of Pat Christen and the SF AIDS Foundation is influencing your coverage and over-exposure of these dangerous fringe fanatics. Regardless of your opinion of Pat Christen and the foundation, must you give legitimacy to these troubled anarchists just because you share a common hate?

Please think of the health and welfare of the computity. By constanting which is the a forture that are the contractions.

munity. By constantly giving them a forum they are able to perpetuate their ignorant misinformation. For

ampie:
That HIV doesn't cause AIDS;
PWAs should stop taking their medication;
Barebacking is good;
Safe sex is tyrannical.

Most of the gay men I know think these ideas are ridiculous and dangerous, why not cover them?
Also the initiative proposed by these jerks to "reopen the bathhouses" is a cynical publicity stunt to gain more recognition and is also a red herring. We gain more recognition and is also a red herring. We already have open bathhouses, they are sex clubs with showers which currently operate. What they want is completely unregulated public establishments with locked doors. You don't have to be a sociologist to deduce that with drug use on the rise, coupled with normal human male sexual behavior, this will lead to more unsafe sex and thus increase STDs, including AIDS, some of which will be resistant to current therefore. The Health Department has data to beak this apies. The Health Department has data to back this up, also it's just common sense. Haven't we learned any, also it's just cominion sense; haven the learning anything? This is political suicide. It is a divisive ballot initiative that will never pass a general election. All that it will do is make our gay male community look like selfish hedonists, thus giving further ammunition to the radical religious right.

Randy Wendelin San Francisco

[Editor's note: The criteria for coverage is newsworthiness, not likability or anyone's feelings about SFAF.]

ACT UP/SF responds

In the tradition of "spout misinformation first, ask questions later" that has typified ACT UP/Golden Gate's approach to deceiving the public about the cause and treatment of AIDS, their letter to the editor ["An ad monition," Mailstrom, May 27] complaining about Alive & Well's ad series is way off base. Once again, character assassinations and party politics are substituted for fact and truth. substituted for fact and truth.

First, the series of informational ads about which

First, the series of informational ads about which Golden Gate members whine was entirely financed by Alive & Well AIDS Alternatives, a Los Angelesbased 501(c)(3) nonprofit educational charity dedicated to exposing the ludicrousness of the HIV=AIDS=DEATH medical blunder. ACT UP/San Francisco did not fund the ads nor have we ever given any money to Alive & Well. Our involvement with the add campaing is to serve as the local distribution site.

any money to Alive & Well. Our involvement with the ad campaign is to serve as the local distribution site for free copies of the featured book What If Everything You Thought You Knew About AIDS Was Wrong?.

Second, ACT UP/San Francisco sells natural, non-toxic marijuana to "HIV-positive" people to relieve them of the psychological terror and stress that accompanies this diagnostic death sentence. We also provide pot to PWAs, including members of ACT UP/Golden Gate, to ease their bodies of the pain and damage from experimental poisons currently promoted as so-called AIDS treatments. Others who depend on our marijuana include people suffering from glaucoma, arthritis, cancer, eating disorders, and depression.

clude people suffering from glaucoma, arthritis, cancer, eating disorders, and depression.

Third, ACT UP/San Francisco serves 1,000 clients, has a paid staff of nine, and holds weekly public meetings that consistently attract dozens of community members and direct action activists from a wide variety of social causes. Unlike other ACT UP chapters that serve to only push pills, our membership reflects the diversity of interests that make up the gay community.

Last of all, we too remember the "massive die-off" of the late 1980s and early 1990s, and it was caused by AZT. Reality is that San Francisco AIDS deaths

of the late 1980s and early 1990s, and it was caused by AZT. Reality is that San Francisco AIDS deaths peaked in 1992 with 1,817 annual fatalities – five years after AZT was introduced and after gay men finally got wise to the fag-poisoning scheme and stopped taking the toxin. Furthermore, this peak in AIDS deaths occurred a full four years before protease inhibitors hit the market – a fact that AIDS advocates can't erase by trying to rewrite history.

It's like this, ACT UP/Golden Gate: the gay community trusted you to get to the bottom of AIDS and protect us from harm. You failed. You sold out. Your advice buried our friends and lovers. You are done.

ACT UP San Francisco is pissed off, on the move

ACT UP San Francisco is pissed off, on the move and committed to ensuring that no one ever hurts queers again. We are here to end the AIDS holocaust and make sure no one forgets how you helped to create it, so watch out!

The general body of ACT UP/San Francisco (approved by consensus)

No privacy ain't all it's cracked up to be

Many who are debating the ballot initiative to reopen the bathhouses in San Francisco seem curiously uniformed to me. Having visited all of the sex clubs in the city and the two bathhouses extant in the Bay Area within the past year, from my personal experience the latter are by far more conducive to safe sex. Anyone who believes the lack of private rooms and currenced was in the past year, and the property of scribity are being enforced.

supposed monitoring of activity are being enforced in the sex clubs in the city is kidding himself. In one establishment, no longer open, the employees themselves engaged in unsafe sexual activity with multiple partners. In another the management has found very creative ways to create private spaces in a public place (i.e. cubicles without doors that still allow for intimacy due to the small passageways in and out, camping tents that zip shut). Add to this the relative unavailability of ready condoms in many parts of all of availability of ready condoms in many parts of all of the clubs, the extremely poor lighting (one room with mattresses was so dark that it was impossible to even see the bodies that were co-mingling), the tendency, to my mind, for men engaged in group encounters to take fewer precautions than men in one on one situations, and the fact that in dozens of visits not once did I ever see a monitor inquire as to whether the patrons were using condoms and water-based lubricant. One club does seem to enforce an "oral sex only" policy, but that is another matter.

Contrast that with the two bathhouses I visited recently: both well lit, scrupulously clean, with showers, movie rooms allowing for conversation and non-sexual bonding, and food. Condoms and lubricant were provided gratis. They were also clearinghouses of safe sex literature and even on-premises STD testing. In one a monitor even told a patron engaging in sex in a public area in no uncertain terms that he was

ing. In one a monitor even took a parton engaging in sex in a public area in no uncertain terms that he was to curtail his activity or leave (a first!). While there are studies that indicate people who meet in bathhouses are somewhat more likely to engage in unsafe activity than those who meet in other, less sexual venues, the data is not conclusive and don't even mention the sex clubs. I personally have found that the greater intimacy provided by clean, private, well lit rooms with beds and condoms at one side, which allow for conversation, are a safe sex incentive – as opposed to a

supposed detriment.

To my mind the issue is not whether or not the baths should be allowed to reopen in the city, thus saving present patrons a trip to Berkeley or San Jose, but rather why the sex clubs flourish and the baths do

> John Ferguson San Francisco

Fair-ly consistent

Fair-ly consistent

I pick up the B.A.R. every week, and the first articles I read are those by Cynthia Laird. As a gay Latino male, I like the fact that she devotes time to this segment of the gay community and finds positive news about us, as written recently in "Activities abound for Latino/a LGBTs," May 27.

Other recent articles by other reporters, specifically regarding Wetback night at the Stud, showed, in my opinion, a very one-sided reporting against the LGBT Latino/as involved in this effort.

As far as I can remember Ms. Laird has consistently reported on Latino/a LGBT issues with fairness.

tently reported on Latino/a LGBT issues with fairness. So keep up the good work and continue to report on LGBT communities of color.

John Lira San Francisco

Harvey Milk Avenue?

Harvey Milk Avenue?

Renaming existing streets with long-established "name identities" is not an appropriate manner to memorialize historically prominent people. I would like to suggest an alternative to this practice.

Like hundreds of other American cities, San Francisco planners ran out of imagination and inspiration and gave mere numbers as names to their city streets. Streets and avenues that have numbers as names seem to me to be very essences of sterility – no identity whatsoever! I think that in place of numbers, we could honor people by naming these streets with real names of real people, thereby remembering them in a tangible way, and allowing a sense of identity to replace the impersonal nature of numbers.

In the case of the Avenues, the naming system

place the impersonal nature of numbers.

In the case of the Avenues, the naming system could correspond to the alphabet. For example, in the case of Joe DiMaggio, it might be logical to name Fourth Avenue after him as "D" is the fourth letter of the alphabet. Likewise, 13th Avenue could be named for Harvey Milk, "M" being the 13th letter in the alphabet. This is certainly not a foolproof system, but I while it would be better then except the history of think it would be better than erasing the history of streets with real names. One final example would be to give Army Street its name and identity back, and name Third Avenue after Cesar Chavez. We need to respond intelligently and sensitively to

the important less al/Cape Kennedy. sson and example of Cape Canaver-

Thomas Outt San Francisco

Mayoral race getting serious

by Wayne Friday

ith Mayor Willie Brown's re-election effort getting under way this Saturday at a noon kickoff rally at Yerba Buena Center, and millionaire businessman/former campaign consultant Clint Reilcampaign consultant Clint Relily already running television ads
and spending money freely, plus
at least a couple of other known
names reportedly ready to enter
the fray, the race for mayor of San
Francisco is off and running,
Mayor Brown will undoubtedly have the big-name endorsements as he kick-starts his camnaign Saturdav and would

paign Saturday and would have to be considered the early favorite for re-elec-tion in November, but if Board of Supervisors president **Tom Ammi-ano** or former Mayor **Frank Jordan** and a couple of others were to get into the **Our Man Friday**

race, Brown would likely be forced into

a December runoff. None of the possible candidates mentioned to date have committed to running against Brown and Reilly, but there is speculation a'plenty this week that both Jordan and Ammiano are leaning towards entering the race.

ing the race.

Heretofore, Supervisor Ammiano was always quick to answer "no, I'm not running," but when asked this week, he told the *Bay Area Reporter*, "We're looking at this very hard, both the up and the downsides, but we haven't yet made a final decision." Former Mayor Iordan was said by associated the same of the way of the same of t Mayor Jordan was said by associates to be "close" to announcing his candidacy, possibly as soon as next week.

Supervisor Leland Yee and Ammiano are friends and close political allies, and most think they would not run against each other, or would at least support the other if one were to make a December runoff. Supervisor Gavin Newsom, originally appointed to the board by Brown, is said to be interested in running for mayor as well, but few think he is serious about and is only letting his name be tossed about; "Sure Gavin would like to be mayor, but he won't run against Willie," one he won't run against Willie," one City Hall source said this week, predicting that Newsom would be "on the stage with Willie at Satur-day's kickoff." Reilly's campaign people are said to be particularly worried that Jordan would take votes from their candidate while an entry by Ammiano would likely drain

Ammiano would likely drain much of the support from the mayor that he has long enjoyed from the politically powerful gay and lesbian community; Ammiano is also popular with other lib-eral groups, including both labor and renters. Further, an associate of well-known African American drag activist/entertainer Joan Jett Blakk (aka Terence Smith) told me this week that (s)he would definitely enter the race for would definitely enter the race for mayor June 21, and was committed to stay in the race "to campaign against the re-election of Willie Brown" until or unless "either Ammiano or someone like Carole Migden" eventually gets into the race. Then there's gay former supe candidate and perennial Muni critic **Jim Reid**, lesbian former supe candidate **Lucrecia Bermúdez**, and **Mark O'Hara**, whose campaign manager is the gay national secretary of the Re-

gay national secretary of the Re-form Party, **Jim Mangia**.

As I said, absent the entry of Ammiano or another big political name, Mayor Brown looks very much like the one to beat – despite his current low poll numbers – but, to be sure, this race could get very interesting by the time the August filing date gets here.

Politics and people

When the state Assembly failed to pass a bill last week au-

talled to pass a bill last week authored by lesbian Assemblywoman Sheila Kuehl
that would have
barred discrimination
against gay students
and teachers in public schools (AB 222)
it wasn't the usual anti-gay Republican members who were to blame (after all, we known how the Re-

how the Republican members will vote on an issue involving gay rights) but the cowardice of eight Democrat members who voted against the measure, buckling to pressure of the homophobic groups like Lou Sheldon's Traditional Values Coalition and other conservative. Coalition and other conservative, anti-gay groups. The legislation needed 41 votes, but failed on a 40-38 vote; the cowardly Democrats who voted with the GOP members to defeat the gay discrimination bill are Assembly members Dennis Cardoza of Merced, Lou Correa from Anabaim Dean Floras from Shaftor. heim, Dean Florez from Shafter, Sally Havice from Cerritos, Mike Machado from Linden, Sarah Reyes from Fresno, Carl Washington from Compton, Washington from Compton, and Nell Soto from Pomona. Indeed, Assemblywoman Soto, who has an openly gay son, said after voting against the bill that "I feel terrible, I'm not happy about it, I've always voted for civil rights." Apparently she was more worried about getting re-elected than voting for "civil" rights this time, since a local newspaper ran a poll that showed the measure unpopular in the Pomona area district. ular in the Pomona area district. Talk about hypocritical politi-cians! The irony that should not go unnoticed in all this is that some, if not all, of these eight Democrat members benefited in the last election from the hundreds of thousands of dollars that Kuehl and fellow lesbian Assembly-woman Carole Migden helped raise. As for the hypocritical Assemblywoman Nell Soto, a sorry excuse for a public servant if ever there was one, a gay Assembly staff person wondered aloud dur-ing the vote "whether Assemblywoman Soto would have voted the way she did if her son's name had been Matthew Shepard."

Hey, I'm not surprised, be-cause this one should have been a cinch: Time magazine naming Harvey Milk as one of its 100 most influential persons of the

20th century.

Texas Governor **George Bush**, already sitting on a reported \$10 million campaign fund will be in San Francisco to appeal to fat-cat Republicans on June 30 and will catch another fund raiser the next day, July 1, in Menlo Park. I'll have to admit that I'm an Al Gore for president supporter, but if I were among those Republicans who wanted to pick a natural as the GOP nominee I'd forget "Junior" Bush and go with Arizona Senator John McCain; the guy looks, acts and sounds

e a president.

Frank Jordan, Jr. to run for supe in District 7 next year? Look for former District Attorney **Arlo**

Smith to be a candidate (a strong candidate) in that district as well. In Marin, popular Supervisor Hall Brown took his name out of the race to succeed termed-out Assemblywoman Kerry Mazzoni next year, leaving the race open to a wide field of candidates in the normally Democratic district; as normally Democratic district; as the only declared woman candi-date in the race, San Rafael coun-cilwoman **Barbara Heller** be-comes the current favorite to suc-ceed Mazzoni.

Say what? While U.S. government stats show that more than 34,000 Americans die every year from gunfire, intended, acciden-tal, or self-inflicted (compared with about 40,000 who die in highway accidents), a group called Gun Owners of America cites a contending that allowing and en-couraging more Americans to carry concealed sidearms would lower crime rates by scaring off

lower crime rates by scaring off potential attackers; the same group advocates having battalions of assistant principals in high schools armed with guns to stave off possible student attacks.

Then there's Minnesota's "Reform" Governor Jesse "The Body" Ventura; am I the only one who is tired of this egomaniac? I mean, enough already of this self-promoting jerk and his macho-man crap.

macho-man crap.

The Assembly sent a bill to the state Senate last week allowing same-day voter registration, and is this one really a good idea? Currently, people must register to vote at least 30 days before an election, but under the new plan anyone could walk into a polling anyone could walk into a poiling place, provide only a proof of a current address, register to vote and immediately cast a ballot. Nope, I don't like this one.

The Datebook section of Sun-

day's *Chron/Exam* carries a half-page ad promoting the San Fran-cisco Symphony's Summer in the City schedule (sponsored by the S.F. Arts Commission/San Fran-S.F. Arts Commission/San Francisco Symphony) with upcoming gigs by the likes of Roberta Flack, Arlo Guthrie, Patti LuPone, etc., but the ad for the San Francisco Gay Men's Chorus, with special guest Armistead Maupin, scheduled for July 31-August 1, carried a notable trailer reading "Recommended for adult reading "Recommended for adult audiences." What's up with this? My Quotes of the Week come

from California's U.S. Senators Dianne Feinstein and Barbara Boxer, upon learning that President Bill Clinton had made a "recess appointment" of San Francisco's James Hormel as ambassador to Luxembourg, thereby thwarting homophobic Republican senators who had held up the appointment. Feinstein: "Hallelujah! - it is long overdue, and I'm delighted." Boxer: "This is a great day for America; it's another indication that we are willing to ensure equal opportunity for all people." ▼





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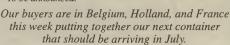
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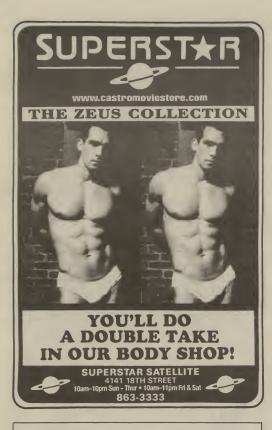
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Dignity for All Students it was only an act

by Nancy Boutilier

his week, high school bands across America will huff and puff their way through "Pomp and Circumstance." Gradextended the virtues of citizenship and service. Principals will commend students for their pursuit of excellence as they urge the graduates to move forward in life with a commitment to learning. with a commitment to learning and responsibility, knowledge,

and goodness.

And by the time the class of 1999 has turned its collective tassel toward the future and tossed the mortarboards to the California skies, our state Assembly will have collectively shut the door on have collectively shut the door on a measure outlawing discrimina-tion in schools. With a little huff-ing and puffing of its own, the As-sembly played a tune called "Pompous Sermon Stance," as-suring that hallways and class-rooms across California have the Legislature's promise that discrimination against queers is safely and legally entrenched for yet another school year.

So, before anyone gets a diploma, I have a few grades to hand out.

Topping my honor Summa Cum Loud and Proud – are Assemblywomen Sheila Kuehl and Carole Migden. Both get straight - okay, not Carole straight – okay, not straight – both get gay A's for author-ing and champi-oning AB 222, the Dignity for All Students Act.

Earning high marks for public speaking and persuasion is As-semblyman Herb Wesson, (D-Los Angeles). After recounting his own failure to stand up for gay own failure to stand up for gay co-workers in a summer job years ago, Wesson pointed to his regrets over that act of cowardice. He not only stood up in support of Kuehl and Migden, but he also urged the two to "sit down. This is not your fight lone. Let me fight this fight I've been waiting 30 years to fight. I've been waiting 30 years to fight this fight."

Not earning such high marks for his oratory skills is Assembly-man Steve Baldwin (R-El Cajon). No English teacher I know would not insist that Baldwin not only rethink but also rewrite this notso-direct sentence, not to men-tion its knot-headed and convoluted sentiment: "Teachers would not be allowed to say anything or counsel a student not to go into the gay lifestyle for fear of being charged with reflecting adversity JUST TRYING TO REC MEMORIES MINE UN BITEDDE

upon homosexuality."
Baldwin seems to think that
the gay lifestyle – and I assume,
therefore, the straight lifestyle – is
something we counsel students toward or steer them away from, like a college or a career

like a college or a career choice. Imagine these conversations: "No, Karen, I think you are ill-suited for UCLA, but you might do well with the gay lifestyle," or "Well, a career in dentistry or veterinary medicine might be right up your alley, Albert, but not that straight lifestyle. It's just too confining for someone as multifaceted as you,"

or "Chris, you are in luck. Your National Aptitude Testing shows that you are just right for both the military and the straight lifestyle."

Assemblyman George House (R-Hughson), receives an F in biology for his insistence that when it comes to homosexuality "there is no evidence that a person is born with this tendency." There is also no evidence that

having a brain guarantees intelli-gence either.
House's grade in rhetoric is a little tougher to assess. "Are they born with bestiality, pedophiliac tendencies? How about an adultendencies? How about an adulterer or a fornicator, all of which is condemned?" Vague pronoun reference and passive voice aside, House failed to wait for my answer: "No, we gay people are just too busy being gay, defending ourselves against homophobes, and twing to secure equal status. and trying to secure equal status under the law to be anything else

- well, okay, some of us are in the drama club, and some of us have softball tendencies, but that's about it."

Assemblywoman Hannah Beth Jackson (D-Santa Barbara) proved herself to be an interdis-ciplinary thinker when she had this to say to her colleagues: "I thought being good Christians

thought being good Christians meant loving everyone. ... This is not good Christian values we're hearing. This is fear. This is not American, and it's certainly not right." Give Jackson an A in religious studies, a D in American history, and an A+ in ethics.

Earning a spot on the honor roll of the surreal – Phi Beta Kafka – are the creators of the newspaper ad trying to raise (raze?) public awareness of this legislative battle. The ad showed two men kissing, and a text that warned, "Protect the children against sexual assault." Is this an example of juxtaposition of image and text? Can someone please connect the warning with please connect the warning with the picture for me? Can we just say non sequitur? Better yet, why can't the people with such bug-brain logic simply metamorphose

into giant cockroaches?

In the end, the measure failed In the end, the measure failed by a single vote. There will be no dignity for all students enacted in the fall. So, each of those eight Democrats who voted against the bill have secured themselves a place in the fraternity "Omega Mea Culpa" – or, in English, "Oops! My Fault."

As for the two Assembly members who failed to vote at all on the measure – Marilyn Brewer.

page 17



It's Elementary: Public TV should air this

by Jerry Weinstein, GLAAD publications manager

hroughout the month, public television stations across
the country will air the acclaimed It's Elementary: Talking
About Gay Issues In School, a film
by Academy Award-winning director Debra Chasnoff. Winner of
the 1997 GLAAD Media Award for Outstanding Documentary, It's Elementary explores ways that educators can address lesbian and gay issues with their students in gay issues with their students in age-appropriate manners. Recog-nizing that prejudice, discrimina-tion, and even violence against lesbian, gay, bisexual, and trans-gender (LGBT) people could be avoided by raising children with a better understanding of the im-portance of diversity and accep-tance. Chasnoff and producer tance, Chasnoff and producer Helen S. Cohen filmed effective and positive examples of such lessons taking place in first through eighth grade classrooms

through eighth grade classrooms across the country.

The airing of It's Elementary has not come without controversy. Religious political organizations including the American Family Association (AFA) and the Family Research Council have launched campaigns against broadcasts of the documentary, and many local stations have been hesitant to air it. Many stations are still in the process of making a decision, and while many others have announced plans to air the program, a comparable number have explicitly announced that they will not air plains to air die prografii, a comparable number have explicitly announced that they will not air the film. Still others are scheduled also to air Suffer the Children, a virulently homophobic piece produced by the AFA, in an effort to "balance" the issues raised in It's Elementary, PBS has been targeted by religious political extremists as well, even though it is not explicitly involved in this month's broadcasts of It's Elementary, PBS will, however, air After Stonewall, the sequel to the award-winning historical documentary, Before Stonewall, both chronicling the history of the LGBT community in America. Endorsed by the nation's leading educational organizations

and recently lauded in publica-tions ranging from the Los Ange-les Times to the Baltimore Sun to the Boston Globe, It's Elementary the Boston Globe, It's Elementary is indeed a necessary and vital resource for educators, parents, and fair-minded people everywhere. The Nation's Doug Ireland simply said "This film must be seen." But as yet, only 90 public television stations and networks have announced plans to air it – including KQED in San Francisco – while an almost equal number have explicitly stated that they will not (including KTEH in San Jose). To find out which public televisions station plan to air It's Elementary, visit the website of Women's Educational Media, located online at: http://www.wocated online at: http://www.wo-media.org/new/airdates.html. You'll find means for contacting

them linked to the site.

Please contact your local sta-

tion to encourage management to air It's Elementary if they are not alr ars Elementary it they are not already planning to do so (KTEH is at [408] 795-5400), and to thank them if they are (KQED is at [415] 864-2000; 553-2455 for TDD users). Highlight for them the significance of this film, and challenge them to recognize its importance rather than buckling under pressure. Contact PBS as well - thank them for broadcasting *After Stonewall*, and let them know that you support It's Ele-mentary. Finally, contact Georgia Public Television (GPTV), statewide public television net-work, which recently an-nounced that it will air After Stonewall after initially announcing it would not. Thank GPTV for that decision and encourage the network to air It's Elementary.
Contact: Ervin

Duggan, President, Public Broadcasting Service, 1320 Brad-dock Place, Alexandria, VA GLAAD 22314, e-mail: www@pbs.org; Marcia Killingsworth, Public Re-lations Manager, Georgia Public Television, 260 14th St. NW, At-lanta, GA, e-mail: viewerservices@gpb.org.

It's an odd world after all

A "Perspective" piece by free-lance writer Bob Wieder ap-peared in the May 30 San Jose

Mercury News, analyzing the rea-sons behind Operation Rescue's sons behind Operation Rescue's protesting of the annual Gay Days celebration at Disney World. According to Wieder, the anti-abortion group will be on hand in Orlando to "protest, chant, condemn, and otherwise make things less pleasant for the homoseval celebrators."

sexual celebrators."

He writes, "On the surface, there seems to be a conspicuous logi-cal disconnect here. If there is any demo-graphic group that does not contribute in

abortion in America, it would appear to be the exclusively homosexual. So this protest makes about as much sense as Mothers Against Drunk Driving physically disrupting the annual Boy Scout Jamboree, Right?" Not according to Wieder.

A "look at the overall agenda

A "look at the overall agenda of the arch-moral right," he con-tends, "reveals a single guiding principle: Sex - all sex - is sin. And

sin should be punished." Wieder points to a fascination with issues ranging from pornography to ho-mosexuality and from birth control to welfare provisions for families, as evidence that groups like Operation Rescue do not follow their supposed missions; that in fact, their message is broader and more destructive.

He further notes the problems posed by groups that oppose abortion because of a supposed desire to protect lives but support capital punishment nonetheless. In Wieder's words, their "concern for inches about the support of the supp In Wieder's words, their concern for unborn children rarely ex-tends to the actual born. This fringe has taken it upon itself to make sure that no one who commits the sin of the loins will avoid or escape punishment." Wieder cites legislative mea-

wieder cites legislative measures (such as discriminatory sodomy laws) as evidence of the support for punishment, but really brings his point home by saying, "This is why so many of them are blasé, if not in fact openly smug, over the spread of AIDS and the elusiveness of a cure. It is why, if homosexuality should not prove fatal and cannot be made punishable by law, it must be punished by harassment (ad-monitory pamphleteers at Disney World, chanting protesters at gay churches), by vigilantism (gay-beching), by disciplantism

churches), by vigilantism (gay-bashing) or by discrimination "
In the end, Wieder answers his own central question: "Why such a glaringly counterproductive stand? Because God's naturally ordained punishment for copulation is children. Apparently, viewing children as the lifelong wages of original sin is 'pro-family.'"
Using a wry wit and discerning (if somewhat inflammatory) arguments, Wieder's piece sheds light on what makes groups like Operation Rescue tick. Please thank Wieder for his insight and the San Jose Mercury News for running his piece.

the San Jose Mercury News for running his piece.
Contact Bob Wieder, e-mail:
oboglo@aol.com; Minal Hajrat-wala, Perspective Editor, San Jose Mercury News, 750 Ridder Park Drive, San Jose, CA 95190-0001, fax: (408) 271-3792, e-mail: letters@sjmercury.com ▼



Armed robbery suspect arrested

by Jane Warner and Ron McGlashan

unday, May 30, 16th and Valencia streets: According to the Robbery Division of the San Francisco Police Department, the suspect believed responsible for some recent armed robberies in the Castro, including A Different Light Bookstore, has been taken into custody.



Jeffrey Breedlove

Jeffrey Breedlove, 24, was booked by investigators and charged with 10 armed robberies in the San Francisco area over the past three months. Breedlove is believed to have a twin brother and thought to have used "Eric," his brother's name, to make his identity confusing to police. Sergeant Jim Miller, of the Mission Station, said their first big

Sergeant Jim Miller, of the Mission Station, said their first big break in the case came when they were able to retrieve a fingerprint off of a book that Breedlove touched during one of his robberies, and positively identified him as the suspect. Breedlove was

arrested after a man came into the Mission Station and told police the suspect they were looking for was standing on the corner of 16th and Valencia streets. Several police units responded, and Miller located the suspect and arrested him without incident.

Robbery victim robbed of master's dissertation

Wednesday, June 2, 1 a.m., 2nd and Bryant streets: A passing cyclist who grabbed a man's backpack and then sped away stole something of negligible resale value, but of enormous importance to the victim. Nick Van Cleve reported that his master's dissertation in Softimage computer animation was inside the backpack; he was two days away

from completing the dissertation, and it was the only copy of his work. The dissertation is on two 9mm Sony DAT tapes, about the size of cigarette boxes. Each tape has Van Cleve's name on it. The backpack is black canvas with a leather bottom. The suspect was wearing a black Raiders jacket. No other description is available, as it was late and the street was dark. Van Cleve is offering a "huge" reward for the return of the dissertation. If these tapes and/or the backpack are found, page Van Cleve at (415) 406-7455, or call him at work at (415) 974-7381. No questions will be asked and the reward will be given immediately.

Wanton wonton thefts

Monday, May 31, 2:40 p.m., Canton restaurant, 524 Castro Street: Over a period of several months, the same man has entered Canton restaurant, usually drunk, and demanded food without being willing to pay for it. When employees refuse to serve him, the man walks into the kitchen area and starts eating with his hands from whatever happens to be cooking on the stove. On one occasion, he picked up a kitchen knife, waved it in the air, and screamed "Feed me, feed me!"

The owner of the restaurant had been reluctant to call the police because the suspect has threatened retaliation. Last

Sunday, however, the man rode his bicycle into the restaurant, parked it in the kitchen, and said, threateningly, "This better be here when I get back."

After the suspect left, the owner called police, who took the bike into custody.

bike into custody. Four hours later, a police cruiser passing the restaurant witnessed the suspect in a heated argument with the waitresses, who had barricaded themselves against the door trying to keep him out of the restaurant. Two officers from Mission Station jumped out of their car and arrested Bernard McClothin, 31.

McClothin, whose record lists 10 prior arrests for offenses in and around the Castro, was booked for unlawful entry and burglary of Chinese food.

Nic fit at Walgreens

Monday, May 31, 5:30 a.m., Walgreens, 498 Castro Street: Early Monday morning, a man ran into Walgreens yelling obscenities and demanding cigarettes from the clerk. When the clerk refused, the man grabbed an umbrella from a sales rack and started swinging it

in a sword-like fashion. The clerk backed up as the man came around the counter and grabbed two packs of cigarettes. As the suspect left the store, he grabbed bottles from the recycling bin and threw several at the store front window, shattering the bottles. The safety glass prevented the windows from breaking. Terrified, the clerks began dialing 911 as they saw the man walk up Castro. The man then picked up a newspaper rack, held it over his head, and threw it onto the hood of a parked car. The man continued to throw bottles into the street and smashed one against the side of a passing Muni bus. The bus driver slammed on the brakes and the suspect ran up Castro Street towards Orphan Andy's restaurant. Responding units were unable to locate the suspect.

Responding units were unable to locate the suspect.

According to the night manager of Orphan Andy's, the Castro looked like "a total war zone with shattered glass and newspapers eyerywhere." Police are still on alert in search of the suspect, who was identified by the manager as Chris Gardner, 24.

Bunk meth sales on Polk Street

The SFPD reports increased trafficking in the Polk area of a powder that is sold as methamphetamine, but which is actually ground aspirin or Tylenol. Reports issued by SF Poison Control warn that users who are allergic to the painkillers could suffer reactions ranging from mild to life-threatening. Officers in the area are aware of the activity and warn store owners to the activity, as this may explain why aspirin and Tylenol products are commonly stolen from shops in both the Polk and Castro districts. Police warn that in accordance with the Cali-

fornia Health and Safety Code,



Sheriff Michael Hennessey with Deputy J. Awad

Sheriff awards gay deputy for action and bravery

Friday, June 4, SF Hall of Justice: Sheriff Michael Hennessey presented openly gay Deputy J. Awad with a Sheriff's Commendation for pursuing and arresting a shoplifting suspect at The Watch Zone, a local Castro District store. Deputy Awad, who was off-duty at the time, was honored for his quick action and bravery in apprehending the suspect, who had two previous felony strikes against him.

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or page Ron McGlashan at (415) 201-6004. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.



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Scottish bank drops Pat Robertson

by Bob Roehr

he Bank of Scotland has backed out of a business deal with Christian Coali-tion leader Pat Robertson after three months of rising public op-position to the joint venture. This is a milestone in the eco-

nomic war waged by social reac-tionaries against the gay and lesbian community. Previously, gays had to convince companies that the threat of a right wing boycott was a paper tiger. Later it worked to demonstrate that the gay market niche was worthy of pursuing. Now it has shown that there is a price to pay for coddling up to anti-gay bigots. It promises to re-strict the number of companies willing to consider joint ventures with hate-mongers

Anatomy of the deal

The proposed \$50 million joint venture between the Bank of joint venture between the Bank of Scotland and Robertson was made public in February. It would marry the electronic banking skills of the former with Robertson's mailing lists of Christian conservatives. The televangelist has amassed those lists through *The 700 Club*, the Christian Robertson's mailing lists of the state of the tian Broadcasting Network, and the Christian Coalition.

Log Cabin Republicans' Kevin Ivers was flying back from vaca-tion when he read the news. And tion when he read the news. And he fumed at the thought of a new revenue stream fueling Robertson's anti-gay bigotry. On March 1 he phoned Tim Hopkins of the Equality Network, a gay rights group based in Edinburgh, Scotland. Soon Log Čabin was feeding them information on Robertson, and the network was alerting the

and the network was alerting the Scottish public.

The Edinburgh Scotsman wrote in a March 5 editorial:

"Does one of Scotland's most prestigious institutions really feel comfortable that it is now intimately associated with a man who earnestly insists that homosexuals want to destroy Chris-tians, that feminists kill their chil-dren and practice witchcraft, and that the United Nations is an evil organization?" It urged the bank to drop its new partner.

Opposition grew over the next ree months. The bank con-



Pat Robertson

firmed that at least 500 individuals pulled their accounts. But even more troubling was the threat from large institutions such as Edinburgh University, local governments, and trade unions to move accounts or not renew credit card service agree-

The value of the Bank's stock fell by more than \$600 million while other bank stocks rose. Still, executives of the Bank of Scot-land held steady.

Robertson provided the final straw in late May. During a broadcast of *The 700 Club*, he

broadcast of The 700 Club, he spoke of rising public opposition to the business venture, decrying the "tolerance" of Europe.
"And in Scotland, you can't believe how strong the homosexbuls are. It's just unbelievable," Robertson said. He called Scotland "a dark land" because of this and impured they had lost sight. and impugned they had lost sight of God's ways. Bank of Scotland chief execu-

Bank of Scotland chief execu-tive Peter Burt flew to the United States for a private late night meeting with Robertson in Boston on Friday, June 4. The pair issued a statement in which they "agreed that the changed ex-ternal circumstances made the proposed joint venture unfeasi-ble."

Robertson likely will gain \$15 million as part of the settlement, according to *The Observer* newspaper of London. The Bank of Scotland has not divulged terms of the agreement.

Reactions

Equality Network's Hopkins called the payoff "very, very, unfortunate" but "better than 25

dismayed that the bank by its actions seemed to be saying, "It was okay to badmouth minorities, but what made the difference was when Robertson started attacking Scotland.

"It's a huge victory," crowed lvers. Corporations "try to sepa-rate the businessman in Robert-son or [James] Dobson from the crazy evangelist and political activist. We sent a message through this that you cannot separate the two. When you are in bed with Pat Robertson, you are in bed with all of him."

Shelly Alpern, a senior analyst with Boston-based Trillium Assets Management, a leader in so-cially responsible investments, sees it as "a cautionary tale" for business. "The outcry was very broadly based, supporters were very willing to put their money where their mouths were," Alpern said. "[Other companies] will be

paying close attention."
"It clearly shows the muscle of
the gay dollar," said Jeffrey L.
Newman, president of gfn.com
(Gay Financial Network). He sees it as evidence that "corporate America no longer believes it needs to hide in the shame of homophobia."

Financial advisor Per Larson, author of *Gay Money*, called the incident "a pimple on the fact of history," similar to the rise and fall of Anita Bryant in the 1970s. They are important to remind the world that anti-gay discrimina-

tion does exist.

But Larson compared the visible discrimination to an iceberg where 95 percent remains below the surface. He stressed the importance of also working behind the scenes to remove anti-gay policies in the workplace. The "Equality Principles" developed by the Manhattan-based Community Lesbian and Gay Resources Institute are a good stan-

Alpern believes the Scotch example can be "a real lesson" for American gays. "If we band together in a cohesive economic see things our way." She believes that next year will see an increased number of shareholder resolutions on protections for lesbians and gays in the workplace.



Australia poised to impose net porn restrictions tric shock. Kevin O'Rourke, of the New South Wales Council for Civil Liberties, said that police have discretion in charging people under the act, and that the act was "being used to discriminate against minorities," in particular

by Liz Highleyman

n a move reminiscent of the U.S. Communications Decency Act (CDA), the Australian Senate on May 25 approved legislation banning sexually explicit and violent material on the Internet. The legislation must now be approved by the country's House of Representatives.

The Online Services Bill would apply existing film regulations – which are considerably stricter than U.S. rules – to electronic communications. The

stricter than U.S. rules – to elec-tronic communications. The proposed legislation would allow the Australian Broadcasting Au-thority to require that Internet service providers (ISPs) remove Australian sites containing ex-plicit material and block content that originates in a there come that originates in other countries. Legislators hope to ban hard core sites and limit soft-core sites to those over 18 years of age. Private e-mail would not be affected. ISPs have called the plan

fected. ISPs have called the plan unworkable.
According to Australian Communications, Information Technology, and Arts Minister Richard Alston, the proposed legislation "meets the government's objective of helping protect Australian citizens, especially children, from illegal and highly offensive material." Alston criticized opponents of the legislation for "making it easier for pedophiles, drug-pushers, racists, and criminals to pollute the Internet."

Alston recently angered the gay

Alston recently angered the gay community when he questioned the normalcy of lesbian relation-ships during a debate about a television soap opera. He was sched-uled to visit Silicon Valley this week to promote electronic commerce.

Australian gay and lesbian organizations oppose the proposed legislation, fearing that it could be used to censor sites with queer content. Gays also opposed the U.S. CDA, which was ruled unconstitutional by the Supreme Court in June 1997.

Court in June 1997.

The Australian Council for Lesbian and Gay Rights (ACLGR) was not allowed to testify before legislators, but ACLGR's Rodney Croome spoke out strongly against the legislation, saying, "Every small-minded and homophobic bigot in the country will be able to haul a whole range of gay and lesbian organizations before the authorities and force us to jus-

the authorities and force us to jus-tify our presence on the Internet."

U.S. Senator Ron Wyden (D-Oregon) criticized the legislation in a letter to Australia's ambasin a letter to Australia's ambas-sador in Washington, and noted that only China and Singapore impose centralized regulation on the Internet. The Australian Com-puter Society expressed similar sentiments, stating that the bill would make Australia "the laugh-ingstock of the world."

No sex toys, please, we're Aussies

In other news from Australia, the *Sydney Star Observer* reported in its May 20 edition that a Sydney gay man was recently arrest-ed in his home for possessing handcuffs, which violate the country's Prohibited Weapons Act; police searched the man's home because they suspected drugs. Another man attending a recent leather pride party was ar-rested for possession of a flogger. The act bans possession of hand-cuffs, whips with knotted lashes, certain types of batons, and hand-held devices that deliver an elec-

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queers.
Although many people are unaware of them, similar regulations exist in the U.S. According to police officer and former International Mr. Leather Lenny Broberg, speaking at the Leather Leadership Conference in April, police handcuffs (and facsimiles thereof) are illegal in many jurisdictions. In California, it is illegal to

tions. In California, it is illegal to carry a blade more than two inches long, and a felony to carry a police-style nightstick.

gayspermbank.com

Corrections:

We beg the forgiveness of our readers and – especially – the late Charles Pierce, whose age was incorrectly reported in last week's issue. Pierce was 72 when he died, not 76. Mea maxima, maxima culpa. Also, last week's Past Out column, "Detestable sins come to the New World," misidentified the temporary governor for the Virginia Colony who imposed the ban on "the detestable sins of Sodomie." His name was Sir Thomas Dale, not Sir Thomas Gates as reported. Our thanks to Bobby Fisher, an alumnus of Thomas Dale High School in Chester, Virginia, for setting the record straight, so to speak. ▼



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4th Friday (6/25) MAXEast at the Marriott in Walnut Creek

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Good bills pass in Sacto

by M.R. Covino B.A.R. Capitol Correspondent

espite the highly publicized wreckage of relationships, political partnerships, and ties that were strewn through the state Capitol in the wake of the floor debate over AB 222 [see story, front page], not all the news from Sacramento is bad. Some bills designed to improve the lives of California lesbians, gays, bisexuals, and transgenders (LGBT) did pass in the state Senate and Assembly.

did pass in the state Senate and Assembly.

In late May, California's 40-member state Senate passed SB 75, by Kevin Murray (D-Culver City), which would create a statewide domestic partners registry in the Secretary of State's office, by a 23-14 vote. The bill also assures domestic partners hospital visitation and conservator rights as well as survivor benefits in probate, will, and trusts. There will also be a procedure to dissolve partnerships. The bill was opposed in floor debate by Pete Knight, (R-Palmdale), father of a gay son, who criticized the bill because he said it would undermine the traditional institution of male-female marriage.

male-temale marriage.

A short time later the Senate again supported domestic partnerships by a cliffhanger vote on SB 118 by Tom Hayden (D-Santa Monica). The bill provides for unpaid family and medical leave for employees who need to care for a grandparent, sibling, or domestic

partner with a serious health condition or even for an individual who depends upon the employee for immediate care and support, who shares a common residence. Under current law employees are only allowed to take unpaid leave to care for a parent, spouse, or children. All Republicans voted against this bill.

Assembly Bill 26 by Carole Migden (D-San Francisco) passed 41-38 in the 80-member Assembly The bill like Murray's creates.

Assembly Bill 26 by Carole Migden (D-San Francisco) passed 41-38 in the 80-member Assembly. The bill, like Murray's, creates a statewide domestic partners registry and provides hospital visitation rights for domestic partners. In addition, this bill would require health insurers to offer the same coverages to domestic partners as are provided for married subscribers.

subscribers.
Wally Knox (D-Los Angeles) fielded AB 107, which passed 42-38. The bill provides state and local employers the ability to offer health coverages to domestic partners of their employees. Opponents such as Steve Baldwin (R-San Diego) argued it is a "step toward gay marriage," and characterized it as a "part of the gay agenda."

Knox's Hate Crimes Bill, AB 208, passed 56-19. It would create a penalty of life imprisonment without parole for hate crime murders because of gender, sexual orientation, or disability. Currently there is only a three-year

sentence enhancement for these types of crimes, while race based murders are death penalty cases.

murders are death penalty cases.
The culmination of years of work and at least four incarnations by as many legislators, AB 1001, by Assembly Speaker Antonio Villaraigosa (D-Los Angeles) passed 42-36. It would put employment protections for LGBTs under the Fair Employment and Housing Act with all of the other non-discrimination classifications. It also codifies protections in housing and public accommodations.

Those bills passing one house now face the same process in the other, and supporters and sponsors realize the battles are far from over. As Senate bills move to Assembly policy committees and Assembly bills concurrently move in the Senate, it's expected, if there is a budget, that the Legislature will adjourn for a monthlong vacation on July 16 so actions on bills will kick in most heavily in August. The deadline for bills to be voted upon and sent to the governor is September 15, but this year law-makers are aiming for Friday, September 11 for the final date.

The deadline for bills to be voted upon and sent to the governor is September 15, but this year law-makers are aiming for Friday, September 11 for the final date.

Most staffers are optimistic about passage of these bills. Others suspect that a well-financed barrage by the radical religious right will keep the "newbies" in the Assembly "goosey and unpredictable."

Hemp farms in SF?

by Cynthia Laird

an Francisco Supervisor Mark Leno asked the City Attorney's office Monday, June 7, to draft a resolution that would allow agricultural-related nonprofit organizations in the city to cultivate, harvest, refine, and sell industrial hemp, which is currently banned by the federal government unless growers get a permit, which is impossible.

al government unless growers get a permit, which is impossible.

The draft legislation is expected back in about a month, after which it will go to a board committee for a hearing. Leno's proposal is similar to a law recently signed by North Dakota Governor Edward Schafer that allows farmers there to ask the Drug Enforcement Administration (DEA) for permits to grow

Hemp, a much milder relative of marijuana, has many industrial uses, and used to be grown in this country Leno told the Bay Area Reporter. "We used to have a thriving hemp industry until 1937," the supervisor said. Hemp is classified by the DEA along with marijuana because it contains the same active substance, delta-9 tetrahydrocannabinol (THC). But Leno pointed out that while pot can be 5 to 20 percent THC, industrial hemp is less than 1 percent THC.

"It can be used in the produc-

"It can be used in the production of endless products," Leno said. Some examples are health products, clothing, and various paper products. He also said that allowing nonprofits, such as the San Francisco League of Urban Gardeners, to grow hemp would enable groups to put people to work and learn valuable skills, while at the same time making a healthy profit.

while at the same time making a healthy profit.

Imports of hemp are growing in this country, with estimates listed at \$75 million in 1997, up from \$43 million in 1993. ▼



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AB 222

◆ page 1

that it can be heard again in Janu-

ary.
Eight Democrats voted with
Republicans against the bill: Dennis Cardoza of Merced; Lou Correa of Anaheim; Dean Florez of
Shafter; Sally Havice of Cerritos;
Mike Machado of Linden; Sarah Reyes of Fresno; Carl Washington of Compton; and Nell Soto of

Soto, in particular, came in for a great deal of attention because a great deal of attention because she has an openly gay son. She said that she felt "terrible" about not voting for the bill because she has always voted for civil rights, but that a newspaper poll indicat-ed that people in her district were against the bill.

Kuehl was unforgiving of De-mocrats, many of whom were

mocrats, many of whom were elected with the help of funds raised by Migden and herself, and who caved to pressure from the religious right. To Soto, she said "I think it's untenable to be afraid of losing your seat instead of doing the right thing - especially the piety with which people say

T'm really against discrimination.
Oh, I really want to protect those children - but I don't want to lose my next election? I'm sorry, but I don't respect that."
Soto's son, Tom, 36, reportedly had a "respectful disagreement" with his mother over the bill. Tom Soto is CEO of his own environmental consulting firm in Santa Monica, sits on the state Board of Corrections, and is a presidential appointee to the North American Free Trade Association, and served a four-year term on the Free Trade Association, and served a four-year term on the board of directors of the Los Anboard of directors of the Los An-geles Gay and Lesbian Communi-ty Center. The politically savvy younger Soto was policies direc-tor for the Tom Hayden/Jane Fonda Campaign for Economic Democracy. Soto says he is ac-cepted by his family but his sexu-al orientation has never come up in conversation. He says, "It is a non-issue." However, some staffers state that his mother still statics state that his mother still hopes he will get married to a woman before long. He views the failure of AB 222 as only a temporary setback to the movement. He also thinks his mother believes she is doing the right thing and that she feels she understands her district very well.

The California Assembly's Papal representative

Florez made a shocking admission, proudly stating, "I'm one of the folks that basically votes the Catholic line," and noting that he also voted against another Kuehl bill that would have required church-owned hospitals to refer patients wanting reproductive services to other facilities.

Cardoza said he was convinced that existing law already protects gay students from discrimination. However, Kuehl was adamant that school officials do not do enough to protect students because state Florez made a shocking admis-

to protect students because state law is not specific regarding per-ceived sexual orientation.

Kuehl thanked those who spoke for the bill, and at about 10:30 p.m. the first roll call came up short. Kuehl placed the bill on "call" while other bills were voted "call" while other bills were voted upon. At 2 a.m. the call was lifted and Machado, who had abstained the first time around, voted "nay." Kuehl put the bill back on call but 10 minutes later when the call was lifted, the bill did not garner the needed 41st vote. Kuehl asked for reconsideration, and placed the bill in the inactive file so AB 222 is dead for this year. It is now a two-year bill and can be heard again in January. ▼



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Dykeotomy

▼ page 10

(R-Newport Beach) and Jim Cunneen (R-San Jose) – they have been voted "Most Likely To Bury Their Heads In The Sand" and spots on the Varsity Cow-ardice Squad. It seems that the debate skills

at Assembly High School out-shine the governing skills. What one San Francisco daily newspa-per noted about this legislative debate seems to me a civics lesson in representative democracy: "Indeed, most of the debate had nothing to do with the actual measure to outlaw discrimination in schools."

in schools."

Among other things, the debate was said to be about personal experience, the Bible, morality, civility, and AIDS. But about the proposed bill? About discrimination and the need to outlaw it?

Nah Nah.

Compare this Sacramento so-called legislative process to the civics lesson unfolding in Wash-ington this week. President Clin-ton managed to finally install our hometown hero James Hormel as U.S. ambassador to Luxembourg. After 18 months of Red-publican After 18 months of Red-publican Tape, Clinton leap-frogged the Senate opposition by taking ac-tion and making the appoint-ment while the Senate was in re-

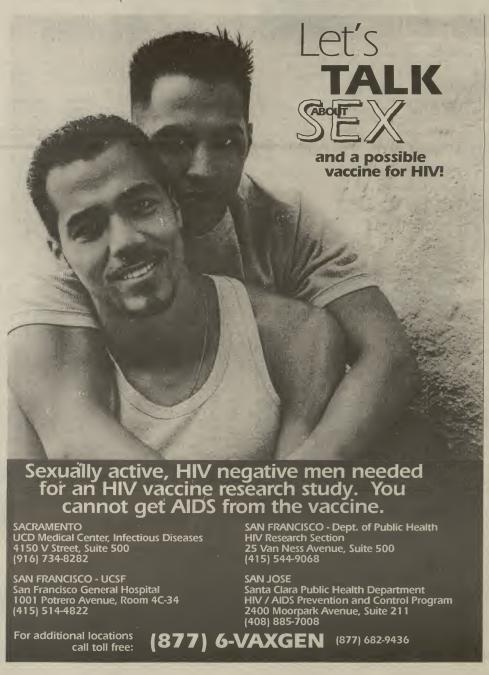
cess.
All of this simply affirms that what we all knew to be true in elementary school holds true of the Legislature: Recess is the most productive and rewarding period.
So let the members of the class of 1999 receive their diplomas. Let them march down the aisles to the amplause of friends and

to the applause of friends and families. Let them feel inspired by

families. Let them feel inspired by speeches about citizenship and service, learning and responsibility, knowledge, and goodness. It's not the graduates I'm worried about. They are marching into their future. It's the students who remain in California's schools I worry about. They have not been promised dignity for all graduates. not been promised dignity for all students. They have been given permission to discriminate

against lesbian, gay, and bisexual classmates.

No, let the graduates rejoice as they retire their caps and gowns, for it is the students returning to California's schools on whom our state Assembly has turned its back.





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Supervisor Leslie Katz (right) chats with KQED honorees Cheryl Deaner (left) and Rick Salinas (center)

KQED lauds Bay Area **LGBT** heroes

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by Meredith Guest

part of San Francisco public television station KQED's celebration of Les-KQED's celebration of Les-bian and Gay Pride Month, it rec-ognized the contributions of five community activists at a special reception co-sponsored by DuPont Pharmaceuticals Wednesday, June 2. The "local he-roes" were honored for their con-tributions and their outstanding individual efforts to ryomote the

tributions and their outstanding individual efforts to promote the health, well-being, and rights of the gay, lesbian, bisexual, and transgender (GLBT) community. At different times during the year, KQED produces six "heritage month" features, one of which is Lesbian and Gay Pride Month in June to coincide with the Pride Parade. While KQED officials are quick to point out that gay proqued to the pride of the pride of

Parade. While KQED officials are quick to point out that gay programming airs throughout the year, 21 special features are being presented during June featuring the gay community.

Mary Bitterman, president of KQED, acknowledged that there has been some negative reaction to the programming, but hastened to point out that "almost everything we do receives both pros and cons. I think it's really important that we do programming that makes a difference, that is on occasion provocative, conis on occasion provocative, con-troversial, inspirational, informative, educational. That's our obligation. I think it's too easy to

serve some of the people all of the time. Our objective is to serve all of the people at least some of the

Explaining the co-sponsorship with DuPont Pharmaceuticals, with DuPont Pharmaceuticals, which is facing criticism in the AIDS activist community because of the high price of its drug Sustiva, Bitterman said, "We try to seek as many partnerships in the community as possible to help us do our work. Various corporate underwriters have helped us with our heritage months. This month the DuPont Pharmaceutical people were very excited about the programs that we wanted to present and very excited about our desire to recognize people in the desire to recognize people in the [GLBT] community."

A wide net

Bitterman explained that "the selection of the local heroes is done by community leaders who are involved in the community that we are recognizing and members of our board of directors and our advisory panel." When asked if DuPont had a role, she replied, "DuPont would also be involved."

In putting names forward."

John Boland, KQED vice president of marketing, explained further, "We cast a wide net contacting lots of different community groups asking if there are individuals they'd like to honor, so even though these individuals are associated with a particular organization. ciated with a particular organiza-tion, it's the individual effort

that's being honored tonight."

The evening's honores were:
Tamara Ching of the Southeast Asian Community Center.
Ching was responsible for the inclusion of transgenders in the San Francisco civil rights ordinance in 1994. According to her friend and admirer, Jane Bolig, "Tamara isn't afraid to take on any person or institution on issues of justice."

Dr. Thomas Coates, director

* Dr. Thomas Coates, director and principle investigator for the Center for AIDS Prevention at the University of California, San Francisco AIDS Research Institute, the largest single research group in the U.S. focused on HIV research. Coates said he felt "privileged to have been able to devote the majority of my professional life trying to do something about [AIDS] and trying to take our science in a direction where we could really make a difference." the complained that edited out of the video was the "whole purpose of our work, that gay men and les-bians and bisexuals and transgen-ders – and even heterosexuals – can live and love the way we all want to."

• Cheryl Deaner of All Our Families Coalition. Deaner was one of the first community acthe Knight initiative, an anti-gay marriage initiative on the March 2000 ballot, and begin mobilizing community resources to combat the assault on gay families. From

page 22 >

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■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

In a separate, ongoing landmark study, over 90% of the 3I patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

CRIXIVAN is generally well tolerated.

CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. As with other protease inhibitors, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins". Discuss all medications you are taking or plan to take with your doctor. Additionally, as with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

Remember to ask your doctor about CRIXIVAN.



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Patient Information about CRIXIVAN' (KRIK-sih-van)

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Please read this information before you start taking CRXIVAN. Also, you should read the information included with CRXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of gettir illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (calle "viral load") and raise your CD4 (1) cell count. CRIXIVAN may not have these effects in all patient CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC ddl, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and

How should I take CRIXIVAN?

- There are six important things you must do to help you benefit from CRIXIVAN:

 1. Take CRIXIVAN capsules every day as prescribed by your doctor. Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
- 2. Take CRIXIVAN capsules every 8 hours around the clock, every day. It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what chedule works for you.
- schedule works for you.

 3. If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRDIVAN at any one time.

 4. Take CRIXINAN with water. You can also take CRIXIVAN with other beverages such as skim or non-fat milk; blice, coffee, or tea.
- Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal. Or you can take CRIXIVAN with a <u>light</u> meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)

- ury loads with jointy, and correct with some in table at his and sugar in you wanty
 - com flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein
 (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN,
 these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may
 leaves the referent.

this critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- Frank to your doction.

 You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies. You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have • Problems with your liver, especially if you have mild or moderate liver disease caused
- Problems with your kidneys.
- Diabetes
- High cholesterol and you are taking cholesterol-lowering medicines called "statins."

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?**

HISMANAI ® (astemizole)

 Drugs you should not take with CRIXIVAN:

 SELDANE® (terfenadine)
 HISMAN/VERSED® (midazolam)

 PROPULSID® (cisapride)
 Ergot me
 HALCION® (triazolam)

Ergot medications (e.g., Wigraine® and Caferoot®) Production (cash) interpretable that a continuous productions (e.g., wignaire and caregor). Taking CRIXIAN with the above medications could result in <u>serious or life-threatening</u> problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)

BIAXIN® (clarithromycin)

isoniazid (INH)

ORTHO-NOVUM 1/35® (oral contraceptive) TAGAMET® (cimetidine) DIFLUCAN® (fluconazole)

EPIVIR™ (lamivudine, 3TC) ZERIT BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole) ZERIT® (stavudine, d4T)

VIDEX* (didanosine, ddi)—If you take CRXIVAN with VIDEX*, take them at least one hour apart.

MYCOBUTIN* (rifabutin)—If you take CRXIVAN with MYCOBUTIN*, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

THAT LIFE PUSSIBLE STATE CHECKS OF ONLY VALVE.

LIKE all prescription drugs, CRIXVAN can cause side effects. The following is **not** a complete list of side effects reported with CRIXVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinkling at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone, Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

liver problems

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, darnhea, vorniting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked unne flow occurred rarely.

Marketing Experience

Marketing Expenence
Other side effects reported since CRIXIVAN has been markete
include: allergic reactions; severe skin reactions; abdominal
swelling; inflammation of the kidneys, inflammation of the
pancreas; increased flat appearing in a reas such as the neck,
breasts, abdomen, and back; change in skin color; hair loss;
ingrown toenails with or without infection; crystals in the urine;
and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
 Keep CRIXIVAN capsules dry by leaving the small desiccant
- "pillow" in the bottle. Keep the bottle closed



This medication is prescribed for a particular condition. On not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor





Busy month ahead for gay veterans

Expert on military gays speaks next Thurs.

by Cynthia Laird

he Alexander Hamilton Post 448 of the American Legion has a busy month ahead; the has a busy month ahead; the only predominantly gay, lesbian, bisexual, transgender (GLBT) honorably discharged veteran post in the U.S. will be involved in several events, starting this Monday, June 14, Flag Day, when members will dedicate the flagpole at the Harvey Milk Center for Recreational Arts at noon. The center is located at 50 Scott Street at Duboce, and interested comat Duboce, and interested com-munity members are welcome to

The Alexander Hamilton Post 448 was founded by the late Dr. Paul D. Hardman, a longtime gay rights activist in San Francisco. In early 1984, Hardman started adearly 1984, Hardman started advertising for other veterans to join him in establishing a new post of the American Legion specifically to combat the encroachment of the arts groups in the city's Veterans War Memorial building. Initially, some of the existing American Legion posts attempted to stop Hardman, but because the War Memorial building is under city jurisdiction, the city's nonvar Memorian outlaing is under city jurisdiction, the city's non-discrimination ordinances ap-plied and the other posts backed off after Hardman threatened legal action. The Alexander Hamilton Post received its charter

in October 1985.

Hardman died in January
1996, and since then, other post

members have stepped forward to fill the void and continue the post's mission to secure acceptance, respect, and equality for GLBT war veterans and service personnel. The post is also working to regain control of the Veterans War Memorial building from pon-veteran groups so that it will non-veteran groups, so that it will be a home and gathering place for all veterans, according to historical highlights of the post com-piled by Archibald Wilson, judge

advocate for the post.
Wilson added that in terms of
the post's name, Hardman, a historian, cited letters between
Alexander Hamilton and a fellow
officer in the Continental Army that express an inordinate show of affection. Hamilton married and had children, but Hardman be-lieved Hamilton to be bisexual, if

lieved Hamilton to be bisexual, if not gay.
Today, members march in the Veteran's Day Parade and are active in the local gay community. The post holds regular meetings on the third Thursday of each month at the veterans building; their next meeting is June 17, where the guest speaker will be Dr. Aaron Belkin of the University of California, Santa Barbara. Belkin is head of the Center for the Study of Sexual Minorities: Belkin is head of the Center for the Study of Sexual Minorities' and the Military. The meeting is open to all interested GLBT mili-tary personnel and veterans. At the meeting, plans for gay pride festivities at the end of the month will likely be discussed, in-

cluding the need for veterans to

march with the post's color guard in the June 27 Pride Parade and help out in the post's booth at the celebration afterwards. "We invite all service person-

nel and all veterans to march with our color guard," said Bud Rob-bins, scribe emeritus.

Post member Richard Kihlstadius told the *Bay Area Reporter* that about 20 interested veterans are needed for a full color guard; there will also be a decorated

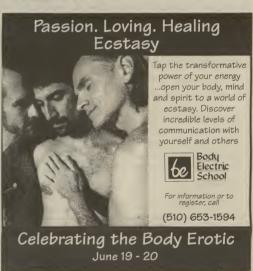
truck with the contingent.

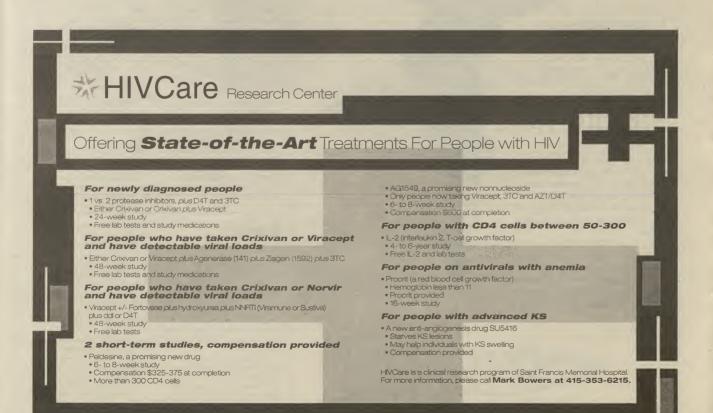
Membership in the Alexander
Hamilton American Legion Post
448 is open to all military veterans who served honorably during ans who served honorably during a time when the country was at war; this includes World War II Merchant Marines since Congress finally recognized their great sacrifices in 1988. If a person's father, mother, or grandparent was a Legion member, they qualify for the Squadron of Post 448. Membership in Post 448 is open to all qualified persons, regardless of whether they live in the Bay Area.

The same of the squadron of Post 448 is open to all qualified persons, regardless of whether they live in the Bay Area.

The Post's June 17 meeting starts at 7 p.m. in room 202 at the Veterans War Memorial building, 401 Van Ness Avenue, across from City Hall. For more information or to volunteer to march with the contingent in the Pride Parade, call (415) 431-1413 or write: P.O. Box 411077, San Francisco, CA 94141-1077.







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Graduating with honor



he first graduating class from the New College HIV/AIDS Reentry and Empowerment Project received diplomas on Sunday, June 6. The 15 HIV-positive students, part of the Reentry Project Weekend College BA Completion program, together broke the cycles of hopelessness and despondency and seized the opportunity to reclaim their lives. In the process, they earned bachelor of arts degrees from the college.

KQED

◄ page **18**

her tiny office, this small woman embodies the classic image of a David – slingshot in hand – squaring off against a heavily armed Goliath in a struggle for gay rights and respect.

Martin Delaney, the founding director of Project Inform. Delaney works to speed FDA ap-

proval of promising drugs and in-form people of their treatment options. "It's about empower-ment," Delaney said, "empower-ing people to take charge of their own health."

• Rick Salinas, who has been working with peole with AIDS for working with peole with AIDS for over 15 years, is Executive Director of the AIDS Emergency Fund (AEF). AEF helps those suffering with AIDS and disabling HIV cope with the economic hardships associated with the disease by helping pay their rent, utilities, medical expenses and the like. Over \$100,000 has been raised just through collecting coins. He pointed out that as people live longer with HIV and AIDS, their dependency on the fund is greater.

Teti's 'no expert'

After brief cameo appearances by Supervisors Sue Bierman, Leslie Katz, and Mark Leno, Bit-terman gave a gushing introduc-tion to a profusely sweating Nick Teti, president of DuPont Phar-maceuticals. Teti explained that maceuticals. Teti explained that DuPont's interest in sponsoring Gay and Lesbian Heritage Month was based on two fundamental principles of the company. The first is "we have to provide a return to our shareholders, and the other primary responsibility that the company has – which gets lost a lot of the time – is that we have a value that business is a social institution; that business must be stitution; that business must be involved in the communities where it works. What better event to have than to honor some peo-ple tonight who do things that most people never see, never really recognize, never really cherish."

After showing short videos, produced by KQED to air throughout the month of June highlighting the work of each hero, Teti called each honoree to

hero, Teti called each honoree to the stage and presented statues of Atlas holding a crystal globe.

Teti went on to acknowledge that "I am no expert in understanding all of you" – presumably meaning the GLBT community—"but I'm trying and the corporation's trying and we have a long way to go." He inadvertently provided evidence of that when, upon presenting Atlas, he gave the men a manly handshake but bestowed a warm kiss on the cheek to Deaner. Ching said she got a handshake and a kiss on the cheek.

handshake and a kiss on the cheek.

Delaney and Teti acknowledged from the stage that they have had past differences of opinion, with Teti saying during his introduction of Delaney that the two "didn't always see alike." In his acceptance speech, Delaney responded, "I'm really happy to accept this award, but it doesn't mean I'm going to stop picking on you guys."

Salinas also got in a gentle dig of sorts at DuPont, by first thanking the company for its support and then lobbying for more. "We'll accept your check any time," he said. By the end of the evening, he told the Bay Area Reporter, he had Teti's business card in his pocket and a commitment that the company would provide

that the company would provide AEF with additional money.

Living with HIV can be a challenge... selling your life insurance should not. Many people with HIV are enjoying improved health, yet today, more are able to successfully sell their life

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Hormel

◆ page 1

a barrier to good people doing

a barrier to good people doing public service for their country."
California Senator Dianne Feinstein called the action "long overdue." Clinton could have made the move during earlier congressional recesses. She described the refusal to vote on the nomination as "a black spot on the U.S. Senate."
"A recess appointment is fair

"A recess appointment is fair and will hopefully be the end of this conflict," said Rich Tafel, executive director of Log Cabin Repub-licans. He pointed out that a num-ber of Republican senators had publicly supported Hormel's nomination. They include Orrin Hatch (Utah), Gordon Smith (Oregon), and John McCain (Arizona).

and John McCain (Arizona).

The extreme right continued its barrage of anti-Hormel rhetoric. The Traditional Values Coalition labeled him "a purveyor of smut" and an "advocate of radical homosexual activity."

The Family Research Council charged that the appointment shows "Clinton puts politics before principle." It views the Sisters of Perpetual Indulgence as anti-Catholic and is upset by Hormel's refusal to issue a McCarthyesque denunciation of the group.

Later this summer Hormel will present his credentials to the gov-

present his credentials to the government of Luxembourg, where he will serve through 2000. ▼

SEROSTIM

Because there is no time to waste.

Human Growth Hormone combats the loss of lean body mass in ways other treatments don't.*

SEROSTIM is indicated for the treatment of AIDS wasting or cachexia, in combination with antiviral therapy, based on analysis of intermediate effects in studies up to 12 weeks duration.

You may know that wasting robs a person of lean muscle and organ mass, and physical performance. But did you know that it can strike anyone with HIV? At any time? Even while your weight remains constant? That's because you could be adding fat to your body while still losing lean body mass (LBM).

If you are experiencing wasting, discuss with your doctor whether SEROSTIM—human growth hormone—might be right for you.

SEROSTIM rebuilds LBM and improves physical performance while reducing body fat. Studies show that without the LBM you need, you could become weaker, get sick more often and may not live as long

as people who are not losing lean body mass; although the clinical significance of treatment-induced weight gain and increasing LBM have not been established. Physical performance was assessed by treadmill exercise testing. Grip strength, another measure of muscle performance may decline, probably due to increased tissue fullness, which sometimes occurs with growth hormone. Subjective assessment of performance was measured in a nine-point questionnaire. SEROSTIM showed significant improvements on two points—change in appearance and overall benefit of therapy—while results of the other measures were inconclusive. Patients who continue to lose weight in their first two weeks of therapy should be reevaluated.



SEROSTIM isn't a steroid, an appetite stimulant or nutritional supplement. It's a completely new anabolic (LBM building) and anticatabolic (inhibits LBM breakdown) treatment that increases LBM and improves physical performance by interacting with a variety of cell types.

One way to know for sure if your treatment has restored LBM is to ask your doctor about BIA or Bioelectrical Impedance Analysis. BIA measures body composition so changes in LBM can be monitored. It takes just 5 minutes and is completely painless. If your physician cannot provide BIA testing, ask him/her to call Serono at 800-714-2437 and a representative will help your physician gain access to a BIA system on your behalf.

People on SEROSTIM may observe side effects. In clinical trials, patients treated with SEROSTIM

noticed muscle and joint soreness (53.7% vs. 33.3% for placebo) and swelling in the hands and feet (27.3% vs. 2.7% for placebo). Physicians rated these symptoms as mild-to-moderate, and in most cases they will subside with continued treatment. Hyperglycemia may occur in HIV-infected individuals due to a variety of reasons. SEROSTIM use was associated with a minimal increase of mean blood glucose concentration. Also, SEROSTIM must be used along with anti-HIV drug therapy. Data related to interactions between SEROSTIM and anti-HIV treatments are not yet available.

Wasting is treatable. See your doctor or call the SEROSTIM Access Line at **800-714-2437** to find out about SEROSTIM'S solution.

Serono
PART OF THE ARES-SERONO GROUP

*Serostim is an anabolic and anticatabolic agent that works by interacting with specific receptors on a variety of cell types. For additional information about Serostim, please refer to the brief summary on the next page.

The power of nature is the science of Serostim.



St I 98-8130

Serostim®

[somatropin (rDNA origin) for injection]

BRIEF SUMMARY. SEE FULL PRESCRIBING INFORMATION BEFORE PRESCRIBING

INDICATIONS AND USAGE: Serostim® (somatropin (rDNA origin) for injection) is indicated for the treatment of AIDS wasting or cachevia. This indication is based on analyses of surrogate endpoints in studies of up to 12 weeks in duration. Concomitant anti-viral therapy is necessary (see PRECAUTIONS) (Septeral). The continued use of Serostim treatment should be reevaluated in patients who continue to lose weight in the first two weeks of treatment.

CONTRAINDICATIONS: Serostim is contraindicated in patients with a known hypersensitivity to growth hormone.

PRECAUTIONS: General: Scrostim therapy should be carried out under the regular guidance of a physician who is experienced in the diagnosis and management of AIDS. Inadequate nutritional intake, malabsorption and hypogonadism, which are common in individuals with AIDS and which may contribute to catabolism and weight loss, should also be monitored

HIV and Growth Hormone Considerations: In some experimental systems, recombinant human Growth Hormone (r-hGH) has been shown to potentiate HIV replication in vitro at concentrations ranging from 50-250 ng/ml. There was no increase in virus production when the antiretroviral agents, zidovudine, didanosine or lamivudine were added to the culture medium. Additional in vitro studies have shown that I-RGH does not interfere with the arthrival activity of zaliciabine or stavutine. In the controlled clinical trials, no significant growth hormone-associated increase in viral burden was observed. However, the protocol required all participants to be on concomitant nucleoside analogue therapy for the duration of the study, in view of the potential for acceleration of Virus replication, it is recommended that HIV+ patients be maintained on nucleoside analogue therapy for the duration of the scale.

ased tissue turgor (swelling, particularly in the hands and feet) and musculoskeletal discomfort (pain, swelling and/or int with Serostim, but may resolve spontaneously, with analgesic therapy, or after reducing the frequency of dosing (see DOSAGE AND ADMINISTRATION).

Carpal tunnel syndrome may occur during treatment with Serostim. If the symptoms of carpal tunnel syndrome do not resolve by decreasing the weekly number of doses of Serostim, it is recommended that treatment be discontinued.

Patients should be informed that allergic reactions are possible and that prompt medical attention should be sought if an allergic reaction occurs. None of the 188 study participants with AIDS wasting who were evaluable for antibody assessments and who were treated with Serostim for the first time developed detectable antibodies to growth hormone (> 4 pg binding). Patients were not rechallenged.

Recombinant Human Growth Hormone (r-hGH) has been associated with acute pancreatitis

Hyperglycemia may occur in HIV-infected individuals due to a variety of reasons. Serostim use was associated with a minimal increase of mean blood glucose concentration. Patients with other risk factors for glucose into monitored closely during Serostim therapy

No cases of intracranial hypertension (iH) have been observed among patients with AIDS wasting treated with Serostim. The syndrome of IH, with papilledema, visual changes, headache, and nausea and/or vomiting has been reported in a small number of children with growth stillare treated with growth hormone products. Nevertheless, funduscopic evaluation of patients is recommended at the initiation and periodically during the course of Serostim therapy.

Kaposi's sarcoma, lymphoma, and other malignancies are common in HIV+ individuals. There was no increase in the incidence of Kaposi's sarcoma, lymphoma, or in the progression of cutaneous Kaposi's sarcoma in clinical studies of Serostim. Patients with internal KS lesions were excluded from the studies. Potential effects on other malignancies are

Information For Patients: Patients being treated with Serostim should be informed of the potential benefits and risks associated with treatment. Patients should be instructed to contact their physician should they experience any side effects or discomflort during treatment with Serostim. It is recommended that Serostim be administered using sterile, disposable syringes and needles. Patients should be throughly instructed in the importance of proper disposal and cautioned against any reuse of needles and syringes. An appropriate container for the disposal of used syringes and needles should be employed. Patients should be instructed to rotate injection sites to avoid lipodystrophy.

<u>Drug Interactions</u>: Formal in vitro drug interaction studies have not been conducted. No data are available on drug interactions between Serostim and HIV protease inhibitors or the non-nucleoside reverse transcriptase inhibitors.

Carcinogenesis, Mulagenesis, Impairment of Fertility Long-term animal studies for carcinogenicity have not been performed with Serostim. There is no evidence from animal studies to date of Serostim-induced mulagenicity or impairment of fertility. Pregnancy: Pregnancy Category B. Reproduction studies have been performed in rats and rabbits. Doses up to 5 to 10 times the human dose, based on body surface area, have revealed no evidence of impaired fertility or harm to the fetus due to Serostim. There are, however, no adequate and well controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed.

Nursing Women: It is not known whether Serostim is excreted in human milk, Because many drugs are excreted in human milk, caution should be exercised when Serostim is administered to a nursing woman.

Prediatric Use: In two small studies, 11 children with HIV associated failure to thrive were treated subcutaneously with human growth hormone. In one study, five children (age range, 6 to 17 years) were treated with 0.04 mg/kg/day for 26 weeks. In a second study, six children (age range, 6 to 14 years) were treated with 0.07 mg/kg/day for 4 weeks. Treatment appeared to be well tolerated in both studies. These preliminary data collected in a limited number of patients with HIV associated failure to thrive appear to be consistent with safety observations in growth hormone treated adults with AIDS wasting.

ADVERSE REACTIONS: In two placebo-controlled clinical trials in which 205 patients were treated with Serostim the most common adverse reactions judged to be associated with Serostim were musculoskeletal discomfort and increased lissue turgor (swelling, particularly of the hands or feet) (see PRECAUTIONS: <u>General</u>). These symptoms were generally rated by investigators as mild to moderate in severity and usually subsided with continued treatment. Discontinuations as a result of

Because of the diverse clinical manifestations of AIDS, and the frequent occurrence of adverse events associated with underlying disease process, it was often difficult to distinguish adverse events possibly associated with the administration of Serostim from underlying signs or symptoms of AIDS or associated intercurrent illnesses.

Clinical adverse events which occurred during the first 12 weeks of study in at least 10% of those who received Scrostim during the two placebo-controlled trials are listed below by treatment group, without regard to causality assessment.



[somatropin (rDNA origin) for injection] Helps Make It Possible





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SLI 98-8113

Table 2: Controlled Trials Adverse Events				
Adverse Event	Serostim (n=205)	Placebo (n=150)		
	%	%		
Musculoskeletal discomfort	53.7	33.3		
Fever	31.2	29.3		
Increased tissue turgor	27.3	2.7		
Diarrhea	25.9	20.0		
Neuropathy	25.9	17.3		
Nausea	25.9	16.0		
Headache	19.0	20.7		
Abdominal pain	17.1	18.7		
Fatigue	17.1	16.0		
Leukopenia	15.1	24.7		
Albuminuria	15.1	9.3		
Granulocytopenia	14.1	21.3		
Lymphadenopathy	14.1	16.0		
Increased sweating	14.1	8.7		
Anorexia	12.2	9.3		
Anemia	12.2	8.7		
Vomiting	11.7	12.0		
SGOT increased	11.7	6.0		
Insomnia	11.2	9.3		
Tachycardia	11.2	6.0		
Hyperglycemia	10.2	6.0		
SGPT increased	10.2	5.3		

Adverse events that occurred in 1% to less than 10% of study participants receiving Serostim in the two placebo-controlled clinical efficacy studies are listed below by body system. The list of adverse events has been compiled regardless of causal relationship to Serostim

relationsmip to Serostim.

Body as a Whole: rigors, flu-like symptoms, back pain, malaise, asthenia, carpal tunnel syndrome (see PRECAUTIONS: General), chest pain, hot flashes, allergic reaction. Gastrointestinal System: oral leukoplakia, flatulence, dyspepsia, dry mouth, constipation, ulcerative stomatitis, increased amylase, dysphagia, esophagitis, colitis, pancreatitis, rectal disorder, gastritis, longue ulceration, gingivitis. Musculoskeletal System muscle weakness. Central and Peripheral Nervous System: dyspnea, coughing, sinustiis, upper respiratory tract infection, pharygilis, rhinitis, pneumonia, bronchitis, increased sputim, respiratory disorder, bronchospasm, pneumonitis, pleuris, White Blood Cell and Refuciuenothethela System Disorders: cervical lymphadenopathy, eosinophilia. Skin and Appendages: skin disorder, folliculitis, rash, alopecia, photosensitivity reaction, erythematous rash, pruritus, ahonormal pigmentation, seborrhea, dermatitis, skin ulceration, acne, skin disordartion, verruca. Psychiatric depression, axivity, somnolence, nervousness, appetite increased annesia. photosensitivity reaction, erythematous rash, prurifus, abnormal pigmentation, seborrhea, dermaltits, skin ulceration, acne, skin discoloration, verruea. Psychiatric: depression, anxiety, somnolence, nervousness, appetite increased, annesia, abnormal thinking, Metabolic and Nutritionah. hypetriglyceridemia, increased alkaline phosphatase, dehydration, increased creatinie phosphokinase, increased LDH, glycosuria, hypokalemia, cachevia, thirst, acidosis. Immune System Dystunction monitiasis, bacterial infection, Perpensionelli, and the proposition of the propo

The types and incidences of adverse events reported in an open-label, extension trial and in a single, foreign trial, for up to one year, were not different from, or greater in frequency, than those observed in the primary, placebo-controlled, clinical trials.

Glucose, intolerance can occur with overdosage, Long-term overdosage with growth hormone could result in signs, and symptoms of acromegaly.

DOSAGE AND ADMINISTRATION

Serostim®[somatropin (rDNA origin) for injection] should be administered subcutaneously daily at bedtime according to the following dosage recommendations:

Weight Range	Dose*	
>55 kg	6 mg SC daily	
45-55 kg	5 mg SC daily	
35-45 kg ·	4 mg SC daily	

*Based on an approximate daily dosage of 0.1 mg/kg.

In patients who weigh less than 35 kg, Serostim should be administered at a dose of 0.1 mg/kg subcutaneously daily at

Dose reductions for side effects felt to be related to treatment with Serostim, which are unresponsive to symptomatic treatment, may be effected by reducing the total daily dose or the number of doses given per week

In patients who continue to lose weight at week 2, reevaluate for concurrent opportunistic infections or other clinical events Injection sites should be rotated

Safety and effectiveness in pediatric patients with AIDS have not been established.

Each vial of Serostim 4 mg, 5 mg or 6 mg is reconstituted with 1 mf, sterile water for injection. To reconstitute Serostim, inject the diluent into the vial of Serostim aiming the liquid against the glass vial wall. Swirt the vial with a gentle rotary motion until contents are dissolved completely. The Serostim solution should be clear immediately after reconstitution **DO NOT INJECT Serostim** if the reconstituted product is cloudy immediately after reconstitution or refrigeration, Ocasionally, after refrigeration, small colorless particles may be present in the Serostim solution. This is not unusual for proteins like Serostim.

STABILITY AND STORAGE

Before reconstitution: Serostim should be stored at room temperature, 59° - 86°F (15° - 30°C). Expiration dates are stated on product labels.

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February 1998

Gay Muslims meet to make history

by Paul Harris

s masturbation allowed? That was one of the subjects that came up at the first North American conference of "Al-Fati-ha" (which means "the opening"), the organization for gay and lesbian Muslims. The conference held at the New York Gay and Lesbian Community Center over Memorial Day weekend attracted 60 people from as far afield as Europe, Canada, and the West Coast. The organization has grown in two years from being an online "listserv" to one that now has chapters in several cities.

For some attendees the conference was the first time that

for some attenders the conference was the first time that they had been able to talk openly about their sexuality in the presence of other Muslims. While workshops had different titles the overriding concern was the personal – how to integrate their firmly held spiritual beliefs with their sexual identities. Against a background where Muslims in some parts of the world face being publicly stoned to death or being thrown off cliffs, gay Muslims in America – led by Faisal Alam, a former AIDS educator from Boston – have tried to offer their gay and lesbian brothers and sisters another alternative.

and sisters another alternative.
Although there was a full program of workshops it was the personal stories that had the greatest impact. One man talked about the depression the internal struggles caused him. "As long as I don't have to think of myself as

being Muslim I feel okay. When I visit my family or mosque I feel wrong and am faced with the ways I have disappointed my family, and disappointed myself."

Shaffiq Essajee, a 33-year-old pediatrician at NYU Medical Center, has been with bit partner.

Shaffiq Essajee, a 33-year-old pediatrician at NYU Medical Center, has been with his partner, Andrew, for four years. Although he doesn't pray on a regular basis he fasts, donates 2 1/2 percent of his income to charity, and has been to Mecca to perform "Umra," an Islamic ritual. He stressed that one of the major sources of guilt is the importance of family in Islam. "You live your life for your parents and family," he said. "I'm the son. I must support my family." Another talked about their need to "develop our own 'Muslimness' around us, as the vocabulary that describes our lives doesn't currently exist in Islam."

Another attendee, one of the

five physicians who attended the weekend, was Sol Akbani from Dallas. An oncologist in private practice, he was very impressed by the knowledge and insights he had gained from the event. "I was very religious when I was young, and I felt I had to choose between my sexuality or my faith. My gayness became more important." The organization for him was showing a way in which he could combine the two. He expressed the hope that the organization would grow into more than just a spiritual organization and that it would become a service provider offering legal, immigration, social, psychological, and

even financial support.

Interfaith examinations

A handsome young Turk who is currently a doctoral student at Massachusetts Institute of Technology, Nurettin Demirdoven, said he has stopped attending mosque even though he used to be very observing. Every summer he used to attend a summer school at his mosque. But now, he said, "I know what I am going to hear at the mosque – so why go to torture myself?"

If all this sounds rather like the discussions taking place within Judaism and Christianity a quarter of a century ago, nowhere was this brought home more than in an exhilarating workshop examining interfaith perspectives on homosexuality. The panel included representatives from the whole spectrum of organized religions, from Presbyterian and Baptist to Jews of different sects. They talked about how steps had been taken in the late 1960s and early 1970s in their faiths to create their own gay organizations.

gay organizations.

One of the questions asked, although not really answered, was whether gay Muslims should seek to create their own mosque or whether should they persevere and try to work within the existing mosques, many of which are unfriendly to gays and lesbians. Rabbi Roderick Young, assistant rabbi at Beth Simchat Torah, the New York gay synagogue established 26 years ago, was there to point to the success of his con-

gregation which has 800-900 members and whose Yom Kippur services have been attended by as many as 2,500 people. Donald Maher, on the other hand, is a Catholic who leads the gay and lesbian ministry at St. Paul the Apostle Church. He spoke of how his ministry meets every week on a Sunday evening as one of the activities of a mainstream Catholic church.

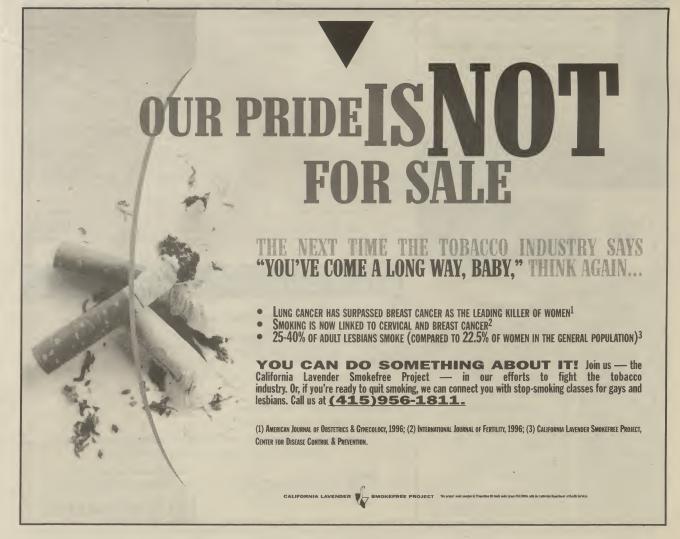
For Faisal Alam, the founder of Al-Faith, the weekend meant

For Faisal Alam, the founder of Al-Fatiha, the weekend meant that "we have finally taken the first steps to come together as a

gay lesbian, bisexual, and transgender Muslim community." Dr. Donald Crew, the founder of the Episcopalian organization Integrity, suggested that people should hold on to their programs from the weekend, as they were taking part in history.

Anyone wishing to contact the AI-Fatiha should either e-mail the organization at gaymuslims@yahoo.com or call or fax them at (212) 752-3188.





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Bathhouses

◄ page 1

"Monitoring has the effect of driving sexual behavior underground to venues where information, support, and condoms are not available." He said there is "no direct epidemiological evidence, no anecdotal evidence, and no precedent anywhere for the DPH's policy," and maintained that the current regulations undermine selfrent regulations undermine self-efficacy by sending "a clear message that gay men cannot be trust-ed behind closed doors." Health Director Dr. Mitch Katz

urged the council to "focus on the single question of whether a change in the regulations will increase, decrease, or keep the same the number of HIV seroconver-sions in San Francisco." Although sions in San Francisco." Although the face of the AIDS epidemic is quite different than it was a decade and a half ago, he said, "HIV is still transmitted the same way it was in the 1980s." Katz said that people tell him privately "not to back down" on the regulations, but such supporting spices were also.

such supportive voices were ab-sent at Thursday's meeting. Katz concluded by noting that it is not unusual in public health to make decisions without proof on the basis of suggestive evidence, and said that "the HPPC

dence, and said that "the HPPC will not leave the meeting with definitive data."

While the positions of the initial presenters were familiar, an element of surprise was introduced in the form of new data supplied by the Center for AIDS Prevention Studies (CAPS) of the University of California at San Francisco (UCSF) in a presentation that was completed a mere two hours prior to the meeting. Although everyone involved in the bathhouse debate appears to agree bathhouse debate appears to agree that there is no direct, definitive data on the role of private spaces in the transmission of HIV, CAPS was able to provide some of the type of suggestive evidence of which Katz had spoken.

Dr. William Woods and col-

leagues first compared two post-AIDS studies conducted in Los Angeles – which has no privacy ban – and San Francisco. He con-cluded that prohibition of closed spaces in sex establishments may have the "unintended conse-quence" that men take sex "some-

where else, somewhere less safe." A second CAPS study surveyed over 1,800 men in three cities: San Francisco, with its ban on closed spaces; New York City, which permits only closed spaces and not group sex areas; and Chicago, which has clubs with both private and open spaces. The researchers found "no significant differences" among the three cities in terms of unprotected anal intercourse, group sex, or number of partners. They also suggested that a ban on private spaces "may have placed a disproportionate burden" on men of color and on men who are younger, less wealthy, and less educated.

Burden of proof

Following the CAPS presentation, the public had 70 minutes in which to share their opinions with the HPPC. Carlos Petroni, editor of Frontlines newspaper and a former candidate for city supervisor, said that the 1984 policy was "a decision based on politics," and that "voting to keep that policy will fuel bigotry, homophobia, and anti-gay sentiment outside the gay community."

Several speakers stated that access to private homes for sexual encounters is a privilege that many do not share – including men who may be married, living with parents, or visiting from out of town. Reid Condit wryly pointed out that of Frontlines newspaper and a for-

Reid Condit wryly pointed out that admission to a sex club or bath-

admission to a sex club of oath-house costs about \$7, compared to about \$70 for a hotel room. After hearing the public's input, HPPC members engaged in an at times heated debate about what steps to take. Maria Rinaldi, of Instituto Familiar de la Raza, stated that given the lack of hard stated that given the lack of hard data, those who want to ban private spaces have the "burden of proof," and offered a motion to recommend that the Health Commission remove the prohibition on private spaces in sex clubs and bathhouses. The motion was seconded by Shawn O'Hearn, and greeted with loud anplause. Proceed with loud anplause. greeted with loud applause. Dr. John Newmeyer of the Haight Ashbury Free Clinic also spoke in favor of the motion, saying that the current sex club regulations have a "stench of classism." Rinaldi's motion was immedi-

ately followed by a second motion to table the issue and defer the vote to the council's next meeting, on Thursday, June 10. The motion was put forward by Father River Sims, who said he felt pressured by the lopsided public sentiment in favor of the motion and requested "time to reflect." The motion was exceeded by HPPC Co quested time to reflect. The mo-tion was seconded by HPPC Co-chair Toni Young, who noted that many HPPC members were ab-sent, and said she wanted more

sent, and said she wanted more input from communities of color, who were not well represented during public comment.

Rinaldi disagreed with Young, noting that the council has never before seen 60 people come to discuss an issue. "It is outrageous to say we didn't have enough input," Rinaldi said.

The vote to table the motion

The vote to table the motion passed by a vote of 9-7, prompting O'Hearn to exclaim, "If council members do not have the guts to vote for public health, they should not be on the council. Everyone was notified of the meeting and given [information] weeks ago, yet half of council chose not to at-tend." Rinaldi echoed the sentitend." Rinaldi echoed the senti-ment, saying that failing to vote on the issue would be "a breach of the trust of a community that has come to us for action."

The public also got into the act, with Anita Carswell of ACT

act, with Anita Carswell of ACT UP/San Francisco declaring, "I don't want to have to repeat myself next week to people who didn't bother to show up to listen to the people they supposedly represent." Katz however, appeared to believe that some voices were not being heard. "It's my job to be jecered," he said, but others may not be speaking out in favor of the city's policy due to fear.

After further debate and procedural wrangling, a new motion

After further debate and procedural wrangling, a new motion was put forward by the council's other co-chair, Dredge Byung'Chu Kang, to rescind the vote to table and proceed with a vote on Rinaldi's original motion. When a final tally was taken more than three hours into the meeting, nine HPPC members voted to recommend that the Health Commission overturn the

Health Commission overturn the city's ban on private spaces in sex clubs and bathhouses. Young cast the lone opposing vote. Seven members abstained, including those affiliated with the DPH.

Thursday's outcome closely echoed that of the Lesbian, Gay, Risexual, Transgender Advisory Committee (LGBTAC) of the Human Rights Commission (HRC), which in May 1997 nar-rowly voted – after a similarly contentious debate with multiple conflicting motions – to recommend that the DPH rescind its prohibi-

tion of private spaces in sex clubs. The HRC recommendation did The HRC recommendation did not succeed in changing city policy, in part because the issue went into limbo after previous DPH director Dr. Sandra Hernandez resigned to head up the San Francisco Foundation. Mayor Willie Brown appointed Katz to replace Hernandez in January 1998.

The HPPC's recommendation may be presented to the Health Commission at an upcoming meeting, although DPH spokeswoman Eileen Shields told the Bay Area Reporter that the commission has its own authority to

mission has its own authority to hear items and has not determined whether to hear about the HPPC's community forum. ▼

The HPPC's next meeting is Thursday, June 10 (today) from 3 to 6 p.m. in room 201 at City Hall, 1 Dr. Carlton B. Goodlett

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Third in a Series

Sick and tired of AIDS drugs?

n the early 1980s, a number of previously known illnesses and conditions were grouped together, given the designation AIDS, and promoted as 100% fatal. Since then, receiving a positive result on an unreliable HIV antibody test turns any of these health problems into a diagnosis of AIDS, despite the fact they all have established causes and treatments unrelated to HIV. According to current medical opinion, once we are identified as "HIV positive the only response is to disregard how we feel, trust dubious laboratory tests to measure our health, and consume toxic chemicals. However, the truth is that HIV antibody positives who live in uncompromised good health avoid the vicious cycle of blood tests and AIDS treatments.

Early Drug Assault Causes AIDS

Before the notion of an AIDS virus and the ...vention of HIV antibody tests, doctors noticed that certain individuals suffered from aggressive forms of cancer and pneumonia not found in the general population. Unfamiliar with immune system stress caused by particular risk behaviors and medical conditions, physicians treated these immune suppressed individuals with cancer chemotherapy, using unprecedented doses and protocols along with numerous, often experimental drugs. As these early "AIDS" patients got sicker, doctors "AIDS" patients got sicker, doctors recommended prolonged use of even more powerful drugs to possibly prevent future illness. It was this misguided chemical assault on the immune system that spawned the rash of deaths in the early 80s and led to the marketing of cancer chemotherapy as a treatment for HIV and AIDS.

AZT: A Drug in Search of a Disease

AZT was developed over 30 years ago as a potential chemotherapy treatment for cancer. Chemotherapy is an extremely toxic chemical compound designed to kill all growing cells in the body. Because of its devastating immune suppressing effect, it is administered for only short amounts of time and is never used as cancer prevention. Even with limited use, many cancer patients succumb to the destructive effects and the opportunistic infections caused by chemotherapy. In 1964, AZT experiments on mice with cancer found

that the chemical was so effective in destroying healthy growing cells that the mice died of AZT's extreme toxicity rather than the cancer. As a result, AZT was determined to be too dangerous for human consumption and no patent was ever filed.

Twenty years later, predicting an incredible potential for AIDS drugs, pharmaceutical giant Glaxo-Wellcome began a campaign to market AZT as an antiviral drug for HIV. Shortly thereafter, the Food and Drug Administration (FDA) approved AZT for continuous and lifelong use after one highly flawed study that lasted only four months, before the long term effects of AZT were realized. Studies conducted after FDA approval concluded that AZT does not improve health or delay onset of AIDS diseases. In fact, it is now known that AZT and other "antivirals" like it (ddl, d4T, 3TC, and ddC) destroy the liver, kidneys, intestines, and central nervous system, and cause five of the official

AIDS defining illnesses (lymphoma, diarrhea, dementia, T cell depletion and wasting).

AIDS Cocktail Party Pressure

Protease inhibitors are a new class of AIDS drugs that are mixed in "cocktails" with older chemicals like AZT. Approved in just 72 days, the fastest and most lenient review process in FDA history, long term effects of protease inhibitors are entirely unknown.

This absence of information has not stopped uncritical advocates of the new drugs. failure, liver toxicity, physical deformities, diabetes, blindness and sudden death have been reported in the medical literature since FDA approval. Although news reports claim protease inhibitors have reduced AIDS cases

Despite the evidence of damage and death

Coming up...how you can stay alive and well!

AIDS organizations, the Centers for Disease Control (CDC), and the media from serving While headlines ascribe lifesaving properties to the pills and doctors pressure patients to join the cocktail party, the growing list of serious adverse effects and unsuccessful experiences is sobering. Drug induced organ and deaths, these declines actually began three years before the drugs were approved.

from experimental AIDS cocktails, healthy individuals who test positive for protective antibodies, as well as those who are negative but believe they have been exposed to HIV, are frightened into taking the drugs. Pregnant women and people in prisons are often given no choice, and forced medication is being considered by doctors and legislators as the ultimate means of compliance.

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Dr. Peter Duesberg

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Mark Thomas Gleba



Mark Thomas Mark 1 nomas Gleba, osteopathic physician, died on May 21, 1999 in San Francisco, at the age of 42, on non-Hodgkins lymphoma. From 1986 to 1994, Mark pathic manipula

medicine in the San Diego communitie of Ocean Beach and Hillcrest. In 1994 Mark moved to San Francisco and prac-ticed at the Hahnemann Medical Clinic

in Albany, California. Although Mark took much pride in Although Mark took much pride in his achievements as a physician, he al-ways believed that his greatest accom-plishments were coming out and living life to the fullest as a gay man. Marked loved taking walks and hanging out in the Castro neighborhood where he

and partner of nine years, Stanley Fasci, his brothers David and Chris, his best friend Mark Landerghini, and his par-ents Thomas and Patricia Gleba of La

Jolla.

A memorial service will be held on Saturday, June 12, 1999, 10 a.m., at Most Holy Redeemer Church in the Castro. Donations may be made in his name to the Gay and Lesbian Community Center Project, 1748 Market St., #204, SF, CA 94102, or the the Cancer Support Community, 350 Bay St., SF, CA 94133.

Richard B. Hollinger, II



Volunteer training for PI's national

aged to apply.

San Francisco
Deputy Sheriff
Richard Hollinger
died shortly after a
heart attack that
occurred while he
was on duty at the
jail facility in San
Bruno. Born in
Lancaster, Pennsyl
vania, he was a
long-time resident of Daytona Beach,
Florida, and also of San Francisco.
Richard was the son of the late Mr.
R. B. Hollinger of Daytona Beach, and
he is survived by his mother, Kay, and
by his sister and brother-in-law, Susan

Armbruster, died in San Francisco in 1985.
Richard attended grade school, Mainland High School, and two years of college in Daytona Beach. Later he completed a BA in education at the University of Cincinnati. A man of varied interests, he was formerly the lead singer for the Nightcrawlers, and sang their hit song "Little Black Egg" throughout the Midwest and South. Some will remember Richard from his bartending days at the Bear. He also pursued successful careers in retail and marketing before joining the Sheriff's Department.
Richard will be sorely missed by his family, and also by his numerous friends, many of whom share his passions for music, pier fishing, Kauai, and cats.

cats. A memorial service and Sheriff's Honor Guard Ceremony was held in Pacifica on June 5, 1999. A remembrance is also planned for the Daytona Beach area. Friends who would like more information may contact his former partner, Michael, at (415) 841-1848.

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HIV/AIDS hotline starts Wednesday

by Cynthia Laird

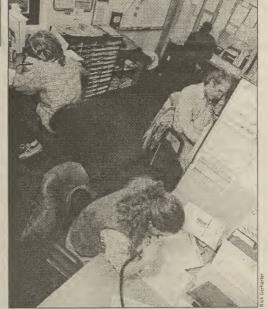
raining will begin this
Wednesday, June 16 for volunteers who want to work
on the national HIV/AIDS treatment hotline run by Project Inform (PI), with two additional sessions planned for Saturday and Sunday, June 19 and 20. Hotline training takes place three times a year in San Francisco, said Mark Owens, Pl's volunteer and intern

Owens told the Bay Area Reporter the response from HIV-affected people interested in volun-

teering for the hotline has been very positive. Project Inform rescheduled the spring hotline training from its original dates in May in order to accommodate people who have shown an interest in volunteering, yet were unable to complete the interview process last month. Owens added that bilingual Spanish/English volunteers are especially encour-

the most up-to-date printed in-formation available. All services are free.

PI, established in 1985 as a national, nonprofit, community-based HIV/AIDS treatment inforbased HIV/AIDs treatment infor-mation and advocacy organiza-tion, also offers its publication, PI Perspective, and other information publications; educational town hall meetings; online services; and research and drug access advocacy



Volunteers on the Project Inform HIV treatment information hotline.

A committed group of hotline volunteers staffs PI's national HIV/AIDS treatment hotline,

Owens said. Once trained, they answer calls, provide HIV treatment information, give callers support in developing strategies

support in developing strategies that work for them, and help them determine the best way to access treatment. The toll-free hotline fields nearly 40,000 calls a year from all the diverse communities affected by the AIDS epidemic. Callers include men, women, youth, transgender, and people of color who are HIV-positive; doctors, nurses, service providers, and social workers; and family and friends of people living with HIV/AIDS. Nearly 35 percent of the hotline callers are

percent of the hotline callers are

women, Owens said. A specialized mail service provides callers with

HIVCare Research Center At Saint Francis Memorial Hospital

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programs.
Prospective volunteers need to fill out a volunteer application and meet with Owens before attending the first training session. Walk-ins are not permitted. New hotline operators are asked to commit to at least one hotline shift per week for a ministration of the programs. for a minimum of six months. Hotline shifts are during business hours Monday through Friday and on Saturdays. ▼

To get a volunteer application or for more information on the hotline training sessions, call Owens at (415) 558-8669, ext. 218, or e-mail VOLUNTEER@projinf.org Other information about PI is available on the web at www.projinf.org.

Screening for anal cancer in gay men

Just like mom: get your Pap smears, boys

Bill Snow, ACT UP/Golden Gate Writers Pool

creening for early signs of cervical cancer is considered one of the success stories of one of the success stories of cancer screening programs, and a cornerstone of the women's health movement. It has reduced cases of cervical cancer from 50 cases of cervical cancer from 50 per 100,000 women to approximately eight per 100,000 by use of a simple Pap smear to detect abnormalities that result from infection by the sexually-transmitted human papillomavirus (HPV), which causes warts. Because some of these abnormalities detected by Pap smear are considered to be precursors to cervical cancer, the reduction in rates of cervical can-cer is attributed to the diagnosis

cer is attributed to the diagnosis and removal of these pre-cancerous lesions, reducing the possibility of their progression to cancer.
Over the last 10 years Dr. Joel Palefsky of the University of California, San Francisco has been studying the similar and probably parallel phenomenon in gay men with anal HPV infection. In May be group.

tion. In May, his group and the Center for and the Center for Risk Analysis at the Harvard School of Public Health published a study on the clinical effectiveness and cost-effectiveness of screening for anal lesions in homosexual and bisexual HIV positive men ACT UP

mosexual and Disexual all HIV-positive men.
(Goldie, SJ, The Clinical Effectiveness and Cost-effectiveness of Screening for Anal Squamous Intraepithelial Lesions in Homosexual and Bisexual HIV-positive Men, Journal of the American Medical Association [JAMA], May

Medical Association [JAMA], May 19, 1992.)

Their results have implications for the care of all gay men.

Gay men, with or without HIV infection, are at increased risk for persistent HPV infection and associated anal lesions called "HSIL" (for "HPV-associated high-grade anal squamous intraepithelial lesions"). For HIV-infected men, 20-45 percent have been shown to have HSIL; for HIV-negative men 17 percent. The risk rises at lower CD4 counts with more immune suppression. We don't know the actual progression rates from HSIL to cervical or anal cancer because it would be unethical to study the progression of a disease because it would be unethical to study the progression of a disease for which it is hypothesized that treatment would prevent cancer. That situation would be very similar to the terrible Tuskegee syphilis experiment.

A Pap smear, affectionately named after Dr. George N. Papanicolaou, the American physician



UCSF's Dr. Joel Palefsky endorses Pap smears for gay men

who devised it, is a simple smear method of collecting, staining, and examining cells, which can be and examining cells, which can be done quickly and inexpensively (about \$25). The JAMA study recommends that screening HIV-positive gay men, either yearly or every two years, would be as costeffective as other health screening programs and result in an increase in a program of the screening programs and the screening programs are screening programs.

result in an increase in a standard measure of benefit called quality-adjusted life years, under a variety of scenarios. Since Pap smears are relatively cheap and easy, it should be adapted by our community as a practical public health measure. The rest of the process is more compilicated. result in an increase in a

the process is more complicated, but worth understanding and fol-

lowing.

A Pap smear screens for a wide range of abnormalities all related to HPV, from warts to anal cancer, but it is not sensitive enough for diagnosis. More precise diagnosis is done by examination with an anoscope using a colposcope for magnification, and biopsy of areas that appear abnormal. The biopsy will determine the level of disease, with higher levels (HSIL) treated or watched more often for pro-

gression.

Anal HPV has been detected in 93 percent of HIV-positive and 61 percent of HIV-negative gay men, and 36 percent of HIV-positive men and seven percent of HIV-negative men were found to have HPV-associated abnormalities in HPV-associated abnormalities in the S.F. study, so this means a lot of screening. Although the exam-ination and biopsies that would follow an abnormal Pap smear and treatment for precancerous changes are more expensive, un-pleasant, and complex, they're still preferable to developing and treating anal cancer after it becomes symptomatic

In San Francisco we are very lucky to have free screening and follow-up through the Anal Neoplasia study at UCSF, which is funded through the National Cancer Institute. It has room for an additional 250 HIV-positive and -negative men, in addition to approximately 600 they are already following.

Some warnings

Bear in mind though that there are no studies to prove that treatment of HSIL reduces cancer, that most anal surgeons are not trained in colposcopy and may not be able to find the abnormal lesions, that people have recur-rences of HSIL following surgery, and that the surgery and recovery are painful. Most HSIL will not become cancer, so treatment im-

become cancer, so treatment implies over-treatment of many HSILs to prevent a few cancers.

Since there are no current guidelines or standards of care for treatment of HSIL, you will get differing opinions on what you should do if you are found to have anal HSIL. However, even if an HSIL is untreated and progresses to cancer, the prognosis for cancers that are found early, through Pap smear screening and anoscopy examination, is much better than for cancers found after symptoms appear, which can be very late in the disease.

We should be as concerned

We should be as concerned about anal cancer among gay men as we have been for cervical can-cer in women, since it is a significant problem - especially for HIV-positive men, but not in-significant for HIV-negative men. significant for HIV-negative men. The rate of anal cancer among gay men is conservatively at least 35 times higher than in the general population. The data presented by Palefsky and colleagues in the recent JAMA article show that annual screening of HIV-positive men is cost effective and in their expert opinion clinically beneficial as well.

Thanks to Naomi lay for the

Thanks to Naomi Jay for the background for this story, and to Drs. Palefsky and Michael Berry and other study staff for devoting themselves to this difficult and themselves to this difficult and maximally un-glamorous effort to improve gay men's health. As time goes on they hope to answer the unanswered questions: what is the effect of highly active anti-retro-viral therapy, what should the standards of care be for treating MSII and what procursively. HSIL, and what non-surgical treatment can be developed? ▼

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Anal analysis

n the Bay Area we are fortunate to have the ongoing anal neoplasia study in which HIV positive and negative gay men can enrol! and receive periodic free Pap smear screening and anoscopy exams with colposcopy. This is an NCI-NIH funded study. For information or to enroll, call (415) 476-2909. For men who have Pap smear screening done at their physician's or clinician's office, abnormal Pap smears can be referred to Drs. Palefsky or Berry at the UCSP Displasia Clinic at (415) 885-7878. ▼

Kicks

by Jim Provenzano

he San Francisco Spikes soc-cer team recently took the gold for the second tournament in a row at the Atlanta Amory Sports Classic, a multi-sporting event held annually over Memorial Day weekend.

Sponsored by Armory bar, the

Atlanta Heat hosted the soccer portion of the weekend event in Piedmont Park.

Six very strong teams from around the country competed in soccer: San Francised in soccer; San Francisco, Atlanta, Dallas, Washington D.C. North and South, and New York. But it was San Francisco's turn for victory this year. The Spikes ended up with an impressive 3-1 record.

The Spikes competed in three games before making it to the final championship match. Their first game on Saturday morning

proved to be the easiest of all, with the Spikes defeating the D.C. North team by a margin of 8 goals

North team by a marginity of to 0.

The second game was against what some Spikes consider the most competitive team in the group, the appropriately named Atlanta Heat. Despite a relentless attack on the Atlanta goal, the Stilber same un empty-handed,

Spikes came up empty-handed, suffering a 0-1 loss.

Rebounding from their loss the previous day, the Spikes then took the Dallas team by surprise with a number of early goals, fin-ishing the game with a 5-1 victo-ry. This set the stage for a finals re-match with the Atlanta Heat.

A first half gave the Spikes a 1-0 lead. They held onto the lead for the rest of the game, with many

chances to increase the score thwarted by what Spikesters re-port as excellent goalkeeping from . Atlanta.

Atlanta.

This recent gold in Atlanta follows the gold in their last tournament, the Philadelphia Pumpkin Patch Open of October 1998, where six U.S. teams competed.

Team tour

Sports Complex

Steve Bennett, right guard for the Spikes for four years, has played soccer on and off since he was seven. Raised in Pennsylvania, he played league soccer as a youth, and looks forward

to future competi-tions against some of the world's best gay men's teams from Los Ange-

les and Germany.

The Spikes are getting ready to travel, and saving money for longer trips. U.S. tourna-ments are more financially reasonable, but the cost of traveling has limited most of their compe-

titions to stateside activities.

With a team of men from Italy,

Peru, and other countries, some social activities include watching tapes of World Cup games. "But we get together for other social occasions," said Spikes midfielder Bob Hartnagel, a position that demands the most amount of running, he said, "because you play offense and defense," and the position he's held on the team for a year and a half.

"I've played on teams that were more socially oriented," said halfback Paul Dessureau, who moved to the Bay Area two years ago from Washington D.C., where he played on the Federal Triangles, the gay men's team. 'San Francis-co's team is competitive and very team-oriented.



The San Francisco Spikes soccer team, who recently won the gold at an Atlanta tournament.

Sixteen to 19 men play in reg-ular league activities, as well as a B Division competitive men's league in San Rafael each Satur-day through September. The Gay World Cup in Fort Lauderdale, Florida, this Novem-

The Gay World Cup in Fort Lauderdale, Florida, this November over Thanksgiving weekend, should be a shining moment for the acclaimed team, despite what Dessureau called "some heavy duty teams" in competition.

Although the Spikes did not participate in the Amsterdam Games - which superseded the yearly World Cup event - their previous showing at the Washington D.C. 1997 World Cup yielded an impressive third place finish. This year, they will once again vie for World Cup gold as they compete against many impressive U.S., UK and German teams.

Next year's World Cup will be held in Cologne, Germany. Among the top global challengers are New York, which has a few teams, and England, which has three or four, according to Dessureau. German and South

American teams comprise some of the top competitors.

Because of the prohibitive cost of global travel, the Spikes are always looking for sponsorships, like their recent support from Naya Water, which helped out with uniform costs. "But as to hotel and tickets, we're on our own," said Bennett.

own," said Bennett.
Hartnagel, who works for Supervisor Mark Leno, started playing soccer in pre-school in Dallas, Texas "I've been playing all my life." He even toured the U.S., Europe, and Mexico in a youth soccer league, but did not play varsity in college, preferring to focus on his studies. "But it's great to be back involved in something I enjoyed growing up."

joyed growing up."
Although "being gay was never an issue" for him as a soccer player, he is cheered by seeing more athletes come out, particularly in light of British Sports Minister Tony Banks's recent announce-ment supporting the right of many gay soccer players to come out. "There are hundreds of them. An athlete's performance will suf-fer if he has to submerge his sexu-ality," Banks told a reporter for the

ndon Times. Hartnagel is one whose ath-

Hartnagel is one whose athleticism remained a part of him throughout life, noting that for many gay men, "It's not always that we blossom later."

But since the world's most popular sporthas so few out players, he sees countries like Denmark and the Netherlands as being more liberal and leading the being more liberal and leading the way. "If they can make it acceptable, I think the rest of the world's

going to follow suit."
For Hartnagel, being on a gay ror riartnaget, being on a gay team in a straight league is state-ment. "We're the only gay team in the straight league. I don't even think they know we're gay, but we kick butt."

is interested in becoming involved or sponsoring the team, please call Steve Bennett at (415) 241-9605.



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Gay jocks gathering

eam SF will hold a general membership meeting this Saturday, June 12, at 3 p.m. at the Eureka Valley Rec Center, located at 100 Collingwood street. Topics to be discussed include the date change of the Sydney Games in 2002 and the recent Gay Games Federation meeting in Montreal, Canada.

Team SF will march in this year's Pride Parade, and the meeting time and place for that will be announced at the meeting. Those who cannot attend can get an update on the team's voicemail at (415) 522-2386. For more information on the Federation of Gay Games, write 584 Castro Street, Suite 343, San Francisco CA 94114.

United

◆ page 5

Morale problem?

Morale problem?

Slavin told the B.A.R. that
United is arguing that if it complies with the judge's order and
offers the no-cost benefits to domestic partners of its workers,
there will be an employee morale
problem when it wins on appeal
and rescinds the benefits. "They're
saying if they grant the benefits
now, it will harm employee
morale [because] they will have to

now, it will harm employee morale [because] they will have to take them [benefits] away when they win on appeal," Slavin said.

He added that the city is seeking help from gay and lesbian airline employees who are willing to sign declarations attesting to the fact that morale is already affected because the airlines do not offer. because the airlines do not offer benefits to domestic partners of workers.

"Getting benefits will only im-prove morale," Slavin said. Jeff Sheehy, with Equal Bene-

fits Advocates (EBA), agreed. Sheehy, who helped draft the ini-tial law in 1996 with Geoff Kors and Carol Stuart, has led a boycott against United until the company complies with the law. He urged members of the lesbian, gay, bisexual, and transgender commu-nity to e-mail Greenwald and urge

"We need to keep the pressure on United," Sheehy told the B.A.R. "People need to contact Greenwald and urge compliance with

the ruling."
Sheehy added that EBA's boycott of United remains in effect as long as the airline continues its legal fight. ∇

Gay and lesbian airline employees interested in making declarations should call David Jensen at the City Attorney's office, (415) 554-3805. People interested in contacting United should e-mail ggreenwald@UAL.com. For updates on the case, check out EBA's website, www.equalbenefits.org.

Gay couple

apartment. According to the police report, Phelan yelled "Go away, fuck you!" The officers repeated their demands and Phelan continued to refuse. A shouting match ensued between Phelan and the officers. Phelan became more forceful in refusing, saying that they did not have a search warrant and that they should "go

away."
According to Anderson and Phelan's first attorney, Ralph Leardo, "[The officers] threatened to break the door down. They ob-tained a key to the plaintiffs' apartment and forcibly entered the apartment without the plain-tiffs' consent."

Leardo's case file states that the officers did not have an arrest or search warrant, nor did they have probable cause or justification for forcibly entering the apartment. Leardo claims that the officers broke into the apartment, then beat, assaulted, and battered the two, each of them kicking and

punching them repeatedly, all the while using various epithets against their sexual orientation including "faggot," "sissy," "wuss," "motherfucker," and "fuckhead."

"One of the key issues that this case shows is that police violence did not end with the White Night Riots," Jennifer Rakowski, director of client and advocacy services at of client and advocacy services at CUAV, told the Bay Area Reporter. Rakowski has consulted Anderson and Phelan regarding their case and has been active in supporting their concerns regarding the SFPD's alleged brutality against gay citizens of the city.

The incident at the apartment concluded with Phelan heira.

concluded with Phelan being taken away in handcuffs and transported to San Francisco General Hospital (SFGH). The police report states that Phelan "violently resisted" when the officers tried to take him into custody. Anderson apparently was hiding in a back room of the apartment and the officers made apartment and the officers made no attempt to arrest him. The re-port also says that Phelan "kicked Officer Pasquinzo in the arms sev-eral times" as they tried to hand-

cuff him. But Anderson claims that "the officers brutalized Michael and yelled homophobic words at us. It doesn't make sense that five officers had to beat him, even if they were trying to take him away. Five officers against one man is unfair and their brutality was horrible," Anderson said. "After consulting with

"After consulting with Sergeant Springer," the police re-port continues, "we [the arresting officers] decided that Phelan constituted a danger to his roommate due to being gravely mentally disabled. Phelan was subsequently transported to SFGH psychiatric emergency and detained."

However, medical examiners at the hospital found that Phelan did not suffer emotional or psy chiatric disabilities, and released him 45 minutes after the evalua-tion. Phelan apparently suffered a head injury at the hands of the police, according to attorney Leardo and the couple, resulting in Phelan being permanently blinded in his left eye. "Peace officers of the SFPD,

who were responding to a call, ended with someone suffering permanent injuries," Rakowski added. CUAV is now assisting the couple in finding legal representa-tion. Attorney Michael Cordoza of the Law Offices of Angela Alioto is expected to accept the case this week. Phelan has just completed his degree at San Francisco State University in liberal studies and Anderson continues to work with his church. The two men continue to live together in their Lower Haight District apartment.

TCALENDAR JUNE POLI

HIV Prevention Planning Council June 10; 3-6 p.m. City Hall, Room 201 1 Dr. Carlton B. Goodlett Place (Meets 2nd Thursday) call (415) 554-9000

Queer Latino Political Action Committee (QL PAC) June 10; 6:30 p.m. Women's Building 3543 18th Street (Meets 2nd Thursday) Info: (415) 648-3702

Board of Supervisors
June 14; 6 p.m.
Horace Mann Middle School
3351 23rd Street June 21, 28; 2 p.m. City Hall, 2nd Floor 1 Dr. Cariton B. Goodlett Place For committee meetings call (415) 554-5184

ACT UP/Golden Gate June 15, 22, 29; 7:30 p.m. 592 Castro Street (Meets every Tuesday) Info: (415) 252-9200

SF Health Commission SF Health Commission
June 15; 3 p.m.
SF Department of Public Health
101 Grove Street, Room 300
(Meets 1st and 3rd Tuesday)
Info: (415) 554-2666 Oakland HIV Health Services Planning Council Council's PWA Committee June 11; 11 a.m. - 12:30 p.m Location/info: (510) 763-9711

Alice B. Toklas June 14; 7-9 p.m. June 14; 7-9 p.m. Carta restaurant 1772 Market Street @ Valencia (Meets 2nd Monday) Info: (415) 522-3809

LGBT Advisory Committee SF Human Rights Commission June 15; 5:30 p.m. 25 Van Ness Avenue (Meets 3rd Tuesday) Info: (415) 252-2500

Ambiente Latino Democratic Club June 16; 6:30-8:30 p.m. (Meets 3rd Wednesday) Location/info: (415) 239-6612

Lesbians and Gays of African Descent for Democratic Action
June 17; 7 p.m.
507-B Divisadero
(Meets 3rd Thursday)
info: (415) 749-1202

Alexander Hamilton American Legion, Post 448 June 17; 7 p.m. Veteran's War Memorial Bldg. 401 Van Ness Avenue, Room 202

(Meets 3rd Thursday) Info: (415) 431-1413

LGBT Community Center June 19; Noon
1748 Market Street, 2nd floor
(Note special Saturday meeting)
Info: (415) 437-2257

HIV Health Services Planning Council June 28; 4:30 p.m. City Hall, Room 201 Dr. Carlton B. Goodlett Place ommittee meetings/info: (415) 554-9136

Call for information:

SF Youth Commission 1 Dr. Carlton B. Goodlett Place For meeting dates, location call (415) 554-6446

Harvey Milk Democratic Club Info: (415) 751-5364

LGBT Pride Celebration Info: (415) 864-3733

Log Cabin Republican Club Info: (415) 522-2944

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LEGAL NOTICES

STATMENT FILE NO. 231406 STATMENT FILE NO. 231406
The following person(s) are doing business as, Van Koll Realty. 1767 41st. Avenue
San Francisco, Ca. 94122. This business is conducted by an individual, signed Robert James Van Koll. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 57/799. The statement was filled with the County of San Francisco, Ca. on 05/07/99.
MAY 20,27, JUNE 3,10 1999

STATMENT FILE NO. 231805 The following person(s) are doing business as, Stonewall Maintenance Company, 236 West Portal Avenue #240 San Francisco, Ca. 94127. This business is conducted by a limited partnership, signed Matthew J. McCabe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 41,5599. The statement was filed with the County Cierk of the City and County of San Francisco. CA on 05/20/99. San Francisco, CA on 05/20/99.
MAY 27, JUNE 3,10,17 1999

STATMENT FILE NO. 231860 STAIMENT FILE NO. 231860
The following person(s) are doing business as, E-Central. 2358 Market Street San Francisco, Ca. 9414. This business is conducted by a general parinership, signed David Bach. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/1/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/2/4/99.

MAY 27, JUNE 3,10,17 1999

STATMENT FILE NO. 231816 STATIMENT FILE NO. 231816
The following person(s) are doing business as, Fazz Copy Services. 36 Lydia Avenue
San Francisco, Ca. 94114. This business is conducted by an Individual, signed Frank
M. Yue. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 05/21/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/21/99. San Francisco, CA on 05/21/99.
MAY 27, JUNE 3,10,17 1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 0305642 in the Matter of the Application of William Do. For Change of Mame. The application of William Do. For Change of Mame. The application of William Do. Sor Change of Mame. The application of William Do. has filed an application that William Do has filed an application proposing that his name be changed to William Do Pham. Now therefore, it is hereby ordered and directed, that all persons interested in sald matter do appear before this Court in department X-4/206 on the 1st day of July 1999, at 9:00 o'-clock am., of sald day to show case wify the application for change of name should not be granted. MAY 27, JUNE 3,10,17

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSI-NESS NAME: FILE NO: 229995 NESS NAME: PILE NU: 229995
The following person (persons) have abandoned the use of the fictitious business name known as: E-Central. 2358 Market Street San Francisco, Ca. 94114. The fictous business name referred to above was filed in the County of San Francisco on: 3/19/99. This business was conducted by: a

dividual David M Bach. This statment as filed with the County Clerk of San Francisco County on : 5/24/99.

MAY 27, JUNE 3, 10, 17 1999

STATMENT FILE NO. 232004 STATMENT FILE NO. 232004 The following person(s) are doing business as, Black Beard. 1112 Howard Street-San Francisco, Ca. 94103. This business is conducted by an individual, signed Vincent E.J. Black. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/20/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/28/99. JUNE 3,10,17,24 1999

STATMENT FILE NO. 231976 The following person(s) are doing business as, Energy To Spare (ETS), 530-29th Avenue, San Francisco, Ca. 94121. This business is conducted by an individual, signed Philip F. Schneider. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/27/97. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/27/99.

TATMENT FILE NO. 231980
The following person(s) are doing business as, Daniel Castor Editions, LLC. 65 Hill Street, Unit A, San Francisco, Ca. 94110. This business is conducted by a limited liability company, signed Daniel Castor. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5203/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/27/99. STATMENT FILE NO. 231980 CA on 05/27/99. JUNE 3,10,17,24 1999

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSI-NESS NAME:FILE NO:0229756-00 NESS NAME:FILE NO-0229756-00
The following person (persons) have abandoned the use of the flictitious business name known as: Daniel Castor Editions.
65 Hill Street, Unit A San Francisco, Ca.
94110. The fictious business name referred to above was filed in the County of San Francisco on: 31,199. Name and Address of registrants: Robert Thompson.
2301 Vista Del Mar San Mateo, Ca.
94404. & Daniel Castor. 65 Hill Street, Unit A San Francisco, Ca. 94110. This business was conducted by: a General Partnership. This statment was filed with the County Clerk of San Francisco County on: 5/2799. on: 5/2799. JUNE 3,10,17,24 1999

STATMENT FILE NO. 232046 STATMENT FILE NO. 232046 The following person(s) are doing business as, Storyline Productions. 930 Pierce Street, San Francisco, Ca. 94115. This business is conducted by a general partnership, signed Daniel Bruce Geller. 930 Pierce Street, San Francisco, Ca. 94115. & Marshall Jay Elsen. 665 Robie Avenue #1 Menilo Park, Ca. 94025. The registrant(s) commenced to transact business under the above listed flictitious business name or names on 6/1.797. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 06/01/99. 06/01/99. JUNE 3,10,17,24 1999



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STATMENT FILE NO. 232047 STATMENT FILE NO. 232047
The following person(s) are doing business as, Geller/Goldfine Productions, 930
Pierce Street, San Francisco, Ca. 94115.
This business is conducted by a general partnership, signed Daniel Bruce Geller.
930 Pierce Street, San Francisco, Ca. 94115.
As Dayma Lyn Goldfine, 930 Pierce Street, San Francisco, Ca. 94115. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 64)799. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 06/01799. 06/01/99. JUNE **3,10,17,24 1999**

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LEGAL NOTICES

STATMENT FILE NO. 232105 STATMENT FILE NO. 232105
The following person(s) are doing business as, Insanity Entertainment. Kiska Rd. San Francisco, Ca. 94124. This business is conducted by an individual, signed Roderick Whitley. The registran(s) commenced to transact business under the above listed fictitious business name or names on 60/03/99. The statement was filed with the County Clerk of the City and County of San Francisco. Ca. 06/06/09. Francisco, CA on 06/02/99.
JUNE 10,17,24, JULY 1,1999

STATMENT FILE NO. 231056 THAI MENT FILE NU. 23.1056 The following person(s) are doing business as, Arkadia International Consulting. 125 Belvedere Street #4. San Francisco, Ca. 94.117. This business is conducted by an individual, signed Vincent P. Donovan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 04/23/99. 04/23/99. JUNE 10,17,24, JULY 1, 1999

STATMENT FILE NO. 231231 The following person(s) are doing business as, American Institute Of Musical Studies-Travel Dept. 340-3. A Cezar Chavez. San Francisco, Ca. 94110. This business Is conducted by an Individual, signed Michael A. Baird. The registrant(s) commenced to transact business under the above listed fictitious business mame or names on 04/30/99. The statement was filed with the County Clerk of the City and County of San Francisco. Ca. 60. 04/20/99. Francisco, CA on 04/30/99.
JUNE 10,17,24, JULY 1, 1999

STATMENT FILE NO. 231702 STATMENT FILE NO. 231702
The following person(s) are doing business
as, 1). Daddy L. 2). Nightcruiser. 411118th Street, 49', San Francisco, Ca.
94114. This business is conducted by a corporation, signed DL Media, Inc. (CA). The
registrant(s) commenced to transact business under the above listed fictitious business
name or names on 01/01/99. The
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on 05/18/99. CA on 05/18/99. JUNE 10,17,24, JULY 1, 1999

STATMENT FILE NO. 232060 The following person(s) are doing business as, Massimo Chisessi Design Studio, 4.14 Mason Street, Suite #602. San Francisco, Ca. 94.102. This business is conducted by an individual, signed Massimo Brett Chisessi. The registrant(s) commenced to transact business under the above listed fictitious business mame or names on 66/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, Ca. 40. 06/01/99. Francisco, CA on 06/01/99.
JUNE 10,17,24, JULY 1, 1999

STATMENT FILE NO. 232110 STATMENT FILE NO. 232210
The following person(s) are doing business as, 1). All Baba 2). All Baba Express 3).
La Shish. 1950 Innes Avenue, San Francisco, Ca. 94124. This business is conducted by a general partnership, signed
Taghreed E. Kishek. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NIA. The statement was filed with the County of San Francisco, CA on 06/02/99.
JUNE 10,17,24, JULY 1, 1999

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LEGAL NOTICES

STATMENT FILE NO. 232108 STATMENT FILE NO. 232108
The following person(s) are doing business as, New World Moving Company, 2045
San Jose Avenue, San Francisco, Ca.
94122. This business is conducted by an individual, signed Zhi Qing Yu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, Ca on 06/02/99.
JUNE 10,17,24, JULY 1, 1999

STATMENT FILE NO. 232166 The following person(s) are doing business as, Akshaya Realty, LBS5 Mission Strue M265, San Francisco, Ca. 94103. This business is conducted by an individual, signed Mohan Roy Nair. The registrant(s) commenced to transact business under the above listed fictitious business name or names on IVA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/04/99 County of San Francisco, CA on 06/0 JUNE 10,17,24, JULY 1, 1999





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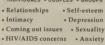
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Rully booked
Our annual summer reading issue

e'll let you in on a little secret of being in our shoes; as editor of the arts section, we get first crack at the review copies of new books. That's good, because we read promiscuously, tending to stack books on our nighttable until they topple. We're generally in the middle of reading several books at once (this is after a long day of editing copy—always scintillating copy, of course). Right now, we're reading Andrew Holleran's short-story collection, In September the Light Changes (Hyperion); Alan Hollinghinst's novel The Spell (Viking); A.M. Homes' Music for Torching (Weisbach Morrow); Keith Banner's debut novel The Life I Lead (Knopf); and gay immortal Core Vidal's Sexually Speaking, Collected Sex Writings (Cleis). What, you say you didn't realize Gore Vidal had sex'

Welcome to a week of boosted books coverage. In this issue, Jameson Currier, a gay novelist himself, interviews Andrew Holleran; Chris Culwell skewers Ayn Rand, and we get steamed up about John Updike's homophobic review of Hollinghurst's book. Our writers get up close and personal with a memoir by Stephen Fry, and a biography of the three. Christensen brothers, who founded the San Francisco Ballet, Dan Biue reviews Dudley. Clendinen and Adam Nagourney's new gay history, Out For Good (Simon & Schuster). Why are we so bullish on books? It's because we love the written word, and appreciate what natural-born write-

and appreciate what natural-born writ-ers with real talent can do with a lot of them strung together. So what are you reading these days?

ATLAS

SHRUGGED

AYN RAND

Ayn Rand's clandestine over Nathaniel Branden shares Atlas Shruggad with wife and fellow Rand disciple Barbara

by Roberto Friedman and Beth Cellar

traight novelist John Up-dike has always been a writer with a highly-regarded body of work and a reputation as a true man of letters. All that changed overnight with the publication in a recent *New Yorker* of his review of **Alan Hollinghurst**'s new novel, The Spell. Novelist, playwright, and activist Larry

Kramer sent around a furious email about the abominable piece, but he wasn't the only one to get

but he wasn't the only one to get worked up. Consider some sam-ple Updike "criticisms": "The novels of the English writer Alan Hollinghurst... are re-lentlessly gay in their personnel, and after a while you begin to long for the chirp and swing and civilizing animation of a female civilizing animation of a female character."

"Perhaps the male homosexual,

uncushioned as he is by society's

circumambient encouragements to breed, feels the isolated, disquieted human condition with a special bleakness: he must take it straight.'

Dear Mr. Updike, What medications are you on? In light of your ravings in print, perhaps you should consider doubling their dosage—or going off them com-pletely. We've just finished *The Spell*, and it's a great read by the author of *The Swimming-Pool Li-brary* and *The Folding Star*. Upbrary and The Folding Star. Up-dike's review is a prime example of exactly the wrong writer for an assignment, and makes us ques-tion the judgment of newly-ap-pointed editor David Remnick. [Former editor] Tina [Brown], come home! All is forgiven!

Feeling festive

Advance buzz on the 23rd San Francisco International Lesbian & Gay Film Festival has reached that fever pitch. We're excited about many of the offerings in store (beefcake and John Maybury, how can you go wrong?), and fest spokescreatures have been report-ing many sell-outs of the pro-grams you'd expect.

Of course, it wouldn't be a film

festival without the promise of celebrity sightings, and we've heard plenty of boldface names dropped already. May we tease you with some mentions?

Expected but not con-firmed at presstime are film star **Kathy Bates**, Tori Spelling, and rap star MC Lyte.

Possibly the most anticipated celebu-

tante slated to ar-rive is the world's oldest out African American lesbian, 100-yr-old **Ruth Ellis**, the subject

of Yvonne Welbon's festival documentary Living With Pride: Ruth C. Ellis @ 100. Ellis is coming to us all the way from Detroit; ensconced at the Sheraton-Palace,

Out



Jennie Livingston and Willi Ninja at the Paris Is Burning screening

she's got a full plate of appear-ances scheduled. She'll be speak-ing at the Dyke March (even though she does-n't like the word, she

n't like the word, she understands the young girls relate to it), and we've heard she likes to stay out late and party. Ruth Ellis will be out on the town on Saturday nights. The

women at Mango's had better watch

out.
Living With Pride was the first
SFILGFF film to sell out; a second
screening has been added, on June
26 at 10 a.m.

In other filmie news, roving re-porter Clark Kent reports: film-

maker Jennie Livingston was in maker Jennie Livingston was in town last weekend for the Docker's Khakis Classically Independent Film Festival screening of Paris Is Burning, and lucky filmgoers were thrilled to get a private sneak peek at the fundraising trailer for her new lesbian feature, You're the Top. Picture Woody Allen's lesbian sis-ter discovering by departs CM de return would here sees that desires — with a few musical numbers tossed in for good measure. When her first top asks, "What's your safe word?" she replies dryly, "Dualistic conundrum."

"Dualistic conundrum."

It's beautifully shot, well-acted and absolutely hilarious. Livingston is fundraising for the next few months and hopes to continue shooting — in San Francisco, of course — by the end of the year.



Ricky Martin

Our favorite Martin

Our favorite Martin

If you ask us, rising pop star Ricky Martin, formerly one of the adorable muchachos of Menudo, is a deep dish of cream, and now he's everywhere. On the cover of schlock supermarket tabloid the Globe: "The hottest question in showbiz: Is Ricky Martin gay?" From the story: "Now he's the hottest star in music, but his handlers are terrified that his growing appeal to hotel." field that his growing appeal to ho-mosexuals and questions over whether he is gay might turn away his female fans — the largest part of his following."

Terminally cranky pontificator

Camille Paglia has another perspective, to wit her comments in

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A little skin never hurts

Strand Releasing's 10th anniversary brings MoMA retrospective

by Daniel Mangin

n A-list attendee at a recent Manhattan gay charity event queried to no one in particular, "Who is the wessel who imports these oddball gay films from overseas, slaps titillating names like Steam on them, whips up sexy posters, and cons suckers like me into buying tickets? Well, even though the film wasn't as hot as advertised, it was pretty good. I just didn't like being tricked."

Strand Releasing co-president Marcus Hu, the weasel in question, might not state the case quite the same way, but the A-gay had hit on the cornerstone of the distributor's philosophy: to make low-profile "director-driven" art and independent films, many of n A-list attendee at a recent

and independent films, many of them by and about lesbians and gay men, sound attractive to view-ers who'd otherwise patronize star-laden art-house or mainstar-laden art-house or main-stream fare. Hu's done well enough that Los Angeles-based Strand, which he runs with Jon Gerrans, is celebrating its 10th an-niversary this year. In a mere decade, it's evolved into one of the top truly independent film dis-tributors (as appropriate to studies) tributors (as opposed to studio-backed operations like Fine Line, Miramax, and October).

No less than the Museum of Modern Art (MoMA) in New York is recognizing the milestone with a 25-film retrospective (beginning on June 17) of Strand ti-



Strand Releasing co-president Marcus Hu with Elodie Bouchez (left) and Gael Morel (right), cast members of Wild Reeds

tles, works like Jon Jost's All the Vermeers in New York, Andre Techine's Wild Reeds, Gregg Araki's The Living End, and Jean-Luc Godard's Contempt. Not bad for a company that started out with a \$5.000 Lean from Hu's mother. 5,000 loan from Hu's mother, Evelyn, to distribute *Macho Dancer*, Philippine director Lino Brocka's tale of a country boy drawn into prostitution in Mani-

la.

"Marcus watched movies all the time, He couldn't get enough of them," replies the jolly, diminutive Mrs. Hu when asked if there was anything about her son's youth in San Francisco that might have presaged his rise to prominence in the indie world. "When he was very young, I'd make Jiffy Pop and we'd watch horror

movies — Vincent Price and everybody. He was very bright, too. He learned his ABCs so quickly he skipped kindergarten and went right into first grade."

Reading the trades

Hu's precocity extended to his choice in reading matter. He began buying Variety when he was 10 or 11 — he's a still-precocious 36 these days — and found himself as enchanted by the business of making movies as by the movies themselves. An early idol was Sam Arkoff, the head of American International Pictures, known for his attention-getting known for his attention-getting campaigns for everything from Annette and Frankie in Beach Blanket Bingo to Pam Grier in

Coffy.

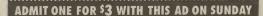
"Listen," Hu says from his cell phone earlier this month as he's zipping home from the L.A. premiere of *Instinct*. "Since pictures began, people have used sex to sell them. Miramax does it. Fox does

it. At least with Steam and a lot of other titles, we may have sold them with a sexy campaign, but the payoff is they're good films. By the way, I can't take credit for the Steam poster. The Italian producer came up with that, though I would have if he hadn't. However, I did change the name for the US

run."

Upcoming Strand releases include Beefcake, about 1950s and 1960s men's muscle mags and films, a picture with readymade marketability, at least to gay men. So after a quick visit to New York for the retrospective's debut, Hu will turn his attention to Strand's tor the retrospective's debut, Hu will turn his attention to Strand's second decade. The year 2000 will see the typical mix of high and low art. The company, which also makes films, is involved with Innocence, by the Australian art-film director Paul Cox, and production begins this month on Psycho Beach Party, based on Charles Busch's same-named play, a

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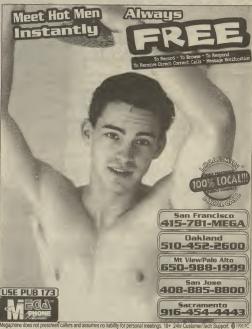
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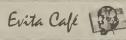
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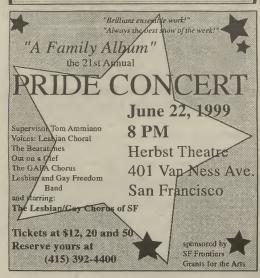
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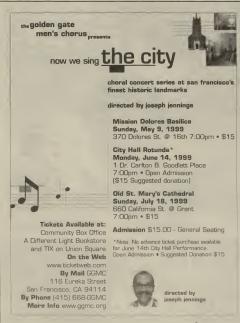
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Sex in a new format

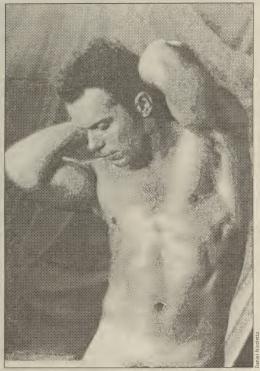
'A Very Natural Thing,' 'Sex Is ...,' 'To Play or To Die' on DVD

by Gary Morris

t was inevitable that the DVD market would move beyond the blockbusters and so-called reference disks (those mindless actioners like Armageddon whose ultimate value is to show off the format's latest audio and video effects) mat's latest audio and video effects) into more nichey realms. One beneficiary of this trend has been the queer film. Three notable works in the genre have been cleaned up (to the extent possible) and digitized and released on DVD.

Christopher Larkin's A Very Natural Thing (1973) is widely considered a landmark work — a gay film aimed at the mainstream at a time when the culture was

at a time when the culture v still saturated by suicidal lesbi still saturated by suicidal lesbians and psycho-killer fags. This is definitely an insider's take on queer life, regardless of how dated it seems. It follows 26-year-old Jason as he leaves the priesthood and moves to New York in search of more earthly pleasures. He hooks up with hunky but sluttish ad exec David, and the film shows the minutiae of their lives together as they cook, shop, buy K-Y, go er as they cook, shop, buy K-Y, go to the zoo, fight, and fuck. The fact that these prosaic events were even portrayed in a mainstream film of the time is praiseworthy. film of the time is praiseworthy. Less so is the soap-operaish quality of the plot. In spite of welcome early bathhouse scenes and Fire Island trysts, the film is too talky and hand-wringing to be completely successful. The symphonic backgrounds to the sex scenes quickly grate; the rolling through leaves in Central Park skirts parody; and the gigantic moussed hairdos, mutton chops, and elephant bells make it all look uncomfortably like a homosexual comfortably like a homosexual Brady Bunch (is that a redundancy?). Still, the actors get points for sincerity, and the location shoot-



Erotic performer Eric George in Sex Is.

apologetic view of queer male sex that factored in the AIDS crisis without succumbing to it and be-coming a maudlin "AIDS movie." It's always amusing and hearten-ing to hear articulate queens talk about their personal histories, and Sex Is... doesn't disappoint in this area. The ironies of growing up gay are everywhere apparent here; freelance writer David Perry de-

video transfer is fine

Rounding out this triple bill is Frank Krom's featurette (50 min-utes) *To Play or To Die.* This 1991 Dutch film caused consternation in some circles; straight audiences were no doubt horrified by the gothic trappings of queer psy-chopathology, and queer audi-ences probably didn't take kindly to a gay director making a film in which the leading boy is a psychotic masochist. Poor Kees is a after Charel, a blond jock who looks like a Hitler Youth recruiting poster. Kees is one of cinemas. most extreme maso-queens; he's constantly on edge but refuses to disguise his obsession. He bladisguise his obsession. He blatantly cruises the sleazy Charel in front of everybody, knowing he's going to get the hell beat out of him, and protects his evil love object against school authorities even as he's getting pummeled. It all ends up in an Old Dark House with the true of them procession. with the two of them engaging in a more physical variety of Pinter/Albee-style mind games that involve graphic violence, halluci-nations, and a basketball with a face. An effective, if too brief, study in the far fringes of perversion. Video quality is fine.

A talking head in 'Sex Is...' wistfully recalls Richard Burton's hairy legs and Robert Stack's perky nipples.

ing in a pre-Disneyfied New York at least makes for a lively setting. The film was a commercial failure at the time, perhaps because straight audiences weren't prepared to see queers living normal lives, and queers expected more of lives, and queers expected more of a porn feel. The quality of the transfer is superior to the video, but apparently the source material was not the best; some of the scenes are quite grainy. And unlike those blockbuster DVDs mentioned earlier, there are no bells and whistles here — no commentaries, trailers, multiple languages or camera angles. Ditto languages or camera angles. Ditto for the other two releases.

Still is
Local bad boys Marc ("Hostess") Huestis and Lawrence Helman made a splash with Sex Is... in 1992, and the film — essentially a talking heads documentary in which 15 gay men of varying stripes and ages talk about their sexuality — still has a kick. Like A Very Natural Thing, this film broke some ground by daring in the early '90s to present an un-

scribes how his dad tried to help him "butch it up" by buying him muscle mags, which to dad's ultimate horror only whetted his budding queer son's appetite. Another queen mock-apologetically describes getting his queer visual fix from magazines like Photoplay; he wistfully recalls "Richard Burton's hairy legs ... Tab Hunter ... and god help us, Robert Stack! He had perky nipples." Director Huestis adds spice in his witty descriptions of tearoom sex and sæm, while hoary old newsreels ("THIS is gay San Francisco!") and archival sources add visual leavening. The quality of the scribes how his dad tried to help leavening. The quality of the

To order DVDs (\$29.95) from WaterBearer Films, call 1-800-551-8304.

Strand

⋖ page **39**

beach-party-movie spoof.
Hu knows the Cox film, about two ex-lovers finally getting together after 50 years apart, will be a harder sell but relishes the challenge: "There's a real satisfaction you get when you take a film you get when you take a film

everyone says is unmarketable in the US and turn it into a minihit, like we recently did with the French film A Single Girl." As for Psycho Beach Party, with cast members like Thomas Gibson (Dharma and Greg) and Nicholas Brendon (the TV version of Buffy, the Vampire Slayer), Strand even has a rare dose of mainstream star power going for it.

'Gentlemen's agreement

California Shakespeare Fest opens

by Deborah Peifer

ne of the great theatrical discoveries of the Twentieth Century was the realization that Shakespeare wrote his plays

with a unit set. The scenery was not changed in the course of the play. If the audience needed to know ence needed to know where the actors were, the audience was told: "So this is the forest of Arden," or "What are you doing in my bedroom?" — that kind of thing. The audience un-**Curtain Up!**

The audience understood that if no-one announced the location, it didn't need to know where the characters were. This allowed for very short scenes that flowed easily

into one another, without awk-ward pauses for scenery shifting. The California Shakespeare Festival opens its 1999 season with *The Two Gentlemen of Verona* with The Two Gentlemen of Verona on a newly built unit set, one that brings the audience's experience of the play much closer to that enjoyed by an Elizabethan audience some 400 years ago. I had a chance to talk with interim Artistic Director Mark Booher about the set and the season. Here's some of what he had to say.

"The new set is the result of two years of work by [former artistic director] Joe Vincent and designer Eric Sinkkonen, who had the idea of using a one-piece unit set—that is, the kind of stage for which Shakespeare wrote the

which Shakespeare wrote the plays, which puts the audience in a kind of Elizabethan aesthetic. a kind of Elizabethan aesthetic. The audience has to use its imagination and become engaged as collaborators in the story," Booher said. "The plays are scripted to flow quickly, and this set allows that to happen. The set also serves as a sounding board, so the audience will be able to hear better."

Just what the audience will be hearing in this year's season will be "a chronological walk through Shakespeare's life as a playwright. The season moves through ques-

The season moves through questions of young love in *Two Gents* to the more mature themes and language of *The Merchant of Venice*. Then we go deeper with *King Lear*, and close the season with *The Tempest*. For people who might be intimidated by the later tragedies. *Two Gents is a great steen*. tragedies, Two Gents is a great step into Shakespeare's work. The play is about love and friendship and betrayal, ideas that we can all understand."

The Two Gentlemen of Verona opens June 10 at Bruns Memorial Amphitheater in Orinda. Call (510) 548-9666 for reservations and information

In the center ring

In the center ring

If the name Sara Moore sounds familiar, you may be remembering her as the writer and director of last year's feature film Homo Heights, which starred Quentin Crisp and Lea DeLaria, and featured Moore as Carol Channing, an impersonation so credible that Homo Heights is now listed as a Channing vehicle. listed as a Channing vehicle Moore does more than film, however, and her current artistic activity involves some serious clowning around in Make-A-Circus's newest show, When Zucchinis Fly.

"Being a circus clown is a great way to wallow in androgyny," Moore explains. "In this show, I play Grandma Zuca, who fanta-sizes that she is an opera diva. I do the whole show in clown drag," Moore plans to make San Francisco home from now on. "I

o home from now on. "I love it here — you can really let your freak flag fly." Before Moore found the clowning thing, she was "a weird little playwright in New York. I learned that it's casier to be funny and easier to be funny and make a living than to be serious and make

with those words to live by firmly in place, Moore "quit col-lege to run away and join the cir-cus." Moore does lots more than cus. Moore does lots more than clowning because, as she explains, "You know how it is — once you fall in love with the arts, you want to do it all." All includes a new

film. The Silent Shill which concerns surviving the death of your Closest friend, and a new play, The Sister Wall, which is about relationships among four insane sisters, all of which suggests that Sara Moore is an artist to watch out for. You can catch the clowning portion of her art this summer When Zucchinis Fly at various locations around the Bay Area. Call 485-3077.

Briefly

It may be because my brother is a right-wing Republican Christian fundamentalist (how many redundancies in that phrase, would you guess?), but I find plays that skewer organized religion immensely appealing. Some Things You Need to Know Before the World Ends is just such a play, and it runs through June 19 at Shotwell Studios, 3252 A 19th Street. Call 289-2000.

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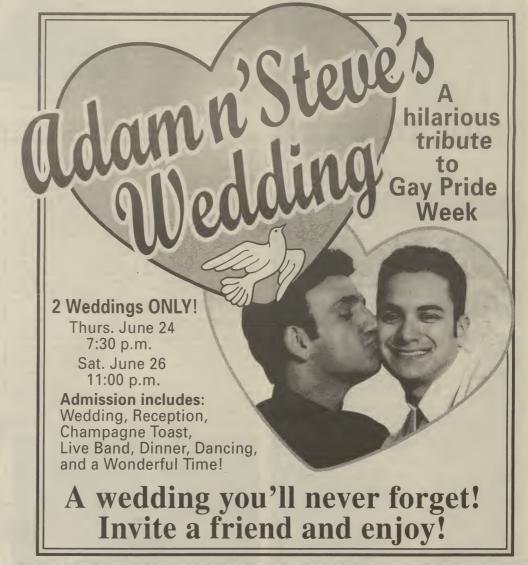


Marcia Pizzo and Paul Sulzman in Two Gentlemen of Verona

Sex with a party including performances, readings, music, and general frivolity at Josie's on June 24 at 7 p.m. If you like sex, come on

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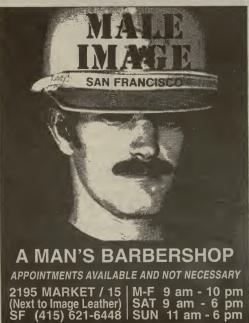


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Role models and lesbian pregnancies

New danceworks explore queer terrain

by Aimée Ts'ao

n the context of the National Queer Arts Festival, both the Joe Goode Performance Group and Purple Moon Dance Project presented new works which were based on interviews with people in the gay and lesbian communities. For his Gender Heroes - Part I, Joe Goode asked the question, "Who was the role model that formed your perception of what a man or woman should be?" And Jill Togawa, Artistic Director of Purple Moon, used her interviewing process to collect the stories of lesbians on their many-layered journeys to motherhood, which were then given voice through a blend of dance, music, text and photography. Both these choreographers are grappling with similar artistic problems, and come up with appropriate artistic solutions which are only partially successful.

are only partially successful.

I was very perplexed by the Joe Goode program, which opened last Thursday at Yerba Buena Center for the Arts Theater. Had he performed Gender Heroes-Part I first, followed by 29 Effeminate Gestures (1993), then Doris in a Dustbowl (1989), I would have thought it was a progression of his work from oldest to most recent. Instead, with the premiere coming last, I could only speculate on why his latest creation seemed so dated. Both Gestures and Doris are brilliant, everything that a performance piece using dance/movement and text should be. By not using words as straightforward narrative or explanation, he avoids the pitfalls of being pedantic or irritatingly obvious. Instead, Goode suggests, rather than forces, the audience into perceptions about the meaning of the work. He creates theatrical Rorschach tests, the words being mere triggers of thought and emotion for the audience. His complex, yet seamless layering of text, rhythm and movement often boggles the mind, and yet leaves much room to enjoy his witty and urbane ironies. Both these pieces illuminate ideas on gender and sexuality, expectations versus reality, and our culture's misinterpretations of it all.

While I can understand that Goode is trying to move in new directions, that he wants to experiment with new forms, I was disappointed with his latest endeav-



Marit Brook-Kothlow, Marc Morozumi, and Liz Burritt in the Joe Goode Performance Group's $Gender\ Heroes-Part\ I.$

or. The problems with Gender Heroes are fundamental. It seems that all the elements I found weak in Deeply There - Stories of a Neighborhood, which he unveiled last September, had been harvested, grown in Petri dishes and grafted onto this new work with a vengeance. The best story, told briefly at the beginning, is about a little boy who loves his cowboy boots better than anything except his sister's fringed cowgirl skirt. This could have been incredible as the foundation for one section of the piece, but the stories illustrated lack spark. The material he works with could use a lot of editing, as it is currently stretched thin, far beyond what a normal attention span can handle.

works with could use a lot of editing, as it is currently stretched thin, far beyond what a normal attention span can handle.

The least satisfying components were the stage design and music. I found the stage cluttered with too many giant hat racks which could look like cacti or bare trees, and the bales of straw at the back far too literal. I did love row after row of cows' udders descending from the sky during a scene about three old maid sisters who ran their own farm. The music employed a great deal of folksong.

But the dancers singing, and Goode strumming the guitar while perched on the straw, did not add anything to the stories. This attempt to make the work more accessible to the audience ends up being corny. While I support Goode's need to explore, I think he is heading the wrong way.

The baby game

The following evening I attended Purple Moon Dance Project's premiere of Conceptions at SOM-ARTS Theater. Director Togawa's purpose is without fault, and she certainly did her homework in exploring the entire range of experience of lesbians opting for motherhood. Many parts of the piece deserve commendation, but the overall impression was marred by the low level of technical presentation. The dancers, performers and musicians are quite good, both technically and artistically. The choreography, though rich with expressive gestures and some very beautiful abstractions of ideas, was drawn out and could have benefited from judicious editing, since the vocabulary became exhausted before the dancers did. I liked the humorous "Ready, Set. .. Go?" which successfully, without words, conveyed the hope, anxiety and disappointment involved in trying to get pregnant. The text is particularly successful in "Black Mama - part one and two," and Arisika Razak brought a wonderful vibrancy and truth to it. At other times, the words were simply too narrative and awkwardly string together. The use of slides needs rethinking, especially since it is difficult to see them clearly and the projection system is so poor that it detracts from whatever good is happening on stage.

Exploring the nature and the specifics of gay and lesbian lives is precisely what works in the National Queer Arts Festival should be doing. It is important for mar-

Jill Togaw and Alena Cawthorne in Conceptions

next page 🕨

Building a more powerful (dance) vocabulary

Ethnic Dance Festival, next three weekends

by Aimée Ts'ao

ust ask Mark Morris if folkdance is important," emphasized David Roche, Artistic Director of the Ethnic Dance Festival. "That's how he started." In fact, that's how all dance began. Morris himself confessed, at the recent Words on Dance event, that his years as a folkdancer had given him an enormous vocabu-

given him an enormous vocabulary of steps, intriguing patterns and complex rhythms, which he continues to mine for his own choreography to this day.

Some aesthetic pundits have questioned whether folkdance should be included under the banner of art dance. It's undoubtedly the unwed mother of many dance forms, such as ballet, modern and postmodern dance, but is dance forms, such as ballet, modern and postmodern dance, but is it worthy of an elevated position? The thousands of people who flock to the Ethnic Dance Festival (EDF) every year would scream a resounding yes. What people in this country think of as the folk-dance of another country is often actually a highly refined art form. Cultural elitism has a difficult time thriving among Bay Area dance audiences, as there are just too many ethnic groups with strong ties to their countries of origin, and as the Bay Area Celebrates National Dance Week proved a month ago, people are proved a month ago, people are interested in all dance forms.

interested in all dance forms.

Roche, in his second season with the festival, points out that World Arts West, the producing organization of the EDF, has other programs that are working toward the same goals of supporting diverse cultural traditions, building audiences and educating them. The "People Like Me" program has recently received a huge NEA grant to bring a mini-EDF to schoolchildren in the Bay Area.

Roche feels "it's important to

keep the auditioning process de-mocratic. Dance groups are cho-sen by a carefully selected jury of experts on the basis of quality and experts on the basis of quality and authenticity, not previous inclu-sion in the Festival, so a new com-pany is judged on its merits, not its history." The auditions them-selves have a life of their own. "We even have a couple from Europe who plan their yearly visits to San Francisco to coincide with the au-ditions. They can they could nave. ditions. They say they could never see so many different folkdance traditions for so little money."

Inseparable

Plans are in the works to expand the Festival, since all three weekends have completely sold out for the last few years. Roche would like to "bring in international companies for a fall series, in the laboration of the support of t and also encourage local artists to experiment with fusion forms, as well as maintaining the traditional ones." An ethnomusicologist, he would like to be able to have more would like to be able to have more live music, since in most non-Western cultures, dance and music are inseparable art forms. Patty Ann Farrell, the EDF's technical director for all 21 years

Party Ann Farrell, the EDFs technical director for all 21 years of its existence, is seeing the children of the first performers now dancing in the event. Her loyalty runs so deep that she is taking a month's leave from her current position of Technical Director of the Yerba Buena Center for the Arts to keep things running smoothly. She says, "For me, one of the most important aspects of the festival is the learning exchange that happens between the dance companies and us. I love to help groups who are appearing in the Festival for the first time learn the technical skills, lighting, staging, presentation, that will give them a totally professional appearance. Then they have the knowledge to go out and get further performing opportunities on

their own.
"The other side is that we learn a tremendous amount about all these other cultures. For example, several years ago, one group insisted on having a private dressing room. At first we thought they room. At first we thought they were just being prima donnas and would get over it, until we found out that they needed it for one dancer who, because of the spiritual and religious nature of the dance, was not allowed to put on make-up and costume in the presence of the other dancers."

Perhaps one of the most importance of the other dancers.

Perhaps one of the most impor-tant aspects of the EDF is its ability to reach across cultural divisions Some come to see a group perform their own dances, but they will also be exposed to many more cultures, and may realize the commonalty of dance in all of them. Trite as it may sound, dance is truly a universal language. No translation is neces-

language. No translation is necessary, just experience it viscerally with an open heart.

For those who enjoy hoofing it up at the Rawhide, The Barbary Coast Cloggers will be strutting their stuff the second weekend of the festival, June 18-20, part of a series called Spectacular Vernaculars. Also included are companies performing dances from Indonesia, Uzbekistan, Spain, Mexico, Hawaii, Haiti, Cambodia, India and the Middle East. Of course you've seen the posters for years, you've seen the posters for years, and you've always meant to go, but somehow procrastination always won out. Now is your chance, you can finally break the cycle and go see the Ethnic Dance Festival.

The Ethnic Dance Festival will be held at the Palace of Fine Arts, Lyon and Bay Streets, San Francisco, June 11-27, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. For tickets and information, call (415) 392-4400.



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Conceptions

previous page

ginalized groups, be they black, Latino, Asian, women, children, or homosexual, to claim their

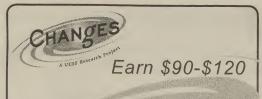
place in the realm of artistic proplace in the realm of artistic production. These two companies show that the road is paved with good intentions, and though the going is still rather bumpy, we can only hope that the path will grow smoother in the future.

Purple Moon Dance Project's Conceptions continues Fri.-Sun. at 8 p.m. through June 13 at SOMARTS Theater, 934 Brannan. For tickets (\$15-18.50) or more information, call 552-1105

Underground heroes



he Queer Arts Festival presents "Kuchar Brothers: A Retrospective," an evening of short films by avant-garde darlings Mike and George Kuchar, on Tues., June 15 at 8 p.m. at the Victoria Theater, 2961 16th St. Films to be screened include *Eclipse of the Sun Virgin, Pagan Rhapsody* and *Statue in the Park*. The Kuchar twins began making films in 1956; Mike Kuchar's best-known film is the 1965 low-budget sci-fi camp epic *Sins of the Fleshapoids*. For information, call (415) 552-7709. ▼



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Transfigured night

Robert Wilson's 'the CIVIL warS' on CD

by Michael McDonagh

ike many theatrical ventures, Robert Wilson's the CIVIL warS has had a somewhat patchy history. Created for Los Angeles' 1984 Olympic Arts Festival, the 5-part, multination, multi-composer epic never made it to curtain time at that city's Shrine Auditorium. Still, several parts have been staged in different countries, and the knee play interludes, with music by David Byrne, have traveled. Composer Philip Glass' contribution to the CIVIL wars' concluding Act V has been seen at the Rome Opera, the Netherlands Opera, ART in Cambridge, and the Brooklyn Academy of Music. The "Rome Section" has also been performed as a concert piece by Neal Stulberg and the Los Angeles Philharmonic, and by the American Composers Orchestra, with its music director and co-founder Dennis Russell Davies, at Carnegie Hall. Davies, who leads a superb new Nonesuch recording, has championed Glass' music for a very long time. (Sadly, two other Glass conductors, Bruce Ferden and Christopher Keene, are dead from AIDS.)

Wilson has his championes.

are dead from AIDS.)
Wilson has his champions,
too. His "digital opera" Monsters
of Grace, also done with Glass, recently ended a successful international tour. Though I haven's seen
any of the CIVIL warS, except its
knee plays, the music Glass has
written for Wilson's "Rome Section" far surpasses the scores for
two other productions I've seen
by this director. It couples his



◄ page 38

on-line mag Salon: "If Ricky Martin turned out to be just another buff gay clone, he'd cut himself off at the knees as an international artist. Current gay male culture is too shallow to provide the kind of psychological development that a performer needs." Meow, Camille, meow.

P.S. The same ish of the Globe has pics of pernicious bigot Jerry Falwell kissing "gay" Teletubby Tinky Winky as they pose for a "kiss and make up" photo op. Eh oh, we think we have to go and frow up now.

Carhopping

The wholesale takeover of the American arts and cultural scene by corporate culture reached new heights of absurdity last weekend at Yerba Buena Center for the Arts, as corporate sponsor Jaguar turned the Center for the Arts Gallery into a high-class show-room for an automotive dealership. Parked in the gardens were a few sporty Jags; inside, the latest sedan idled in the Forum. What conceptual artist Hans Haacke could do with this!

Too bad the shiny sex machines distracted from the new exhibition, Teamworks, which featured some subtle pottery by Robert Hudson and Richard Shaw; brilliant shadow pieces by Kumi Yamashita; and terrific kinetic sculptures by Cathy McClure. We saw this dilemma coming a few years ago, when the SFMOMA show Icons made the museum safe for consumer products.



Philip Glass

trademark sound — long sequences of broken chords, syncopated rhythms and rotating harmonies — with expansive and often very expressive vocal melodies.

Emotional injections

But what of the story? Well, as is usual with both Wilson and Glass, you don't get much of one. This director's "theater of images" conjures figures in dreamlike mise en scène which the composer injects with musical emotion. Yet what little story there is — an empty battlefield at dawn presided over by singing figures, mid-19th century soldiers, and mythological deities in the forest primeval — has been artfully assembled by Maita Di Niscemi from evocative fragments from two of Seneca's Hercules plays, in both Latin and Italian; as well as bits written by Robert E. Lee, Garibaldi and Robert Wilson; and material of her own invention. This makes for a very powerful libretto, which works, as is the case with Wilson and Glass, through association. Glass' music reflects many associations — the opening section evokes the generic storm music style in Verdi's Othello, and the parts for Lincoln (baritone Zheng Zhou) and Garibaldi

(tenor Giuseppe Sabbatini), in particular, reflect a kind of florid heroic style. The monumental chorus at the opening of the fourth and final scene reflects, without ever really sounding like, the Stravinsky of Oedipus Rex.

the Stravinsky of Oedipus Rex.
Glass also reharmonizes the old Southern hymn "Jacob's Ladder," which threads its way through the third scene, under Lee's speaking voice (the part here read quite wonderfully by Wilson), and as a soprano vocalise. There are big brass band parts, complete with snare drum, and especially exquisite writing for string quartet at one point, and winds — clarinet, bass clarinet, and flutes, in particular. But what's perhaps most special about the CIVIL wars' Rome Section is the range and variety of the vocal and instrumental color, and the stunning and unexpected

and the stunning and unexpected changes of texture.

Glass gets a big emotional range here, bigger in a sense than the more tableaux-like effects in his second and third operas, Satyagraha (1980), and Akhnaten (1984). Or put another way, Glass' music in the CIVIL wars has a personal human dimension somewhat lacking in those two rather ceremonial pieces. Like any good theatre composer, Glass puts himself in the place of the story so that the emotions are probably his as well. A strong cast — mezzosoprano Denyce Graves as Earth Mother and Mrs. Lincoln, soprano Sondra Radvanovsky as Snow Owl and Hercules' mother Alcmene, bass Stephen Morschenk as her son, and Laurie Anderson in the speaking part of Mrs. Lincoln — puts those emotions over, to thrilling and often very moving effect. Opera is, after all, about acting with the voice, all, about acting with the voice, and everyone, including the Morgan State University Choir, understands that to a tee. The American Composers Orchestra, as usual, play like angels. Full texts and an illuminating essay by David Wright are also included.

Cuban gold



enowned jazz pianist Chucho Valdés opens the summer season of free concerts at Stern Grove on Sunday, June 13 at 2 p.m. The great Cuban pianist, who was kept from performing in the US for years by right-wing politics, leads the Chucho Valdes Quintet in virtuoso jazz augmented by Afro-Cuban percussion. The concert opens with Congolese rumberos Ricardo Lemvo and Makina Loca, Stern Grove is at 19th Ave. and Sloat Blvd.; get there early to stake out lawn seating, Call for info; (415) 252-6252.

On the road again

by Victoria A. Brownworth

ust when you thought it was safe to go back in the water, last week marked the dreaded return of that seasonal terror. No, not reruns of Baywatch. Something far, far more frightening: The Presidential Campaign Sharks!

Even as the Chinese explained their campaign strategizing to Congress (well, if you can't get democracy at home, buy it else-where, right?), some notables for the millennium race stepped out of the gate onto the morning TV track. As usual, the craziest contenders announced their candidacies first. Pat Buchanan, hoping three will be the charm in his sa-tanic presidential bid, is still — childless, elitist Boston Brahmin that he is — trying to pass himself off as the populist savior of fami-ly values for blue-collar Amerily values for blue-collar Americans. Combining the worst of Barry Goldwater circa 1964 and Teddy Roosevelt circa 1904, Buchanan regaled Matt Lauer of NBC's *Today* with his jingoistic take on foreign policy: Give America back to the Americans white (no, not *Native* Americans, *white* Americans — he's looking for that militia vote). Basically, he would prefer that we stop bombing the Serbs — Milosevic isn't any worse than the KLA, accordany worse than the KLA, according to Buchanan — and start building that big fence around America to keep the @#!@! foreigners out.

Meanwhile, Steve Forbes -Meanwhile, Steve Forbes — another wannabe from races past — chatted up Diane Sawyer on ABC's Good Morning America with his Forest Gump routine. Sawyer, whose personal politics found their niche in the Reagan years, asked Forbes all the important questions for any Republicant years, asket robes and the impor-tant questions for any Republican voter: Is he trying to buy the elec-tion? Isn't he just a crackpot Lyn-don LaRouche type? Doesn't he feel demeaned by having his handlers give him a new haircut, new glasses and new clothes in an ef-fort to pass him off as a new

Buchanan was strident, mean-spirited and phlegmatic — just like on *Crossfire!* Forbes was sweet and slightly bemused as he explained how his family earned their billions. Obviously, these aloons are meant to soften the blow of the real contender for the Republican ticket, George Bush, , king of the gun-totin' state, xas, where they fry up convicts in threes now on the most active death row in the country. (Any-body considered whether fewer guns might mean fewer crimes?) Yes, the millennium race is so scary it makes the millennium

scary it makes the house bug look harmless.
Meanwhile, the day Forbes announced on GMA, co-host Charlie Gibson was having angioplasty (excuses, excuses); filling in was other than George (excuses, excuses); filling in was none other than George Stephanopoulos, proving that real TV looks more and more like a Saturday Night Live skit every day. Not only is Steph two feet shorter than Sawyer, but next to the soignée Sawyer, he looked (and sounded) like a drugged-out 12-year-old. Whoever thought this pairing was a good idea got a bad batch on Columbus Circle the night before. As for Steph's performance, well — don't quit your day job, dear. Oh, we forgot, you don't have a day job. We promise to let you know next time we see a want ad for Quislings.

Politics continued full throttle

ious new projects: Gun control for Bill, world control for Hillary. Hillary did an in-depth interview with Dan Rather on 60 Minutes II (please get a better name for that show). Dan's big complaint: Hillary likes her privacy and doesn't want to bare her soul on TV she wanted to stay on issu (She probably stays away

(She probably stays av from thongs, too.) Then the Clintons presided over a town meeting about guns and violence with teenagers on GMA. Our favorite line came from a girl whose sis-ter had been **Lavender Tube**

killed in one of the recent school massacres. She remarked in her thick southern drawl that some politicians were having hissy fits over the dangers presented to children by the gay-ness of Barney, the Teletubbies and several Sesame Street characters ("Like they even know or care," she exclaimed of the kids), but remained unconcerned about the level of TV violence ("This is where kids learn to kill," she said). Her message to politicians was succinct — get over the gay stuff; guns killed her sister.

Queer survivor

Violence sealed the fate of Sylvia Costas (Sharon Lawrence) on NYPD Blue. Last week's final episode, part two of the season fi-nale, left Andy Sipowizc (Dennis Franz) a widower and John Irwin Franz) a widower and John Irwin (Bill Brochtrup) dealing with survivor guilt. Queer viewers had voiced concerns that Brochtrup's character would be killed off just when he finally achieved contract status on the ensemble production. Irwin recovered from his wounds; Costas died. Andy and John had a rocky relationship from the outset; Andy doesn't like queers much, and John's a flamer. This made the final scene a real tearjerker for all but the hardest of hearts. Wracked with guilt that he hearts. Wracked with guilt that he brought about Sylvia's death and

left Andy's son motherless, John planned to quit the squadroom. Getting the silent treatment from Andy as they passed each other on the stairs strengthened his fears. Then Sipowizc returned, told Irwin he was a hero because he had tried to stop the gunman with his own body. Irwin's hysterical tears as he whispered how sorry he was for Costas' mur-

der and Sipowizc's stoic but compassionate hug in response were incredibly mov-

Now that Homicide has been canceled and Andre

Braugher is no longer on TV is there a better

dramatic actor on the small screen than Franz? The nuance and strength of his performances this season rate an Emmy. NYPD is one show worth watching in rerun this summer. (Jimmy Smits' last shows rerun the next five

last shows rerun the next five weeks if you missed them and his amazingly beautiful naked ass last time around.)

ABC offered another lovely queer moment last week on One Life to Live. Dorian Lord-Hayes (the marvelous Robin Strasser) has been mourning the death of husband Mel since his plane crashed. Months ago, she enlisted the talents of medium and psychic Madame Delphina in an attempt to contact Mel. Madame D has the oracular qualities her name imoracular qualities her name im-plies; she's given Dorian prescient advice about future disasters, but thus far no Mel. But when Dorian planned yet another dastardly vendetta on the woman she believes responsible for Mel's death, apparently the grave could hold him no longer: he spoke through Madame D, who then gave Dorian a big butchy hug — as Mel. We expected the scene to stop there — this is a soap, after all. Incest, rape, people coming back from the dead, long-lost children, siblings, twins and so forth, but no queer moments, please.

Thus we were grateful our

VCR caught Madame D as she stroked Dorian's face, spoke softly to her in her deep voice (as Mel, of course) — then kissed her on the lips. No pretend kissing, no pulling away by either party. This scene was lifted directly from Ghost, of course, but the difference here was: no superimpositions of the course here was: no superimpositions of the course here was: no superimpositions. ence here was: no superimposition of the dead guy over the medium. It was a genderbending moment, but it was also extremely sensual and very, very moving.

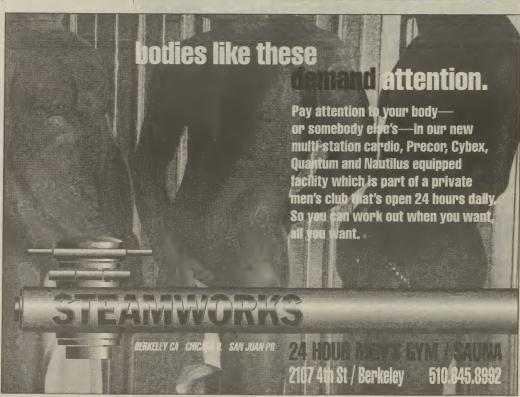
Scenes like this give us hope for the soaps. Perhaps *OLTL* might actually introduce a lesbian character? Our votes would be Lindsey (oh, what we wouldn't do to see the fabulous Catherine Hickland in the sack with another woman), Kelly or Sophia, three women who don't have much luck with men and really only need the love of a good woman to make them happy. Meanwhile, right after Dorian and Madame D, Lindsey found herself bribing the guy in the genetic-testing lab in her effort to alter some paternity tests. When she offers her quite luscious body, he thanks her

but tells her he's gay — just like but tells her he's gay — Just like that, like it was, well, Springer. Does this signal a trend for sum-mer? The idea of queerness on soaps — that last bastion of ram-pant and tediously unrelieved pant and tediously unrelieved heterosexuality—certainly raises our temperature. Passions begins next month on NBC, sounding the death-knell after 35 years of Another World. We hate to see the well-acted (it is a New York soap) AW go, but we'd love to see some queer soap characters.

Finally, if you needed a season finale with a definingly queer ring to it, NBC's Frasier did not disappoint. As the Kramer men sat in

to it, NBC's Frasier did not disap-point. As the Kramer men sat in the corner bar lamenting their bad luck with women (hello, that's because two of you are gay), Dad (the only real hetero) sug-gests the piano-player strike up a rousing chorus of "Accentuate the Positive" (well, the sons had to get it somewhere). The piano man only knows three tunes, however, only knows three tunes, however, so Crane pere et fils must content themselves with "Goldfinger." Such a cold finger, indeed. Beware of those webs of sin.





Further adventures of Andrew Holleran

by Jameson Currier

everal of author Andrew Holleran's favorite short stories are not included in In September, the Light Changes, his recently published collection of short fiction.

"My favorite story is 'Friends at Evening,' about some men in a taxicab who are talking about AIDS. We put that story in, and it sank the whole book. It was like AIDS itself. It sucks all the air out of the room.

Holleran is the noted author of the pioneering circuit party novel of gay Manhattan and Fire Island of gay Manhattan and Fire Island life, Dancer of the Dance, published in 1979, the same year that also saw a breakthrough for other gay male writers such as Larry Kramer (Faggots) and Edmund White (Nocturnes for the King of Naples). Holleran, born in Aruba in 1943 and educated at prep schools and Harvard, moved to New York City in 1971 and be-came a member of the Violet Quill, a social group of New York gay writers who met to discuss their work in the late 1970s which also included White and Felice Picano. Since Dancer, Holleran has written two other novels, Nights in Aruba (1983) and The Beauty of Men (1996). He was also the successful, if somewhat melancholic and nostalgic voice behind a series

the now-defunct gay literary mag-azine Christopher Street, writing about living in Florida taking care of his aging parents as his gay friends back in New York were battling an unthinkable illness in the 1980s, some of which were published in *Ground Zero* (1988).

Though his new collection of ort stories does not deal with short stories does not deal with AIDS directly, it does incorporate the epidemic in many subtle and perceptive fashions. In the short story "Sunday Morning, Key West," for instance, an expatriate New Yorker living in north Flori-da travels to Key West to visit a friend and becomes obsessed with friend and becomes obsessed with the image of a man dying from the disease, an offstage character imagined behind "silver shutters across the street." In another story, "Joshua and Clark," a tale of in-"Joshua and Clark," a tale of in-separable friends, one homely and the other handsome, the final portion chronicles the friend-ship's change once "a strange new cancer had appeared that some people said you could get just from touching the sweaty bodies of men dancing at the Saint."

Michael Lassell, a contemporary of Holleran and whose own poetry has sharply focused on the impact of AIDS on gay men, notes that many publishers shy away from marketing books as having AIDS themes. "It is a truism of publishing that AIDS makes marketing people nervous, which is appalling," he says. "There certainly isn't any hesitation to publish books on, for example, the Holocaust, another tonic you Holocaust, another topic you would think the average publisher would think 'too hard' for

But that's not to say that Holleran's new collection is a de-ceptive marketing ploy to write around AIDS, nor is it a lugubrious read which incorporates the subject. Instead, In September, the Light Changes collects much of the short fiction Holleran has written over the last 20 years and contains some of the most flamboyant and exuberantly gay characters since Holleran created the outrageous Sutherland, the advice-spewing friend, mentor, and den-mother of Dancer from the Dance. Mr. Friel, the overweight fiftyish man in the short story "The Hamburger Man," arrives at dinner parties with bon mots of celebrity gossip with bon mots of celebrity gossip instead of flowers or wine. Ashley Moore in "The Penthouse," a scheming former Coty Awardwinning fashion designer with a voice as "hard and flat as a frying pan," expects "everyone to sparkle" at the dinner parties he gives on the spacious terrace of his West Village apartment Village apartment.

'What I think makes Andrew's work significant is that he is

Author Andrew Holleran

very, very astute observer," Lassell, also the author of a new collection of short stories (*Certain Ecstasies*), says. "He manages to capture his observations in a way that is intelligent, accurate, and appealingly tart. I don't want to say 'bitchy,' but let's say his voice sounds like

the way some of my friends talk."
"My editor gave me carte blanche," Holleran says of the stoblanche," Holleran says of the stories he included in his new book.
"He said this is an opportunity to show your range. So I thought great — I knew that if I was smart, I would throw in stories that are not gay — stories with women and mothers and grand-rothers. But when push grandmothers. But when push came to shove, I just couldn't do it. I ended

up writing about gay men."
Although Holleran's collection contains many new stories (only three have been previously pub-lished), he is quick to add many are infused with "old '70s queers." "I'm drawn to the theatrical queen character, and I always will

be," he says. One of Holleran's sen-timental favorites which is included in his new book is a story call "Blorts," based on a big-chested, Valium-popping gym bunny named Joshua whom Holleran bunny shared an apartment with in the East Village. "It was like living with Jayne Mansfield," Holleran writes. "The slingback pumps, the towel wrapped around his head like a turban, the little cotton balls Joshua used to remove Georgette Klinger lotion he applied to his face.

lotion he applied to his face.
"I love people who have these slightly larger-than-life theatrical voices and personalities," Holleran notes. "Sometimes they are hard to be with and horrifying, but you never forget them, and they are wonderful to write down."

Moving on

After 15 years of residing in north Florida, almost in exile from gay life, Holleran has only recently left his Florida roots be-hind. Since January of this year, he has been teaching a writing work-shop at American University in Washington, DC. "I don't think Washington, D.C. "I don't think writing can be taught," he says, though he finds many of his students good writers. "But what is going to make them stand out, make a publisher publish them, and a reader say this is different and pick it up?"

Though Hulleran finds many

Though Holleran finds many of his students earnest in their drive to become serious and successful writers, most of them have not experienced anything "except

their parents loving them."

"The average length of time

leaving a workshop like this and writing a workshop face this and writing a book that is published is about 10 years," he says. "Live long enough, and you won't have to make things up." Holleran notes that it took him

10 years after graduating from the Iowa Workshop for Writers to begin to be published. And even then, the road was not always easy. "I was about to quit writing when I wrote Dancer," he says. "I told myself many times I was giving

myself one more chance."

Holleran, who prefers a more low-key, introspective lifestyle than most of his exorbitant char-acters, is also wary of the attention he could be receiving from his up-coming book tour. On Sunday, June 13th he will be reading at A Different Light bookstore in San

"I'd like the book to come out real quietly," he says. "And have it be for people who have a taste for short stories. But I can't make this book be anything other than it is."

Holleran's new collection of stories is also distinctly reflective of where his current life has been headed. Many of these stories are about traveling, particularly the new ones. Broadening the scope of his New York and Florida settings and tossing aside his "aging" themes, stories in In September, the Light Changes are set in a variety of different locales, including Mexico, Amsterdam, Philadelphia, and Iowa.

"For some weird reason, after

staying in one place for such a long time, I think I'm starting on a travel thing. Once you break the bond and you are loose, it's easier to keep going. I do have an itch to do that now

But like Holleran, many of his characters have not really left New

York behind. "They do have New York in them as a reference point," he admits. "Whether they are living there or not. I think I always will do that. New York is an irreplace-able environment that no other

city comes close to."

Holleran still maintains his apartment in the East Village (via a sublet), but he is nonetheless wary of his impending visit to Manhattan as part of his book

"One of the reasons I came to "One of the reasons I came to DC was because I wanted to be back in a city," he says. "But going back to New York is hard for me, because everything is kind of 'not there' for me. I thought I would come up to New York on the train

next page 🕨

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The Gay Activists Alliance drew the notice of police when in 1971 it began staging late — and loud — Saturda night dances at its headquarters, a converted firehouse in Soho. Rich Wandel, a GAA member and photographer, began snapping as officers wrote a ticket to Jim Owles, the GAA president. Vito Russo, left, and Marc Rubin and Peter Fisher, right, look on.

Big Bang theory

A history of the gay rights movement

by Dan Blue

Out for Good: The Struggle to Build a Gay Rights Movement in America by Dudley Clendinen and Adam Nagourney; Simon and Schuster, \$30

all know that the e all know that the Stonewall riot was important, but few of us know why. When a gay leader called it "the hairpin drop heard around the world," he was joking but also pointing out a paradox. Stonewall was so minor that few newspapers reported it, yet it is a some control of the stone was a some control of the stone newspapers reported it, yet it ig-nited the fastest-moving civil rights movement of modern

imes.
In Out for Good: The Struggle to Build a Gay Rights Movement in America, New York Times reporters Dudley Clendinen and Adam Nagourney solve the puzzle by embedding it in a larger conby embedding it in a larger con-text. Contrary to popular belief, there had been plenty of gay the-orizing, organization, and even action in the '50s and early '60s. These efforts, however, had been carried out by cadres of individu-als. Stonewall happened just as an entire generation had learned to take to the streets for civil rights. The trick was in the timing, and the effect was in critical mass.

the effect was in critical mass. Whereas before, leaders had been lucky to scare up a few pickets, now they could field parades.

This new populism had its dark side. As the gay movement mushroomed and grass roots activists came trampling into the meeting halls, they found themselves at war with one another as well as with the mainstream. Youngsters fought old-timers, Youngsters fought old-timers, women fought men. Drag queens demanded attention, and screamers tried to shut up everybody but themselves. So much energy went into conflict that a kind of Big Bang took place. Groups split from one another in a series of explosive schisms, and a new universe was born.

Clendinen and Nagourney ex-plore these dynamics and follow their repercussions from Stonewall in 1969 to the death of civic leader Sheldon Andelson in 1987. Much of their story is al-ready familiar, but they bring fresh color and detail to such known developments as the early zaps and demonstrations, the slow political gains, the funda-mentalist backlash, and the near-knockout blow of AIDS.

knockout blow of AIDS.
What's new is their focus on
politics. While other books linger
on the sidelines, talking of discos
and baths, Clendinen and
Nagourney get right into the fray,
delivering the nuts and bolts of
revolution. They tell us which
laws were overturned and at laws were overturned, and at whose prodding. Some activists, like Marty Robinson and Arthur like Marty Robinson and Arthur Evans, took to the streets, badger-ing leaders until they caved. Oth-ers, like the patriarchs of MECLA, quietly gathered contributions and funded political campaigns. None of these leaders were saints. The authors spend a chapter on David Goodstein's faults and spare us little on David Mixner's posturing or Steve Endean's compulsions. But these were people who got work done and here receive due credit.

Discounted and dismissed

The authors also try to rectify the most serious error made by most male historians, the suppression of the role played by women. Several chapters spell out the double rejection lesbians experienced — alternately discounted by the feminist movement, and dismissed by gay males. As one acdismissed by gay males. As one ac-tivist responded, "What the hell do you think we are — the brownie-baking gay women's auxiliary of the gay men's move-

Some women's groups, no-tably the Furies of Washington,

D.C, tried to form a separatist movement. Others followed Elaine Noble's example and ran for public office. Jean O'Leary and tor public office. Jean O Leary and Virginia Apuzzo governed power-ful gay organizations and served as gadflies to male colleagues, reminding them (in O'Leary's words), "You cannot separate the issue of sexism from gay rights. Sexism is at the root of gay oppression."

In their introduction, the authors announce that they intend their book to be "a definitive history of the movement." By most journalistic standards, they succed. For a start, they don't limit themselves to coastal cities, but include events in the heartland, making clear what made our movement national. Nor do they just retread books in the library. They have gone to the sources. In their introduction, the aujust retread books in the library. They have gone to the sources, conducting hundreds of interviews with those who shaped the times. Their book is even-handed, comprehensive, in-depth, entertaining, and meets a whole Boy Scouts list of journalistic virtues. If Out for Good doesn't quite win the lottery, it's because the auxiliary to the control of t

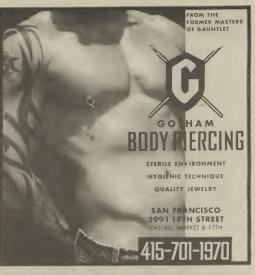
win the lottery, it's because the authors use the scenic, dateline approach most of us associate with Randy Shilts' And the Band Played On. Shilts' book, however, had an essentially dramatic, unified story to tell, whereas Out for Good's narto tell, whereas Out for Goods narrative extends over 20 years. After the first 200 pages, the you-are-there approach starts to wear thin as a dramatic device and become a leveling treadmill. We keep reading but have ceased to care.

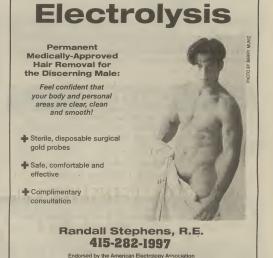
If Out for Good is not definitive, it is still essential, and anyone who values our political struggles.

who values our political struggle will want to read it and keep a copy close for reference. A good book of history serves much the same purpose as a compass and map. Lost in the present, we see where we've been and how we got here. By summarizing a past epoch, Out for Good steadies us for the next leap.

But I've always been pestered with the idea — what if I did try to ex-perience New York in my 50s? "I don't know," he muses. "I think it would be an adventure, too." ▼

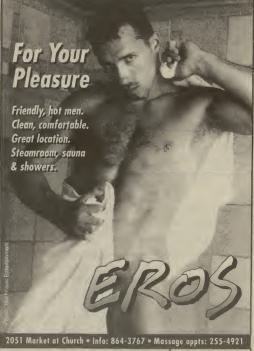
Jameson Currier is the author of the recent novel Where the Rainbow Ends. Andrew Holleran reads at A Different Light on Sunday, June 13 at 7:30 p.m.





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Holleran

previous page

this winter, but every time I thought about doing it, I couldn't." Holleran's hesitation stems from the writer's belief that he lived in Manhattan during "a time when my life was much fuller."
"What I would have to do now

is simply say I have to start all over again, and go through it simply from scratch, and go through a

period of loneliness that anyone

period of loneliness that anyone does going to a city for the first time before you find what you're doing there."

But Holleran hasn't entirely abandoned the notion of returning to New York once his traveling "itch" has subsided. "New York is computed, acity for the young for so much a city for the young, for the adventurous, for that wonder-ful first experience, and if you're not going to be doing that, you might as live elsewhere, because life is so much easier elsewhere.

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The Provincetown observer

by Timothy Pfaff

Winter Hours by Mary Oliver; Houghton Mifflin, \$22

could not be a poet without the natural world," writes Mary Oliver in Winter Hours, her latest collection of essays, poems and prose poems. "Someone else could. But not me. For the doct to the words is the

one else could. But not like Forme, the door to the woods is the door to the temple."

Anyone familiar with Oliver's award-winning work over the past three decades will immediately recognize the truth of the assertion. In this slender volume America's preeminent nature poet (and, for my money, America's greatest living poet) comes as close as she has come to date to laying out her artistic manifesto — make that credo - and it's the more

out ner artistic manifesto — make that credo — and it's the more amazing coming from so private a soul. (The reason you won't find a picture of her here is that she won't allow it — for reasons closer to humility than vanity.) For her devotees, it comes less as a surprise than as a benediction.

"What I want to describe in my poems is the nudge, the prick of the instant, the flame of appreciation that shoots from my heels to my head when compass grass bends its frilled branches and draws a perfect circle on the cold sand, or when the yellow wasp comes, in fall, to my wrist and then to my plate, to ramble the then to my plate, to ramble the edges of a smear of honey."

In her new book, Oliver the

nature mystic bears witness to the enormity of creation (in every sense of the word) as she always has, in poems and parables about swans, mosses, movements of weather and, everywhere, dogs. It is Oliver across her full range, from the arresting savagery (we're animals, too) of "Sister Turtle" to the reverence of "Swoon," about a

Buddhist level of respect for spi-ders and their creations.
"The labor of

writing poems," she notes, "of working with thought in the (or is it the wings?) of language, is strange to na-ture, for we are first of all

creatures of motion. Only secondly — only oddly, and not naturally, at moments of contemplation, joy, grief, prayer, or terror
— are we found, while awake, in
the posture of deliberate or hapless inaction. But such is the pos-ture of the poet, poor laborer."

This is neither complaining

This is neither complaining nor self-pity. The thrust of the thought, the precision of the modifiers, the lift of the parenthesized interjection are those of a seasoned wordsmith and practiced seer. It has long been Oliver's particular genius to lead her readers to a deeper, fresher and truer perception of her world, our world, the world.

In a rare introduction to one of the book's few actual poems, "The Swan," she writes about her intentions in it and her other verse. "I want the poem to ask

intentions in it and her other verse. "I want the poem to ask something and, at its best moments, I want the question to remain unanswered.... The poem in which the reader does not feel himself or herself a participant is a lecture, listened to from an uncomfortable chair, in a stuffy room, inside a building. My poems have all been written — if not finished at least started — somewhere out-of-doors... . The point is not what the poet would make of the moment but what the reader would make of it."

Poe spirit

Midway through come four essays on poets she finds simpati-co: Edgar Allan Poe, Robert Frost, Walt Whitman and Gerard Man-ley Hopkins. Fresh insights abound. "Poe ... does not write abound. "Poe ... does not write only about his own argument with the universe, but about everyone's argument. For are we not all, at times, exactly like Poe's narrators — beating upon the confining walls of experience.... In spiritual work, ... we come to accept life's brevity for ourselves. But the lover that is in each of us — the part of us that *adores* another person — ah! that is another matter... . We do not think of it every day, but we never forget it: the beloved shall grow old, or ill, and be taken away finally.

Of Whitman: message clear from the first and never changed: that a better, richer life is available to us... . A great loneliness was Whitman's constant compan-ion, his prod, his necessary Other... The fetch of his breath and the fetch of his ambi-

tion began on the shores of this loneliness. Without it he might have relaxed back from

Mary

Oliver

the endless and fiery work."

The framing essays, the book's The framing essays, the book's real glory, shimmer with perceptions as profound as they are unprecedented in her work. In the first, "Building the House," there is a stunning paragraph on "the news of personal aging ... the beginning of descent." ("People have no readiness for it," she adds in a potent dash phrase, "no empathy.") "It is the news that no one is singular, that no argument will singular, that no argument will change the course, that one's time

is more gone than not, and what is left waits to be spent gracefully and attentively...."

In the last, "Winter Hours," she writes, achingly plainly, of her life in her Provincetown home. "Winter walks up and down the town swinging his censer, but no smoke swinging his censer, but no smoke or sweetness comes from it, only the sour, metallic frankness of salt and snow." ("Frankness," where one would might have anticipat-ed "frankincense," provides a

ed "frankincense," provides a characteristic jolt.)

More remarkably, she writes about her lover, "M." Themes from the Poe essay resurface with new meaning. "We have lived together for more than 30 years, so far. I would not tell much about it. Privacy, no longer cherished in the world, is all the same still a natural and sensible attribute of natural and sensible attribute of paradise. We are happy, and we are lucky... Whenever I hear of something horrible, I want to cover M.'s ears. Whenever I see something beautiful, and my heart is shouting, it is M. I run to, to tell about it... I come home and M. says — she always says it — How was it? The answer has never varied or been less than

— How was it? The answer has never varied or been less than spontaneous: It was wonderful?

I'm still waiting for a book of Oliver's poems to top her earlier Dream Work. But I've dreamt of—longed for—this book, and plunge into it again and again the way Oliver plunges daily into the predawn woods. "I walk, and I notice," she writes as if to explain. "I am sensual in order to be spiritual." ▼



The Storm

Now through the white orchard my little dog romps, breaking the new snow with wild feet.

with wild feet.

Running here running there, excited,
hardly able to stop, he leaps, he spins
until the white snow is written upon
in large, exuberant letters,
a long sentence, expressing
the pleasures of the body in this world.

Oh, I could not have said it better - Mary Oliver

Ayn misbehavin'

Nathaniel Branden remembers 'My Years With Ayn Rand'

by Chris Culwell

hat explains the enormous popularity of Ayn Rand in our time? Though her most celebrated novels, The Fountainhead and Atlas Shrugged, were written more than a half-century ago, both continue to sell hundreds of thousands of copies each year, as if they'd been published yesterday. And though Rand has been dead since 1982, her name pops up so frequently that many think she is still among the living. In a sense she is, if one considers the extent to which most of Western society has begun to reflect her ideologies of enlightened self-interest and unrestrained monopoly capitalism. In fact, Rand's name has become so synonymous with our particular time that the U.S. Postal Service has issued an Ayn Rand stamp. Last year, the author's life and work were the subject of a documentary film and book, and Showtime recently aired a feature film about Rand starring Helen Mirren.

Mirren.

For devotees of Rand, all these huzzahs are wonderful, but others of a more skeptical nature will greet these cheers with suspicion, for Ayn Rand wasn't the person she relentlessly presented to the world. The evidence speaks for itself. According to those who knew her, Rand was domineering and overbearing if she was anything, and, despite her endless chatter about rationality, quick to denounce and hold in permanent contempt those who refused to see things her way. Though she could talk philosophy, Rand rarely read the work of other thinkers, and she did not engage in philosophical discussions, unless it was about her own work. Despite her paeans to the superhuman, Rand herself retreated into intellectual oblivion after Atlas Shrugged was panned by the most interesting minds of the day and lauded by those she least respected. Most damning of all was the way the author treated those closest to her. While she preached the importance of living life as a moral exercise in which one "cannot fake it," Rand engaged in a long extramarital affair that contributed to her own husband's retreat into alcoholism, depression, and premature death.

coholism, depression, and premature death.

Though it was probably not meant as such, Nathaniel Branden's My Years With Ayn Rand supplies a much-needed corrective to Randomania. Originally published in 1989 as Judgment Day and now significantly revised and published by Jossey-Bass, the book provides an uncompromising view of Rand written by the person who knew her best throughout the most active intellectual period of her life, the 1950s and '60s. That the book has been penned by an acolyte who was later denounced by Rand in no way means that its frequently unpleasant portrait should be construed as a case of sour grapes. On the contrary, Branden, a practicing psychotherapist in LA, remains an advocate of many of Rand's ideas, in particular her wholly laudable desire to create a philosophical system in which morality and ethics are not linked to tribalism. Where Branden chooses to be critical is in underscoring Rand's many personality defects, her alternately suspicious



Ayn Rand, in a photo inscribed to Nathaniel Branden

and domineering demeanor, and obsessive need for loyalty from her followers.

Puppy love

Rand and Branden met in California in 1950, when 20-year-old Branden, an admiring college student who kept writing letters to the 45-year-old author, was invited to meet Rand and her husband Frank at their home in the San Fernando Valley. Although Branden's description of their first meeting would be enough to turn any sane adult away from Ayn Rand — Branden describes decor swathed in turquoise, green and peacock blue, and a portrait of Frank set against a jungle background — the young man was nonetheless enchanted by the older woman's intensity and candor. Their first meeting featured the usual Rand manifesto: Aristotle and Victor Hugo did no wrong, but existentialists and mystics are morally bankrupt. Had Branden been a little older, he might have eyed this older woman suspiciously for talking shop with someone half her age instead of with a peer with similar life experience, but as Branden puts it, "we were falling in love — not romantically, but intellectually." It would take five more years for the other shoe to drop.

for the other shoe to drop.

The first quarter of My Years With Ayn Rand describes the slow beginning of an intellectual relationship. Branden offers a detailed chronicle of conversations that never seemed to get beyond rarefied discussions of literature and philosophy. How it is that Branden has managed to recreate word-for-word conversations that were shared almost a half-century ago is somewhat mystifying, but readers should be grateful, for each sermon demonstrates the narrowness of Rand's view of art. "Tolstoy is not my kind of writer,' she opined to Branden, 'but I can appreciate his skill." She loathed Thomas Mann, in whose books "people sit around and philosophize about life." Though she admired Dostoievski's writing style and ability to "integrate philosophy, psychology and action," she

ultimately rejected him for nurturing a pessimistic view of mankind, a serious no-no in the Rand Behavioral Modification

Manual.

If their dialogues ever strayed

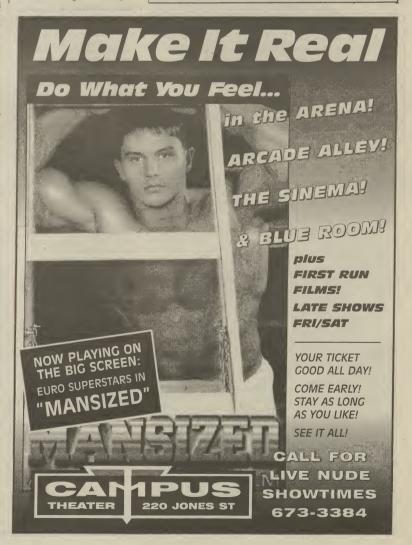
from this sort of anodyne chatter, Branden never lets on, the impression being that while earthshattering events were taking place all over the globe — the onset of the cold war, HUAC, the emergence of a new global imperialism backed up by the threat of nuclear annihilation — Rand and Branden busied themselves with the recondite task of passing judgment on artists and thinkers whose worth to civilization had already been determined by more probing intellects. Rand's seeming ignorance of world events should have been a signal to young Branden that his idol was made of clay, but Rand's personality was the strongest he'd ever encountered in his 20 years, and he was hooked. He soon became a regular guest at chez Rand, sometimes staying into the wee hours of the morning discussing philosophy — almost always Rand's own, unless she was trashing Kant.

Everything changed for Branden in 1951. Now married, Branden and wife Barbara (another Rand disciple who would eventually run afoul of her) moved to New York City to pursue their education, Branden in psychology, Barbara in philosophy. Rand and Frank followed shortly thereafter. It wasn't long before this foursome became inseparable, their common interest being Rand's philosophy. Eventually this circle of friends grew to include others, but only if they met Rand's approval. Many didn't make the cut, but those who did all had one thing in common, writes Branden: "absolute devotion to Ayn Rand." Among those who made the grade were future Fed Reserve Board Chairman Alan Greenspan and painter Joan Mitchell.

Board Chairman Alan Greenspan and painter Joan Mitchell. Over the next few years, this group of associates, jokingly referred to as the Collective, would

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Calendare by Mark Mardon



Gustavo Cravioto and Mario Callitzin in Del Otro Lado

Here LLEGO

o vibrant is San Francisco's queer community that during this Pride Month we're beneficiaries of not one, but two queer Latina/o Artist festivals. In addition to the ongoing Queer Latina/o Festival being produced by the Queer Latina/o Artists Coalition (screening "Chicos Malos" on Thurs, June 17, 9pm at Mission Cultural Center, \$5), there's a spectacular event coming up this Saturday and Sunday, produced by LLEGO' California and directed by Hank Tavera.

The 9th Performing Arts Show of Latino/a Gay, Lesbian, Bisexual & Transgender Artists adopts this year's Pride theme as its own, celebrating the "Proud Heritage, Powerful Future" of the queer Latino/a community. Taveta, who created the annual talent showcase in 1991, dedicated the show to Latinos/as now living with HIV and AIDS.

HIV and AIDS

"The show is a multidisciplinary collage of music, song, dance drama, poetry and storytelling," says Tavera, "a celebration of life and liberation."

drama, poetry and storytelling," says Tavera, "a celebration of life and liberation."

Among the performers taking part in the celebration are singer Gustavo Craviotto and actor Mario Callitzin, who together wrote the screenplay for — and star in — the film Del Otro Lado ("From the Other Side"), which will be premiering Friday, June 18 at the Victoria Theater as part of the SF Gay and Lesbian Film Festival. The film portrays the tragic story of a gay couple in Mexico City, confronting issues of family, economic crisis, and HIV. The film was directed by C.A. Griffith, one of the first professional Black women cinematographers in the film industry.

From out of town, also taking part in the program, come Los Angeles actors Megaly Meza and Pris Muñoz, and dancer Jesse Garcia of Gilroy. But Bay Area performers predominate, including erotic dancer Daniel Flores, singer Ronald Aguilera, actors Nelson D'Alerta and Madame Jo, singer/songwriter Jesús along with actor Joseph Leonardi, storyteller Bertha Amador, poets Monica Navarro and Sylvia Alarcón, and performance artist Ricardo Avila.

All these artists will be dedicating their work to the Puerto Rican drag queens who played a prominent role in the 1969 Stonewall Riots in New York City, embodying the ideals of self-pride and self-empowerment. This year's Pride theme, says Tavera, "taps into who we are as a Latino/a people and the struggles we have endured and will continue to endure." ▼

LLEGO' California's 9th Performing Arts Show, directed by Hank Tavera, takes place at 8pm Saturday and Sunday, June 12-13, at Mission Cultural Center for Latino Arts, 2868 Mission St. (near 24th St. BART). \$15 (\$7 low income).

Fri 11

National Queer Arts Festival. Purple Moon Dance Project performs "Conceptions," celebrating the experiences of lesbian mothers on their path to parenthood. 8pm. \$18. Thru 6/13. 934 Brannan St. (btwn. 8th & 9th). 552-1105

Luna Sea

Luna Sea
National Queer Arts Festival presents
Sistah Speak — "Black Dykes in the
House Ya'll Speakin Clear, Loud and
Proud!" Also, in the art gallery, an
exhibit of works by Dawn Rudd (thru
June). \$10-\$15. 8pm. Luna Sea
Women's Performance Project, 2940
16th St., #216-C (at South Van
Ness). Also on 6/12, 18 & 19. Tix:
863-2989.

Josie's

"Butt Pirates of the Caribbean," a bawdy, rip-roaring gallery of charac-ters sail back to San Francisco in "one of the crudest, raunchiest goof-ball burlesques ever " (LA Weekly). \$15. 8pm & 10pm. Also on 6/12, 18, & 19. 16th St. at Market. Reservations: 861-7933.

Media Alliance

Media Alliance
Queer Arts Resource (www.queerarts.org) holds a launch party for its
June '99 online siteworks, which includes 'Generation Q: The First Int'
Queer Youth Art Expo;" "Queer Francis: The Art of Francis Bacon," and
"Harvey Milk, Second Sight," Featuring live entertainment by more
than a dozen performers, plus refreshments. 6-Bpm. 814 Mission St. at
4th, Suite 205.

4th, Suite 205.

New Langton Arts

Steven O. Price (AKA The Steve Lady, Miss Trannyshack 1996) is one of three featured artists in "Test Tube," a series of quick, "sometimes dangerous" performances. Automation, lighting, and the circus of the fashion world are reoccurring themes in Price's work. Also featuring C5, a group of art-theorists interested in all sorts of virtual reality, and Anne McGuire live on TV, singing and speaking poems. \$8 (\$6 students/seniors). 1246 Folsom (btwn 8th & 9th). 626-5416. 9th). 626-5416.

Proyecto Contra SIDA Por Vida

Queer Raza Pride Celebration, show-casing performances by Latina, PCPV's Transgender Program, and kicking off "Latino Flava," a pro-gram for queer Latinos 25 & under. 7-10pm. 2973 16th St. at Mission. 864-7278.

Palace of Fine Arts

Opening night: "SF Ethnic Dance Fes-tival," a three-weekend spectacular presented by World Arts West. This presented by World Arts West. This weekend: "Dance as a Second Language," connecting 01d World traditions and the contemporary Bay Area, including Chinese, Malaysian-Chinese, North Indian, West Jawan, Indian, Peruvian dances. \$15-\$25.8pm (2pm Sun.). 3301 Lyon St. at Bay St. Tix at City Box Office: 392-4400.

A Traveling Jewish Theatre Held over: Sarah Felder's "Shtick!" Juggling Jewish lesbian Felder brings her sharp queer wit to bear in this vaudevillian act. \$20. 8pm. Also on

6/12, 13. 470 Florida (at 17th & Mariposa), 399-1809.

"Slick Chick on the mellow side," a one-woman show featuring Sabrina Model. Visit the bedroom of "Miss Dehila Cooper," a 1942 New York showgirl who sings the Jazz of Ella, Billie, and Dinah, \$8-\$10. 7pm. Jun 10-12, 17-19. 641-5742

Dr. Stephen Goldstone reads from and discusses The Ins and Outs of Gay Sex: A Medical Handbook for Men. Co-sponsored by A Different Light

Bookstore. Free. 7-9pm. 2051 Market St.

Sat 12

Harvey Milk Civil Rights Academy

Rights Academy
National Queer Arts Festival presents
an evening with photographers Cathy
Opie and Deborah Bright discussing
the conditions that have positioned
queer photography at the vanguard of
a new queer art. \$15. 7pm. 4235
19th St. at Collingwood. Tix: 5527709 or surf www.queerculturalcenter or a

Gift Center Pavilion

Gift Center Pavilion

"Closet Ball 1999," a night of glitz
and glamour in which macho men become bodacious beauties with the help
of their "Creators." The manliest
macho who becomes the sexiest sweetie is crowned Closet Ball Queen.
Black tie and gowns de rigueur. Doors
open 7pm; show at 8pm sharp. 888
Brannan St. Tickets available at the
Giraffe (1131 Polk St 1) or phone 771. Giraffe (1131 Polk St.) or phone 771-5023. Info: 673-0133.

Eureka Valley

Eureka Valley
Recreation Center
"Promstitute '99," presented by "the
students, faculty, and staff of Klubstitute Polysexual High." Theme: "A
Midsummer's Night Queen: Shakespeare in Lust." Run for Junior & Seenior Prom Queen & King. Fairyland,
Shakespearean, or formal wear suggested. Dance to live glam rock by
Blue Period and H.A.T.F.Y.R. (Here
Are The Facts You Requested). With
DJS Sister Sweat, Quest & Vision.
Make-out Room sponsored by Whore
Church. Munchies and makeovers
with Sisters of Perpetual Indulgence.
A benefit for LYRIC. 7pm-midnight.
100 Collingwood at 18th. Info: 3311500, ext. 3438. 1500, ext. 3438.

Montclair Women's **Cultural Arts Club**

Singer/songwriter Ferron performs with electric cellist Jami Sieber. \$20 advance; \$23 door. 7:30pm. 1650 Mountain Blvd., Oakland. (510) 339-

Palace of the Legion of Honor

Legion of Honor
Opening: "Francis Bacon: A Retrospective Exhibition." Sixty works
trace several of Bacon's main themes:
crucifixion, works inspired by Van
Gough and by Velázquez's Portrait of
Pope Innocent X; self-portraits, and
paintings of lovers, friends and artworld denizens, exotic landscapes,
and animals. Bacon (1909-1992) is

recognized as one of the most impor-tant European artists of the latter 20th century, \$7 (\$5 seniors; \$4 ages 12-17), 9:30am-5pm. Lincoln Park (enter at 34th Ave. & Clement St.). (enter at 34th A Info: 863-3330.

Crucible Steel Gallery

@ Cell Space
"The Fire Arts Festival," an evening
of artwork, live music, fire performances, and a studio open-house mantes, and a studio open-noise showcasing metal casting, black-smithing, welding, and sculpture demos. See Ultra Gypsy perform their fire & belly dance act. \$10-\$20 sug-gested donation. 7:30pm. 2050 Bryant St. at 18th. Info: 648-7562.

Community Music Center

Recital: clarinetist Laura Carmichael, pianist Laura Dahl, and violist Emily Onderdonk perform Mozart's Kagelstatt Trio, plus works by Libby Larsen and Martin Bresnick. Free. 8pm. 544 Capp St. Info: 647-6015.

Luther Burbank Center, Santa Rosa

Fifth Annual Lesbian & Gay Pride Comedy Night, preceding Santa Rosa County's pride parade and celebration on Sunday. Featuring comedian on Sunday. Featuring cometical Marga Gomez, with special guest Doug Holsclaw, the award-winning comic and playwright. \$16 (\$13 students/seniors), reserved seating. 8pm. Tix at BASS, Wherehouse, Tower Records, and the LBC box office at (707) 546-3600.

174 King St.

"Futura," the Latino dance club, fea-turing Inaya Day, live on stage, per-forming hit songs ("Hold Your Head Up High," "Horny," etc.). Plus Lati-no hip hop artists The Funky Aztecs. With DJs Rubin and Eduardo. Give-away of 200 tickets to the film A Place Called Chipana (Robusing at the away or ZUU tickets to the nim A Place Called Chiapas (showing at the Castro Theater thru 6/16). A preview of Futura's San Jose Gay Pride show. \$12. 10pm-3am. 21+w/ID. 174 King St. Info: 665-6715.

Sun 13

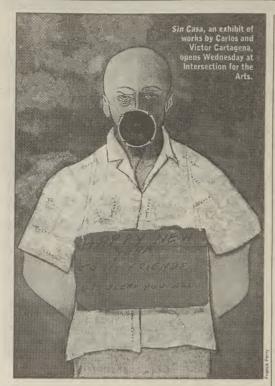
San Jose Gay Pride Celebration & Parade

Celebration & Parade
The pride parade in San Jose starts at 9am and runs along Market St. btwn.
Santa Clara & W. San Carlos. Celebration takes place 10am-7pm in Discovery Meadow at Guadalupe River Park in San Jose. Three entertainment stages feature disco, R&B, Jazz, rock, and comedy, plus comedians Margaret Cho, Scott Silverman, and Dan Rothenberg, disco and Broadway diva Taylor Dayne, '80s rock legend Joan Jett and the Blackhearts, San Francisco rockers Pansy Division, disco queen Inaya Day and more. \$7 admission to celebration.

Stern Grove Festival

"From Cuba to the Congo," a journey between Africa and the Caribbean by way of the great American jazz tradi-tion. Featuring pianist Chucho Valdés and the Chucho Valdés Quintet. Open-ing the concert will be Congolese





"rumberos" Ricardo Lemvo and Mak-ina Loca. Free. 2pm (arrive *really* early for best seats). Sigmund Stern Grove, 19th Ave. at Sloat Blvd. Info: 252-6252.

The Green Room

The Green Room
Concert to benefit Shanti, featuring cellists Paul McNabb and Merika Hughes; violinists James Stern and James Wu; violist and composer Don Hubert; and soprano Elendar Wall performing the music of Faure, Piatti, Kummer and Schubert. Plus the world premiere of Hubert's You Know I Love to Travel. \$40 (\$15 students) donation. 3-5pm. War Memorial and Performing Arts Center, 401 Van Ness Ave., 2nd floor. Reservations: 674-4764.

St. Ignatius Church

San Francisco Boys Chorus, directed by lan Robertson, performs excerpts from Bach's Cantata 147 and Britten's Psalm 150, among other selections. The Chorus' Men's Chorale will also be featured, \$10 & \$12 at door. 650 Parker Ave. at Fulton. 665-2330

PFLAG/St. Francis Church

S.F.P.D. Officer Lia Milatelli will speak about her work as the police dept.'s liaison to the GLBT communi-ty. Free. Support group meets 2-3pm (all welcome); program 3-4pm. 152 Church St. at Market. 921-8850.

St. Francis of Assisi

St. Francis of Assist GGLOE) holds its annual Gay Pride Celebration coinciding with this year's parade theme: "Proud Heritage— Powerful Future." Entertainment, meeting friends, great food. Noon-3pm. 145 Guerrero St. at Duboce.

A Different Light

A Uniferent Light
Three events. First, at 1pm, Tommi
Avicolli Mecca hosts "Mecca," the
monthly open mic. Sign up at
12:30pm for a five-minute slot. Featured performer: guitarist/songwriter
Amber Gaia. Second, at 3:30pm, Dale
Peck reads from Now It's Time to Say
Goodbye. Third, at 7:30pm, Andrew
Holleran reads from his collection of
short stories. In September the Liabit. short stories, In September the Light Changes. Free. A Different Light Bookstore, 489 Castro St. 431-0891.

Mon 14

Harvey Milk Civil

Rights Academy National Queer Arts Festival presents National Queer Arts Festura present an evening with award-winning poet and author Mark Doty (Heaven's Coast; Sweet Machine) and up-and-coming poet Brenda Shaughnessy. \$15.7pm. 4235 19th St. at Colling-wood. Tix: 552-7709 or surf www.queerculturalcenter.org

Theater Artaud Mill Power performs his solo piece,
"The Gathering," inspired by a visit
to his local Black barber shop. He
employs hip-hop lyricism, Black folk-lore, and rhythmic sound distortion to
honor healing circles from the corner
barbershop to the neighborhood b-ball
court, \$5.8 pm. 450 Florida St. 6217797.

Tue 15

Victoria Theater

Victoria Theater
National Queer Arts Feetival presents
"The Kuchar Brothers: A Retrospective," featuring works from the 1960s
by American underground film pioneers George and Mike Kuchar. \$8.
Bpm. 2961 16th St. Tix at 552-7709,
at the door, or surf www.queerculturalcenter.org alcenter.org

Bethany Methodist Church

Conductor Jadine Louie leads the SF Lesbian/Gay Freedom Band in "tradi-tional music. [untraditional band.]" — a concert featuring "a pinch of pa-vane, several marches, a treatise on dancing, one scherzo and, of course, a polka." Special appearance of Duke Ellington's Sophisticated Ladies. Free. 8:15pm. 1268 Sanchez at Clip-per. 554-0402.

Venue 9
Footloose presents Q Cabaret, a monthly showcase for local queer artists. Featuring Tom Orr (Broadway parodies), Dan Rothenberg (stand-up comedy), Possessa (twisted lipsync/drag), Kielbasia (Mathew Morin from The Sick and Twisted Players), The Swamp Lady (as seen on Rikki Lake), Sparrow's Point (rock band), and Alex Ketley and Christian Burns of The Foundry (dance & video), \$6-\$10 sliding, 8pm. Also on Wed, 6/16. 252 Ninth St. (btwn. Folsom & Howard). 259-2000.

"Duboce Triangle," the gay soap opera. Tonight's episode: "Smutopolis" by Prince Gomolvilas, winner of the Int'! Herald Tribune play-writing competition for his "The Theory of Everything." \$10.8 pm. Also on 6/16. 16th St. at Market. 861-7933.

A Different Light

Dudley Clendinen reads from Out for Good: The Struggle to Build A Gay Rights Movement in America, written with fellow New York Times reporter Adam Nagourney (who will not be present). Free. 7:30pm.

Wed 16

A Different Light

Christian de la Huerta, founder of Q-Spirit, reads from and discusses Com-

ing Out Spiritually, his guide to how queers can get in touch with their spiritual side. The book synthesizes the ten spiritual roles queer people have assumed in history, and discusses many of the world's religions' attitudes toward homosexuality. Free. 7:30pm.

Metropolitan Community Church

Community Church
Brad Gooch reads from Finding the
Boyfriend Within, a book that proves
you don't have to have a boyfriend to
enjoy yourself on a date. It explores
the self we must nurture and grow in
order to be ready for a real-life relationship. Co-sponsored by A Different
Light Bookstore. Free. 8pm. 150 Eureka St. (near 18th).

Intersection for the Arts

Opening reception: "Sin Casa," an exhibition by twin brothers Carlos and hibition by twin brothers Carlos and Victor Cartagena, whose work exam-ines and comments upon issues of dis-placement, landlessness, and the struggle for opportunity. Free. 6-9pm. Show runs thru 7/17, Tue-Sat, noon-5pm. 446 Valencia St. (btwn. 15th & 16th). 626-2787.

Divas
Empress XXXIII Alexis Miranda hosts
'United For History," a fundraiser
for the Gay and Lesbian Historical
Society, Performers include Karla
Gay, Tita Aida, Empress XXIV Pat
Montclair, Tatiana, Platinum Foxx,
Empress XXX Donna Sachet, Micki
Starr and Jealousy, DJ dancing and
50/50 raffle, \$3. Doors open 8pm;
show begins 9pm. 1081 Post @ Polk.

Thu 17

Theatre Rhinoceros

Theatre Rhinoceros
National Queer Arts Festival. Opening night: Lauren Carley's theatrical cabaret, Venus Envy, featuring the songs of Kurt Weill, Misha Spollansky, and the Weimar/Parislan Cabaret, in which a variety of funny, haunted, star-crossed and playfully invented women are brought to life. With Nik Phelps (Sprocket Ensemble; Club Foot Orchestra) on woodwinds and Daniel Lockert (who has worked with many opera singers) on plano. \$20. 8pm. 2926 16th St. (at S. Van Ness). Tix: 861-5079.

Castro Theater

Opening night: 23rd San Francisco International Lesbian & Gay Film Festival. Screening of trick by Jim Fall at 7pm, followed by gala celebration. Tix: Festival Ticket Outlet, 23c2-B Market St. (brum. Castro & Noe); phone 703-8663; or surf www.frameline.org

New Conservatory Theatre Center

Preview: "Motel Sicks," a "dragapel-lar" summer vacation starring The Kinsey Sicks. 8pm. Show runs June 18-July 10. 25 Van Ness Ave. at Market. 861-8972.

Z Space Studio

Z Space Studio
Preview: 'The Bug,'' Richard
Strand's Kafkaesque satire, plumbing
the depths of corporate paranoia and
ineptitude. Directed by Z Collective
cofounder David Dower, with Z Collective cast members. \$15 (\$13 seniors/students). Wed-Sat 8pm (3pm &
7pm Sun). Previews thru 6/20. Z
Space Studio Theater,1360 Mission
St., 3rd floor. 437-6775.

A Different Light

Mark Wunderlich reads from The An-chorage, a collection of love poems for the end of the millennium, taking as its subjects the dichotomies of love and illness, the urban and the rural, homosexual desire and familial tensions, Free, 7:30pm

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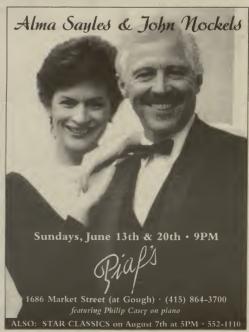
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Ayn Rand

⋖ page 49

play an important role in Rand's life, their discussions helping to determine the philosophical tenor of her book Atlas Shrugged, and generally enabling the expansion of Rand's adipose ego. The Collective was also a boon to Branden, who became so proficient at explaining Rand's ideas that he would soon find himself on the lecture circuit. The talks proved so lecture circuit. The talks proved so popular that they became the basis for the Nathaniel Branden Instifor the Nathaniel Branden Insti-tute, a rag-tag consortium of Rand wizards who took it upon them-selves to spread the good word. Rand was so impressed by Bran-den's commitment to her ideas that she declared him "her intel-lectual heir" and dedicated Atlas to both him and bushand Frank both him and husband Frank.

Getting physical

Given the unique chemistry between Rand and Branden, it was only a matter of time before sexuality surfaced. When it did, in early 1955, Rand and Branden insisted that they didn't want a physical relationship, only several days a week to be alone together. Good intentions aside, it wasn't long before things got physical, al-tering forever the lives of this odd quartet. Frank took it especially hard. This latest manifestation of his wife's expanding ego proved unbearable, and he began to drink

unbearable, and he began to drink heavily at a local bar.

Although Branden admits to feeling terrible guilt over the affair, Rand couldn't have been happier. This was a source of distress for Branden, who felt that their clandestine involvement went against everything they believed in. "All four of us had agreed that no one else was to know," writes Branden. "This meant that the relationship was to be kept secret not only from the world but from our closest friends. Ayn had begun to lay the foundation for a life of lies and deceptions. But of course

to lay the foundation for a life of lies and deceptions. But of course lie was a word we never used." Ironically, while Rand was entangled with this deception, she was immersed in the headiest pages of Altas, her hulking treatise about a league of entrepreneurs, all paragons of virtue and captains of industry, who go on strike against world sloth in order to bring about a new order in which truth and reason reign supreme. Branden reveals that Rand was largely oblivious to the elephant Branden reveals that Rand was largely oblivious to the elephant in the living room, but that he was fully aware that reason and truth were not guiding their actions. "Ayn and I prided ourselves on our rationality and realism, and wet these were precisely the traits." yet these were precisely the traits we failed to offer Frank and Bar-bara or to bring to our emotional life," writes Branden. "In retrospect, I am horrified by our irresponsible unconsciousness.

Branden and Rand carried on a strained relationship until 1968, when Branden finally announced

page 55 ▶

Fry on Fry

by Robert Julian

Moab Is My Washpot by Stephen Fry; Random House, \$24

penly gay actor/author Stephen Fry is not as well-known in America as he is in his native England. Fry has been a familiar face on British television for over a decade, but Americans know him from his novels or his appearances in films like Peter's Friends or Wilde, in which he starred as Oscar Wilde. Fry's memoir, Moab Is My Washpot, requires no previous familiarity with the author — it is a delightful, relatively light-hearted delightful, relatively light-hearted recap of the author's traumatic English adolescence. Fry possesses a remarkable ability to recount years of psychological torment without ever losing his sense of humor — but there are a few casualties along the way.

Fry, now 41, spends most of his time detailing the rigors of English public schools, where he boarded for most of his adoles-

cence. The product of a happy, upper-class marriage, and one of three siblings, Fry was always an odd duck. Tall, awkward, and too smart for his own good, he was the quintessential Nancy-boy for most of his childhood. Fry cast himself in the role of the clown to himself in the role of the clown to nimself in the role of the clown to deflect the usual barbs, and he developed an amazing instinct, if not passion, for lying. The young Fry was a joyful and exuberant Fry was a joyful and exuberant liar, deliberate and constant in his efforts. He simply loved lying for the sake of lying. But this tendency, combined with the theft of some credit cards, eventually lands the public school drop-out in prison. That life-changing experience, which comes near the perience, which comes near the end of *Washpot*, is the turning point of Fry's life, and presumably the starting point for a second volume of his memoirs.

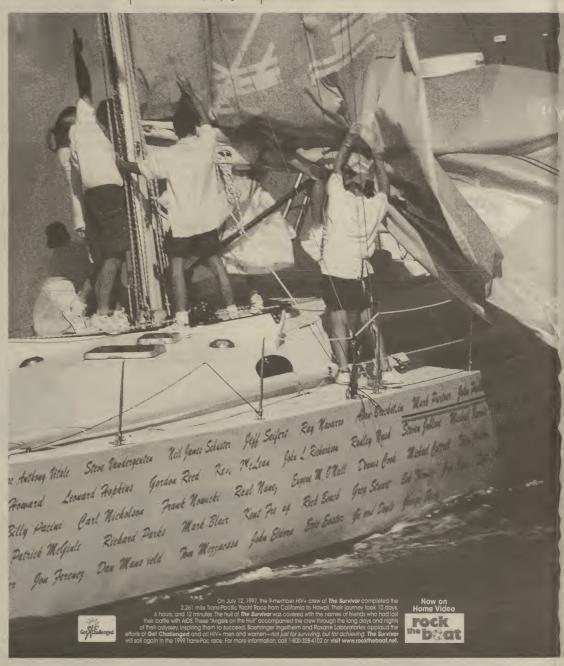
Sexual frustration

The more salacious reader will find Fry's memoirs frustratingly short on sexual detail. Fry prefers British understatement, and

next page



Stephen Fry as Oscar Wilde



Brothers, movers and shakers

Three Christensens founded San Francisco Ballet

by Stephanie von Buchau

The Christensen Brothers: An American Dance Epic by Debra Hickenlooper Sowell; Harwood Academic Publishers, \$23 (paper)

merica's classical arts tend merica's classical arts tend at the best of times to be de-rivative of European mod-els. Yet one area where all-Ameri-can talents rank higher than we might suspect is in classical dance. True, New York City Ballet was the artistic creation of St. Petersburg artistic creation of St. Petersburg escapee George Balanchine, but the company was kept afloat by Lincoln Kirstein, a wealthy American who adored ballet and held strong views about his native country's ability to compete with the best of Europe.

Kirstein's favorite dancer was Lew Christensen, the bland Dansel Company Compan

Lew Christensen, the blond Dan-ish-American Apollo who is wide-ly recognized as our country's first classical premier danseur. Many

local dance mavens — to whom Lew and his brothers Willam and Harold are the founders, movers and shakers of classical dance in the Bay Area, from ballets made for the San Francisco Opera and the failed Ballet Society and Civic Ballet companies to the enduring San Francisco Ballet — don't know that Lew was several times considered by Kirstein as Balanchine's successor.

considered by Kirstein as Balanchine's successor.

Several things militated against that eventuality. One, Lew was only five years younger than Balanchine, who showed no signs of lessening his hold on NYCB until his last, fatal illness. Two, though Lew made craftsmanly ballets higher in musical content than in choreographic imagination (i.e. they date badly), Balanchine could see, even if the besotted Kirstein couldn't, that Lew was not a major creative choreograph: not a major creative choreograph-

Practically the only weakness of Prof. Sowell's meticulously

documented bio of the three dancing Christensen brothers (there was a fourth who didn't perform) is the suspicion that she may not have seen very many of Lew's ballets. Her descriptions are Lew's ballets. Her descriptions are accurate but lifeless. But then you could say that about most of Lew's choreography, and I have been looking at it for nearly half a century. He was workmanlike and, something like Helgi Tomasson today, particularly good at showing off his dancers' special talents, but he was no creative genius.

nius.

Lew's finest attributes — his courage and integrity, not his choreography — are responsible for the San Francisco Ballet's high standing today. His final action — supporting the SFB Association's president, Richard LeBlond, over Lew's own hand-picked successor, Michael Smuin, in the acrimonious 1984 succession wrangle — may have cost the ill and elderly Lew Christensen his life. If so, it Lew Christensen his life. If so, it

was a ballet demise was a ballet definse worthy of Prince Siegfried in Swan Lake, which Lew danced in brother Willam's first-ever full-length American production, to celebrate the centenary Tchaikovsky's birth in 1940.

On the road

The three Christensens were born in Utah of Danish grandparents; they were nominally Mormon, but acted agnosti-cally. The

acted agnostically. The boys grandfather taught social dancing and ran a dance school. Their father was a musician but apparently not much of a businessman, so the three dancing brothers took over the family music and dance business. But first they went on the road in a classical ballet vaudeville act, one designed to convince road in a classical ballet value val their eventual wives, with fasci-nating detail, but she keeps track of the family dance schools as well - which spread from Utah to the West Coast (Portland, Seattle,

West Coast (Portland, Seattle, Oakland, San Francisco).

The best aspect of Sowell's painstaking research (her interviews constitute an oral history of the times and are housed at San Francisco's Performing Arts Library and Museum) is the evenhanded way she paints the brothers' very different personalities. Lew was the baby — an awed costume designer once described the six-footer as "a beautiful boy, but all man" — and it is obvious that Sowell's sympathy lies with his Sowell's sympathy lies with his dreamy artistic nature. Like Balanchine (and Mark Morris), Lew

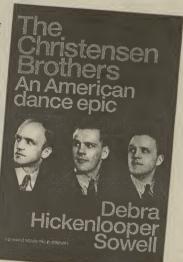
was a music-lover

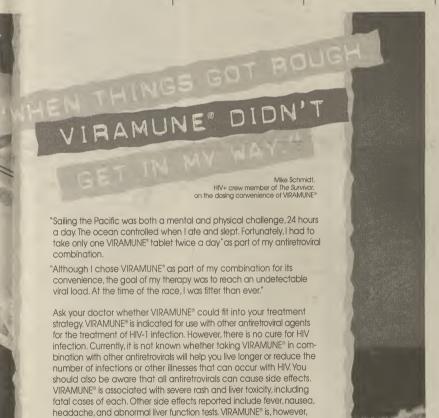
was a music-lover above all things.

Harold had a prickly personality, but his forte was organization and finances; it is safe to say that without his efforts there would be no flourishing SFB school to keep the company- in warm bodies. Willam is the most difficult. He's still living, aged 96 in Utah, but Sowell pulls no punches with her descriptions of his ego, his limited choreographic taste, his homophobia and other unattractive traits. Yet she gives him full credit for keeping the family together, for providing vision and for refusing to yield his dreams until from sheer willpower he founded SFB and Ballet West in Utah.

The Christensen Brothers is an entertaining read despite all the

entertaining read despite all the scholarly apparatus. It is the story of bold, unsnobbish Americans in the classical arts, struggling hero-ically against the Philistinism and ically against the Philistinism and financial stinginess that are endemic to our culture. The tale makes your pulse quicken; and if the story doesn't, the portraits of Lew Christensen in Filling Station, Apollo, and in Germany during W.W. II surely will.





Stephen Fry

◄ page **52**

chooses to focus more on his emotional journey than his sexu-al escapades, which are really only alluded to. But he does a brilliant job of describing his first teenage passion for a young schoolmate. It is one of those unforgettable

passion for a young schoolmate. It is one of those unforgettable tales of unrequited love and blinding sexual obsession for a dazzlingly beautiful young athlete — an obsession that was consummated only once.

One of the joys of Fry's writing is the way his wit and powers of observation illuminate peripheral aspects of his life journey. The son of a Jewish mother and Protestant father, Fry has an interesting take on discrimination against Jews. He succinctly describes the Jewish lose-lose scenario as follows, "The Jews still manage, in some people's eyes, that supremely clever trick of being to blame both for capitalism and its excesses through their being to braine out the capital-ism and its excesses through their control of banks and financial in-stitutions and for socialism and the liberal consensus that threat-ens the very stability of capitalism and the free market.

On the subject of being gay, and that tired old question about "when did you know?" Fry opines, "A friend of mine at university, asked when he knew he was gay, said that he distinctly remembered at the moment of his birth looking back up there and saying, 'Well! that's the last time I'm ever going up one of those ...'I have since used this shamelessly as my own explanation of When I Knew."

Throughout this work, Fry

this shamelessly as my own explanation of When I Knew."

Throughout this work, Fry studiously avoids whining or complaining, and he always remains focused on his own personal journey, with no attempt to draw universal parallels. But any sensitive lesbian or gay reader will find meaning in Fry's work. If nothing else, there is the ubiquitous perspective of the outsider, a condition that most gay readers will relate to. There are also the seeds of adolescent gay tragedy sewn by institutionalized homophobia. Fry, by titue of his intelligence, education, and a strong family support system, only narrowly escapes a life of crime and social ostracism. But he emerges with a sense of humor and dry ironic sensibility that will keep the reader engaged for the duration of the journey.

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A death in the family

by Tavo Amador

n Body Language (Kensington, 273 pp., \$22), the third Mark Manning mystery from Michael Craft, a few things have changed. First, the novel's narra-tive voice has gone from a highly individualistic third person, pre-sent tense to a more traditional first person, a difficult switch that while some readers may miss the omniscient perspective, most will feel more than compensated by the greater sense of being inside

the greater sense of being inside the protagonist's mind.
Second, Mark Manning has given up his big city newspaper reporter's job in a major Chicago daily to move to Dumont, a small town in central Wisconsin. A recent inheritance not only allows him to repurchase the house his aunt and uncle once lived in, but to buy Dumont's independent newspaper, giving Mark a chance to move from writing to publishing. ing.

Conflict, crucial to any good mystery, abounds in *Body Lan-guage*. Mark's lover of a few years, architect Neil Waite, can't give up his job in Chicago, so for the fore-seeable future, they agree to live apart during the week and alter-nate spending weekends together between their lakeside loft or at Mark's rambling Dumont house.

secrets both shocking and rewarding. When a blood family member is murdered, Mark, who not only discovers the body under odd circumstances but benefits from the death, becomes the prime suspect. He and Neil also find themselves in the unexpect-ed roles of surrogate parents, roles they never anticipated playing. It

For most gay people, small towns are, in the author's deft description, closets with streets.

This is troubling to Mark, for, as readers of the previous story, Eye Contact, know, Mark and Neil had to overcome some serious prob-lems en route to reaffirming their commitment to one another.

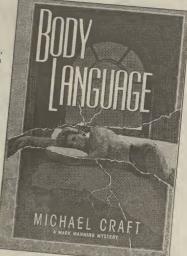
The search for a managing editor to work for Mark in Dumont adds complications of its own. More conflict arises as Mark goes back to his roots, learning family takes a second murder before

Mark identifies the real killer.
Along for the journey, in addition to Neil, are their close friends, attorney Roxanne Exner, whose romantic interest in Mark resulted in his meeting Neil in the first of the series, Flight Dreams, and her newish husband, Carl Creighton. This family of choice is deftly blended with Mark's

blood relatives, cousin Suzanne Quayounger, mental-ly limited brother Joey Qua-train, her seem-ingly homophobic teenage son, Thad, and Hazel, the old family cook/house

keeper.
The action is set during Christmas and New Year's, and Craft evokes the cold yet

cozy atmos-phere of a small town in the Midwest during winter. But for most gay people, such towns are, in one of the author's most deft descriptions, closets with streets. Not so for Mark. He's out and proud, and he makes it clear



that he and Neil are lovers. If someone has a prob-lem with that, they'll have to get over it or live with it.

Natural laws

One of Mark Manning's most appealing characteristics is his One of Mark Manning's most appealing characteristics is his belief in secular humanism and his impatience with organized Christianity, its sham rituals, fraudulent comforts, and hypocritical officials. It takes courage to live ethically in a world that may have no guiding force except nature, which is capricious and operates on rules that are not concerned with justice. Mark Manning has that kind of courage, and it's a pleasure to see it working as he solves the mystery of two killings. (He's no big fan of New Age spiritualism either, and deftly pokes fun at some of its outrageous practitioners.) He needs all the tenacity at his disposal, dealing with the residents of this small town, each with a unique agenda.

Especially rewarding is the developing relationship between Mark and his teenage cousin, Thad. Late in the story there's a scene between them and Neil that is touching and real. Mark and heil's refusal to be anyone but

is touching and real. Mark and Neil's refusal to be anyone but themselves and their insistence on

Netis refusal to be anyone but themselves and their insistence on being treated with respect are among their finest attributes, as individuals and as a couple. Thad's response is unexpected and memorable.

Craft's prose is still erotically charged, and Mark Manning is always in touch with that part of his nature, which he handles with candor and maturity. As the story unfolds, Manning's appeal increases. He is a man most readers would like as a friend and perhaps more. Although this is his third adventure, Craft keeps him fresh, growing, and vitally aware of the pleasures and accompanying wisdom of entering middle age.

This is no easy thing for any writer to do. Because of the plot, Neil is less of a direct presence in

heil is less of a direct presence in the story than he has been in the past, and we miss him. So does Mark, which, in a way, keeps Neil in our thoughts even when he is

off in Chicago.
It says a lot for Craft's skill that
we understand why Mark feels
less than whole without Neil.
Many writers of mystery series have sympathetic central charac-ters, and good ones get readers to like the regular supporting players as well. That alone puts Craft in

as well. That alone puts Craft in the second group.

As has been the case for three novels now, I am once again look-ing forward to the next Mark Manning mystery. ▼

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		of Patients =37
Hematology		
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Decreased platelets (<50,000/mm³)	4	(11)
Decreased neutrophils (<750/mm³)	14	(38)
Increased MCV (>100 F/L)	13	(35)
Blood Chemistry		
Increased ALT (>250 U/L)	4	(11)
Increased AST (>250 U/L)	5	(14)
Increased GGT (>450 U/L)	4	(11)
Increased total bilirubin (>2.5 mg/dL)	1	(3)
Increased alkaline phosphatase (>2x ULN)	19	(51)
Increased amulane (s Ov III NI)	6	(16)

	Table 2: Per	centage of	Patients with	Rashes in	Adult Contr	olled Trials			
	ACTO	241b	BI	1037	BI	1011	COMBINED DATA		
	NVP+ZDV +ddl	ZDV+ddl	NVP+ZDV	ZDV	NVP+ZDV	ZDV	NVP	CONTROL	
n	197	201	30	30	25	24	252	255	
Rash events of all Grades and all causality	39.6%	23.9%	26.7%	6.7%	32.0%	4.2%	37.3%	20.0%	
Grade 3 or 4 rash events; all causality	B.1%	1.5%	3.3%	0%	B.0%	0%	7.6%	1.2%	

	ACT	G 241	Trial BI 1037 and BI 101			
	Grade 3	/4 events	All severities			
	NVP+ZDV+ddl	ZDV+ddl	→ NVP+ZDV	ZDV alone		
Number of patients	197	201	55	30		
Overall incidence of related adverse events	31%	23%	42%	33%		
Rash	8	2	20	3		
Fever	3	3	11	3		
Nausea	5	4	9	3		
Headache	3	3	11	0		
Diarrhea	2	2	0	0		
Abdominal pain	1	2	2	0		
Ulcerative stomatitis	0	0	4	0		
Peripheral neuropathy	0	2	. 0	0		
Paraesthesia	1	0	2	0		
Myalgia	1	0	2	7		
Hepatitis	1	0	4	0		

Table 4: Percentage of Adult Patie	nts with Marked Laboratory Abnor	malities
	Data combined for ACTG 241, BI 1	r controlled trials 037 & BI 1011
	VIRAMUNE® n=252	Control n=255
Hematology Decreased Hg (<8.0 g/dL) Decreased platelets (<50,000/mm²) Decreased neutrophils (<750/mm²)	1.2% 0.8 11.1	2.0% 0.B 10.2
Blood chemistry Increased ALT (>250 U/L) Increased AST (>250 U/L) Increased GGT (>450 U/L) Increased total bilirubin (>2,5 mg/dL)	3.4 2.0 2.4 0.4	3.5 2.4 1.2 1.2

Roxane Laboratories

Quick on the trigger

Literary miscellany

by Deborah Peifer

ttention fans of Hothead Paisan! Cleis Press has given a little present, The Complete Hothead Paisan: Homicidal Lesbian Terrorist (\$24.95), a single volume that includes the previously published Hothead Paisan and The Revenge of Hothead Paisan. I'm a non-violent person, opposed to hitting, mayhem and murder, but I do love Hothead Paisan. Her willingness, indeed, eagerness to pull out a .357 and blow away dicks of every variety warms my little lesbian heart. Diane DiMassa just gets better at creating the situations we've all experienced, and providing the experienced, and providing the conclusions that fill our fantasies, if not our realities.



Emma Donoghue's very fine Collection, Poems Between Women: Four Centuries of Love, Romantic Friendship, and Desire (Columbia, \$16.50), is now avail-

Romantic Friendship, and Desire (Columbia, \$16.50), is now available in paperback. Donoghue's introduction creates a context for the poems she selected to represent the ways in which women celebrate their love and passion for one another. A glorious collection, one to enjoy for years.

Paula Martinac's very creepy, very satisfying, very entertaining novel, Out of Time, which was, alas, out of print, has been reissued by Seal Press as part of its Djuna Books series. Seal's annual reissue of out of print treasures is a real gift to all of us who read our books to pieces. Here's a chance to read a novel that evokes a lesbian past as it revels in a lesbian present, while supporting the work of a notable women's press.

If you didn't have a chance to pick up the 4th Lindsay Gordon mystery, Union Jack, last year in London (as I did, and yes, I'm gloating), here's happy news. Union Jack is here, published by Spinsters Ink as Conferences Are Murder (\$12). Val McDermid writes superior mysteries, with richly drawn characters and intricate plots. Conferences takes place at a union convention, and McDermid captures the boredom cate piots. Conferences takes place at a union convention, and Mc-Dermid captures the boredom and blather of those gatherings with wit and style. If you've ever attended a conference (union, academic, business), her descriptions of those events will ring hilarious



leader connects to several past events, as well as to the present, but how? And why? A wonderful read — thrilling, scary and funny.



ments, experiences and opinions to The Whole Lesbian Sex Book, forth-

coming from Cleis Press. Contact Felice Newman at fncleis@aol.com for a questionnaire. ▼

Avn Rand

◄ page **52**

that he was in love with someone else, an admission that sent Rand into permanent orbit. After physically assaulting Branden and accusing him of everything from moral impotence to financial shenanigans with profits from NBI, she denounced him in print. Her screed, published in *The Objectivist* newsletter, was classic Rand, though it never got around to mentioning why their relationship had come to a sudden, dramatic end. Rand died in 1982, admission of the control o

mitting to no-one that she had shared a sexual relationship with Nathaniel Branden while married to Frank O'Connor.

Had she not established her-Had she not established herself as the apotheosis of moral goodness, no-one would have batted an eye at Rand's infidelity. But that was the legacy she doggedly pursued. "Accept the fact that in the realm of morality, nothing less than perfection will do," screams John Galt, the hyperbolic moral guru of Atlas Shrugged. In The Fountainhead, Howard Roark declares that a Howard Roark declares that a human being is an end in him self - not a means to the ends of

others." Rand's own vernacular was forever littered with miniliturgies that made a virtue of "unbreached rationality" and a refusal to "indulge wishes by evading knowledge or evidence." Yet on the evidence of this book, it's clear that Rand herself rarely lived up to her own maxims, preferring instead to live in a kind of vivid unreality fueled by the visions of grandeur conjured by her verbose, cardboard characters. Art is often the product of living in one's head, but this looks a lot more like madness, and Branden more like madness, and Branden is the first to admit that it frequently was. ▼

An improved you?

by Marv. Shaw

The Gay and Lesbian Self-Esteem Book by Kimeron N. Hardin, Ph.D.; New Harbinger Publications, \$13.95

n the complexity of modern society, finding that person who is the most wholly and healthfully your self can be both the most daunting and the most necessary task of your life. For Hardin, as with many another contemporary therapist, developing strong self-esteem is the key to such development. Consequently, he subtitles his book "A Guide to Loving Ourselves." And while he recognizes that all human beings have this same need for self-esteem, he also knows that gay men teem, he also knows that gay men and lesbians have a particularly tough time. Our sexual orienta-

tough time. Our sexual orientation is too often incorporated in
our psyche as a sick, sinful, despised component that consistently denies us self-esteem.

In exploring self-esteem and
the ways in which it can be
worked on and improved, Hardin
focuses first on where your most
influential factors came from and
finds they originated in your family, the schools where you were
educated, the churches in which
you were inculcated in a faith, and you were inculcated in a faith, and the culture generally, whose media get messages to you con-

media get messages to you con-stantly.

These messages, especially the repeated ones, are often the most damaging, particularly the ones you have accepted and continue repeating to yourself. Being told "You're stupid!" when you were still quite small is common, even

when the occasion was a simple mistake anyone could make.
Part Two traces the relation-

Part Two traces the relationships between the accumulation of directive messages and your attempts at forging a career and establishing relationships. The very evolution of a lifestyle is determined by the power of the messages in your self, those orders that belittle your personality with negatives and deny you self-esteem.

Throughout, Hardin recommends steps which help you clarify your personality and guide you into more positive paths. For instance, at the stårt of the chapter 'Healing; Ways of Improving Self-

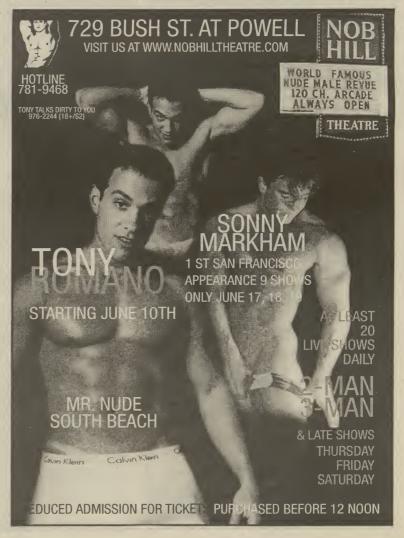
stance, at the start of the chapter "Healing: Ways of Improving Self-Esteem," he urges a campaign of "feeling the feelings," which recognizes true emotions when they occur and expressing them as legitimate experience. The strength of your true self is affirmed, and your self-esteem is fortified.

Hardin's style of writing is

Hardin's style of writing is straightforward and always easily understood. There is no indul-gence in the arcane jargon that too often obscures therapy. He de-scribes, in clear, practical prose, devices which illuminate psycho-logical processes and aid self-ther-

But Hardin is much too expe But Hardin is much too experienced and dedicated a therapist to close without recognition that some gay or lesbian people need much more than this simple, practical prescription. He spells out the resources of professional psychotherapy and gives advice on how to use it.

Meantime, this book is a splendid teacher with which to work on one's own to overcome the limitations that gay life and its difficulties have on self-esteem.



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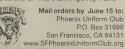
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Friday June 25, 1999, 8 pm - midnight Featuring Gail Wilson & City Swing

Hosted bar and buffet in San Francisco's Civic Center area Donation \$50 in advance, \$60 at the door 50% of net proceeds donated to the SF AIDS Emergency Fund

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Worn Out West (upstairs)



IML part II — the dish

by Mister Marcus

ish" has been defined (no doubt by queer lexicogra-phers who were drunk as skunks when they debated it) as a salang term meaning "a conversa-tion or dialogue that transpires between two or more people, and is the topic of interest for a short time until something juicier

omes along."

I mention this because numerous individuals have pressed me for some dish from the International Mister Leather shindig that took place in Chicago two week-

ds ago. Understand that not all dish is derogatory. There is good dish and bad dish. With that thought in mind, consider the following:

in mind, consider the following:
In his stepping aside speech in the Windy City, IML 98 Tony Mills garnered a long standing ovation after he delivered yet another of his inspired, oratorical masterpieces. He was thankful, he told the appreciative audience, for the good things that happened during his term with the sash. He also mused about some of the unpleasant incidents that occurred over the last year, but managed to inject humor into each aged to inject humor into each one. The speech was neither over-ly long, nor boring, nor rambling, but a true gem, a sort of a State of the IML Year 1999.

Despite the minor incidents he mentioned, the leather communities treated our Tony with respect and admiration — and with no small amount of lustful wishing,

propositions, and invitations. It was wonderful havin Tony represent us. All week end, as a fellow judge, he was fun to be with.

Everyone will miss him Everyone will miss him as he returns to his medical practice in the Los Angeles area. He will forever remain in our hearts as a loved, admired and respected friend. Tony, you did Bazaar

us proud!
That's some of the good dish I

Here's some of what else went

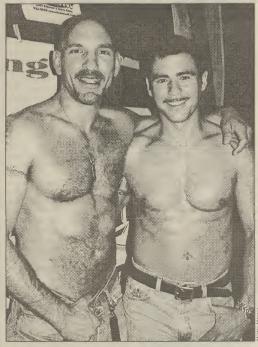
on:
Despite stringent security all over the Congress Hotel, the guards failed to notice the heavy-duty action in that mattress storage room on the 11th floor! It made any sex club anywhere look like Romper Room. Didn't it, Mr. HO?

Marriages? Well, the most notable was a certain New York-Long Beach bonding. Wouldn't you love the pick of that litter?

And while on the subject of social intercourse, IML Office Mistress JoAnne Gaddy shocked everyone in the lobby one night when she vociferously thespian-ized an orgasm due to probing with some new electrical toy. Likewise, Vern Stewart scored at the Leather Mart with a \$20 electric paddle he will probably use on his young new "squeeze" in Orlando. Orlando.

Jeers to the man from San Diego who, when asked which contestant should win, said: "Any-one but Mike [Mr. San Diego Leather] Hargiss," proving once again that there is a very dysfunctional leather character running in that beautiful city. As it turned out, Hargiss thor-

As it turned out, Hargiss thor-oughly impressed the judges, was a crowd favorite, and was the 2nd runner-up. He's also on the cover of the current International



Millennium Bare Chest calendar cover man Rick Hunter (left) with back cover man Kevin Sims, chosen last Thursday, June 3

Leatherman issue, something his detractor will never accomplish in his wildest dreams! When Ron Moore of Denver won the IML title in 1984, there

were those in Denver who were not impressed. Consequently, Moore was not treated very

well. Already, the sniping has begun in the Mile High City, which amounts to a mile high pile of BS from people who don't have the balls to compete themselves

themselves.

Mr. Chopnik will
do a fine job with the
IML title — all the

judges have no doubts about that, and they're the only ones that count at IML.

From top to bottom

SanFran's people were not without their pecadilloes: One local titleholder who claims to always be the "top" was seen in the lobby being flogged by the current Intl Mr. Drummer, proving that San Fran's inspirational slogan, "Our title holders WILL bottom to the community" is factual. Said floggee was wearing what looked like an engagement ring!!

like an engagement ring!!
As far as I can determine, we only had one divorce in our fam-

only had one divorce in our ramily, but boy, was it a doozy!

Even Fred & Ginger seemed to be back to coziness, which should endure until one sleeps with the

endure until one sleeps with the help again!

On the down side, there is that certain SF leather man who has taken on the role of a "stalker" in his rabid efforts to become a member of the Men of Discipline. Obviously he is unclear on the concept that you get "invited" to join groups, organizations, judging panels and the like.

And let it be known that the motto from the producers of both

And let it be known that the motto from the producers of both IML and Drummer is: "If you ask [to judge], you will not be invited."

You wouldn't believe the lob-You wouldn't believe the lob-bying that took place in Chicago all weekend! Everyone wants to judge IML 2000, but be advised next year's judges have been tentatively chosen, so give it a rest al-

As for the scoring scenario: At the end of the pre-judging, Bruce Chopnik was in the lead, followed by Jarrod Doak Mr. MO Lea, but by Jarrod Doak Mr. MO Lea, but as often happens, the lead vanishes faster than butter on a Palm Springs highway in July! When the scores for physique and speech are combined for the final score, it is amazing how leads dwindle down and shift to another than the score of the sco

er contestant .

On the judging scene: When a On the judging scene: When a hairdresser-type contestant was asked by one of the judges: "What would you do to improve Frank Nowicki's hair?" the response was: "I'd shorten it, and tone down the makeup"! Of course, Mr. Nowicki retaliated while said contestant was introduced in the physique exerting abuse hat it was all in scoring phase, but it was all in good fun.

good fun.
This year's judges were quite mellow. More than one contestant stated, "This judging panel was easier than the one I faced to get to Chicago." The group worked well together, however, and the 15 or so hours of interviews were punctuated with laughter, some tears, and revelations about the greed of contest producers and the ordeals contestants had to go through to make testants had to go through to make it to the IML stage. It was a great group, and almost everyone approves of their choice.

Back home in Faghdad

I got back from Chicago just in time to do the bare-chest cover man contest at the Powerhouse last Thursday; June 3. Eleven of the dozen winners were on hand

the dozen winners were on hand to face six judges. The bare-chest chorus was on vacation, and the questions were minimal. But the judging was not easy at all.

With high-class professional photographer Jim Scott Geras making lens magic, the 2000 calendar, graced with Ric Hunter on the front cover and Kevin Sims on the back, is guaranteed to be a the back, is guaranteed to be a best-seller. The Millennium Bare Chest calendar goes on sale at the Dore Alley Fair on July 25. Be first on your block to have it! ▼

Follicle follies

'Straight' boys with shorn pubes

by John F. Karr

he sugar content of Steven
Underhill's Twins was so
high that I crashed quick
and hard. There I was, a twins
junky in need of a fix—and one
with a longer high than that provided by the yearning glances of
the Hall twins.

Maybe they were yearning to
see each other out of underwear. I
certainly was. These blond pups

certainly was. These blond pups romp like cocker spaniels, their limbs entwined in innuendo-free, distressingly innocent play. Their specialty is a mooning gaze to-ward one another that Underhill slavishly serves up as if to skirt the wait one amount that Ondermin slavishly serves up as if to skirt the inflammatory issue of brotherly love with a dust ruffle of mere affection. There they stand, teasingly tit to tit, with the view of Underhill's otherwise fawning camera ruthlessly cropped to exclude the sanctifying sight of their groin-to-groin. Perhaps these doll-boys don't have genitals, and their baskets in these ads for every brand of skivy were beefed up with those plastic bulges you can buy from ads in the back pages of magazines like Playgirl.

Which is exactly the merciful magazine that delivered me from Underhill's hell of rapture denied. The June issue of Playgirl has not one pair of twins, but three — count them, three — pairs, all of

one pair of twins, but three—count them, three—pairs, all of them naked and with hard-ons! The 23-year-old Ponce brothers, Santi and Tito, have dark good looks and pokey cocks. One of them has a pierced nipple. They look like nice boys. Twenty-eight-year-old Brian and Mark Sobolewski are blandly working-class, playing pool in the rec room. Still, they're affable. But the pair that rip up the layout and get pride of top placement are Jim and Nick Falco, 28-year-old motorcycle-riding huskies from Chicago. Their attitude promises a little rough play, making these a little rough play, making these hardbodied charmers swell fodder for twin fantasies. The Hall twins look like Cub Scouts next to these

It's not just their porn star names, or their blue eyes, the sun-tan line of a g-string thong on



Jim and Nick Falco in Playgirl magazine

one, or the faintly visible tattoo on the other that looks like the symthe other that looks like the symbol of the SM fraternity Knights Templar. It's not even that they've both got the hefty, swollen dicks and tight balls that make me ache to see them in black leather cockrings. They've also got the cut body, the cut hair, and the neat goatee that lets me think they're goate that lets me think they re gay. And there's one other thing: They've shawed their pubes nearly out of existence — which is fine by me. Shaved pubes are power-ful, man. Whattya think has kept Dianne Feinstein going for so

long?
But it made me wonder. Are But it made me wonder. Are straight guys really as into dick grooming as the pages of *Playgit* would lead us to believe? Most of the guys in the photos sent in by readers sport clipped or entirely shaved pubes, and the magazine's centerfolds are almost always trimmed. Although many of these are known gay porn performers, the magazine represents them as straight. Are we supposed to be-lieve that straight guys all across the country are playing beauty

salon with their privates? I know bodybuilders clip their pubes, and the thought of the big guys huddling at the rear of the gym to check out their crotch clippings makes my blood boil.

But straight guys aren't supposed to give this much thought to their dicks. Isn't showing such interest in their weanies sort of, well, homosexual? What do they tell the guys in the locker room? Or do they keep their backs turned when in the shower, and cup their hands over what they sweetly call their 'package'? The thought of straight boys across America gathering together in locker rooms, at frat parties, or taking a moment around the tailgate of their SRV after the football game to spruce up each other's game to spruce up each other's crotch hair is such a gay fantasy

crotch hair is such a gay tantasy that I'm aghast. Gives me a boner. I'm sure I'll calm down in a couple more days, and I promise that next time I'll actually review a gay porn film. Unless *Playgirl* runs pictures of Mel Gibson's twin 16-year-olds. Then I'll be laid up for awhile.

a taste of leather San Francisco's Original Erotica Emporium FOLSOM Check Out Our: rubber clothes chaps jackets tit clamps handcuffs restraints caps pants videos whips & paddles collars Now, two new Locations!!! OPEN OPEN till Midnight 'till 10pm Fri & Sat!! Castro Store 2370 Market Street (415) 552-4500 SoMa Store 1339 Folsom Street (415) 252-9166 Open Daily 10 am - 8 pm Open Daily Noon - 8pm Glama-Rama!







EVENTURES IN LEATHER

Weekend, June 10 - 13

The 15 Association Boot Camp XI weekend run; no details furnished at my deadline. Are you reading this Peter Fiske?

Thursday, June 10

Meet & Greet the candidates for Ms. SF Leather at Daddy's tonight from 2000-2300, emcee'd by Erin Kelley. Raffles, 50/50, all to benefit the AEF's Breast Cancer Fund.

Prolific artist Jim Leff opens another dazling show of his oils at the Lone Star today, with a reception from 1900-2100. You'll love his latest work. The show hangs through June 27.

Friday, June 11

Ms. San Francisco Leather 1999 contest at Club Townsend, emcee'd by Shann Carr. Tix are \$20 ad-vance/\$25 door. Charge by calling 888-849- 6659 or email to: MsSFLcntst@aol.com.

Saturday, June 12

Intl. Mr/Ms Deaf Leather Contest at the Hotel InterContinental in New Orleans. Few details fur-

nished at my deadline.

Cal Eagles MC day ride to wine country's Valley of the Moon. Meet & greet at Daddy's at 0900; depart 1000. Full tank of gas, toll money, lunch money & cars welcome. Info: 267-0560.

ACLC & Golden Gate Guards social at the Turf Club in Hayward, but John Trubino failed to send all the details, so you're on your own! The annual Closet Ball at the Gift Center Pavil-

lon (888 Brannan) — definitely NOT a leather event, but you're welcome. Doors open at 1900, show at 2000. Tix ,available at The Giraffe on Polk St., range from \$25 to \$50.

Wednesday, June 16

Underwear Buddies at 933 Harrison. You know the time, the rules. Clothes check mandatory. Call

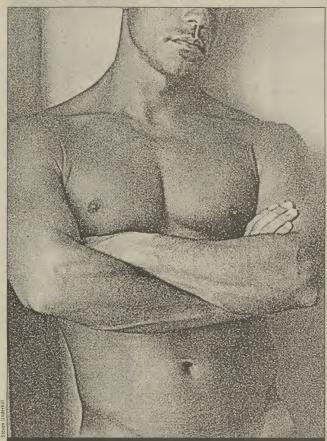
863-HEAD for more info.
Castro Lions 14th anniversary dinner at
Marines Memorial, cocktails 1800, dinner 1900,
black tie optional. Tix are \$45.

In New York? Attend the Mr. Lure Leather contest. See John Zimmerman pass the sash. You did us proud, dude!

Sunday, June 20

Still in New York? It's the Folsom Street East street fair (on West 13th St. between 9th Ave. and

Washington St.)
Leather Daddies beer bust at the Eagle today, from 1500-1800, \$8, and all the usual cruising. Be



Only 98¢ per minute to respond to ads!

PARTING GLANCES

Kevin From England 5/3 1:30pm I'm a gentleman farmer who takes photos of friends. Bought as many frames as you did glasses in Macy's. Come see my farm. Call James!

7600

38 Geary You W/ Sewing Machine Saturday, May 8, 2:30pm. You got off at Hyde. Me: seat behind, black cargo pants, denim jacket. I have holes that need darning. 127 7601

Fell Against You On Bart Fri. 4/30, 8:20am, I got on at Powell, fell when train started, you: 5'8'', gray hair, sports coat, polo shirt, got off at Montgomery. Me: 5'7'', trim, gray hair, blue jacket. Coffee?

7606

Midnight Sun Mon 5/17 7PM
You: Light-featured mustache? standing 3-feet away, yet too far. You have beautiful deep penetrating eyes w/ a smile that emerges to make promises.
This is a like attribute for me as well.
We should have spoken- here's the chance.
☎ 7702

Rosie's Cantina Mon May 5, 6pm You: blond, cute, black shirt, eating alone. Me: dark hair, glasses, black jacket. Burrito to go. I should have stayed. Got shy. Let's meet. 22 7604

Kabuki/ Bath's Tue 5/4 4:15pm Sitting area drinking tea, you there having coffee, navel ring with orn. Looked for you but you left. Should have talked. Like to see you.

7605

5/25 Harveys
You- Dashing smile, bright eyes, hand-some. I brought you a corona. Must know who you are. Call 27 7900

Me Redhair, You Muscular/Tatt We played @ BBs Bam 5/1. You whispered something in my ear-would like to meet for coffee to pur-sue. @ 7602

Kinkos Van Ness 5/17 12:30PM You: using color copier, ruggedly handsome. Me: smiling in the cashier line, boy-next-door type. Would like to assist your administration of du-ties. 22 7700

Pepsi One @ Bell Mkt 4/16 Could not respond to your ad before expired due to travel. Please contact me. Been thinking about you. More discussion definitely necessary. Fizz-fizz-fizz. @ 7805

Folsom Guich 5/18 7:30
You: short brown hair, arm in cast, sweater with red stripe, Me: tan shorts, blue T-shirt, Us: hot! Want to see you again. @ 7804

The Cafe On May 2
You with friend, me with a date. You told me I was handsome, think you are too. You live on 18th street, from New York. Your name is Jeff? Call me.

↑ 7701

A Pump Away At The Market Shell You: green Acura, grey hair, great body. Me: black Nissan, greying hair, curious yellow. Washed my window 3x to check you out. Still wish I hadn't changed lanes. 2 7800

You Waved To Me At The Cafe'
Me: Tony; you: John. 1st met at the
Cafe' 12/98 and I took you home.
Saw you again Sun. 5/16, but lost
you in the crowd. Would like to talk.

₹ 7801

Carl's Junior Weds. Nt. Security You: Intensely masculine, gold star badge, nice arms/lattoo, baseball cap- Me: nervous, attracted, came back twice, too shy to speak, read book. Want loving, long term. ☎ 7603

Steamworks Sunday May 16 You-Asian; me-older caucasian. You came into my room. We did it on my stomach and back-very nice. Would love to meet you again. Please call me! 12 7803

lan: Epicenter Afterhour 5/16
You- 6', WM, dark curly hair/goates
slender/fit, and a cute smile. Me6'1'', BM,short dark hair/goates. I
saw you; we danced, then lost you in
the crowd. WOW! You're very attract
tive. Coffee? Dinner? Call. № 7803

You Handsome Devil
In that '67 Ford Galaxie convertible
Crossed paths around town, many
times. I'd really like to go for a ride
(in your car)!. 27806

Escny Pizza Sun 5/16 1:00pm Haight Street. You red sweatshirt. Me green t-shirt, shorts, back from B to B race. You expressed interest but unable to exchange numbers because of your young female companion. Please call! 22 7807

Howdy Mr. Red Goatee Red shirt to match, wranglers & cow-boy wallet. 5/24 evening. B of A, then Market St. Me: horseshoe moustache with dog. This good hearted cowboy took notice. Would be honored to hear from you. \$\alpha\$ 7808

SEEKING RELATIONSHIP

Overwhelmingly Normal GWM Me: 38, 6′, 170, bright, attractive, HIV-, stable, fun, sense of humor, varied interest. You: GWM, 35-45, secure with yourself, fun, interesting. Dating, fun, LTR?

GWM 33 Sk Latino/ Asian Partner Me: want long-term only. 110, 5'5", dk hr, hairy, vers. Enjoy classical music, pionics, anti-materialistic. You: 18-30, slim like me. Spiritually interested agnostic, non-political.

7608

Single Hot GAM Wanted By GJM35 U: single, hot, with a life & brain. Me: 5'6" 165 hot & hairy Jewish man. We like museums to working out. No one nighters. "Marry me!" 2 7609

Partner Wanted!!
Handsome, GWM 52 deaf, looking
for a handsome partner. No drugs/alcohol. HIV- any race, responsible.
Preferably younger than I am. Call
anytime before 7:00pm. ☎ 7610

Let's Get Together
I'll satisfy your needs, we'll both
reach cloud nine with happiness, any
race and age. I'm hot n horny for you.
22 7706

Seeking Romance,Love & Friendship You are under 45 conservative, clean cut, in-shape with morals, values, in-tegrity. I'm 33 5'9" 155lbs. with same qualities. Not into bars/drugs. Let's talk and explore the possibilities. 22 7710

Snuggle Mate Wanted GWM, 41, 6', 165lbs. Half-Italian/half-German, brownhazel, beard. Interests include bridge, meta physics, massage, c/w dancing, poet-ry, Looking for lean guy 20-50.
☐ 7612

Seeking Masochist
Rope bondage master, ISO serious
masochist for partnership, who enjoy
clothpins, flogging etal for exploration, pain & pleasure. You be inshape & serious. I'm 5'9", 185lbs.
warm & experienced. Relationship
oriented. № 7613

WM ISO Asians 30 To 50 6', 160#, redhead/blue, tattoos, very versatile, seeking fit Asian guy for hot fun, maybe more. Should be honest, adventurous and masculine. I am 30yo. 22 7614

Hairless Bear HIV+ WM, 29, brwn-brwn, 190# 5'5." Likes to cuddle, kiss. Versatile borner, seeks mascullne top, 25-40, great sense of humor & sincere. What's Up! ☎ 7615

A Submissive With Facial Hair A good heart and a nice ass needing attention. Desire verbal, responsible, thivty proportionate, 25-50yrs. HIV-1'm 5'10", br/bl, 175lbs. dominant, moustache' goatee, many interests. Single only. **②** 7616

Handsome Asian For GWM
Asian, 29yrs old, 5°10" 160lbs. Very
smooth, swimmer's build. Body is
looking for GWM for fun and more,
You: handsome, mainly, fit 25-40yrs
old only, HIV-, and hairy A+.

7703

Very Positive
Handsome, sensual, secure man (6', 165lbs, 44) seeks good-looking man in his 30s for relaxed life of travel and conversation. We both have intellect, wit and good manners.

2704

Educated African American Young & cute 28, 5'6' 170# ISO friendship/LTR with honest good looking intelligent HIV- single guy 23-35. I enjoy dancing, cooking, the beach & being romantic. Serious reply only! @ 7705

Handsome Italian 40,6'2", 185lbs into fitness, travel, romance and quiet times, seeks another HIV negative Latin man who sincere and romantic for monogamous relationship. 22 7707

Coming Out Guide In Future? Not finding man? Touch of insecuri-ty? Life is cabaret only on screen? Seek males with sense humor seeking reality. All races (styles) encouraged. 50yo GWM emotionally avbl., sex op-tional. 2

Seeking Special Young Man Attr. affectionate older GWM, 75, 5'7", 168, seeks a serious gdlk'g HIV-romantic 18-45 man for ongoing intimate meaningful sex. Fantasies explored is desired. 2 7709

Skinny Older Top GWM, 41, 5'11", 125, balding grey, blue seeking thin's kinny bottom for monogamous ITR. Affectionate, ac-tive, introspective, intelligent, caring guy seeks similar. SF/Peninsula. @ 7711

"Armageddon Of Beef!"
Beefy, hairy, blond top, goatee, 40's
German-Italian, 6', 180, professions
desired by sexy, GBM, caramel
brown, 40, goatee, writer into jazz,
romance, cooking, arts, dogs, sex and
monogamy. 12 7611

Slap Me And Prove I Am Wrong! I say that strong, healthy, low-voiced non-gymtoned masculine Asian men don't exist. I am load-laden Italian. My filled pinata awaits butch Asian buddy, if you exist. 22 7714

Nice Guy Looking For Love
Me; GWM, 40, 5'7", 140#, shavedhead, ns (1). You: taller than me, inshape, ns. References and Interest
available on request. 22 7812

Insatiable Fil/Am Total Bottom Very youthful 48yo looks 30's I love to such and get my shaved pussy ass get fucked 5'9" 160lbs clean shaven HIV- It smoker, non drinker loves good smoke seeks tops any race must be 8+.

7715

GWM Seek Man Of Color For friendship, sex, possible LTR. 5'10", 170# blonde, bottom, HIV+ Like the arts, outdoors. You be kind, gentle. Thanks. ☎ 7809

Dad Ready To Hold You
Very affectionate sincere, professional, spiritually conscious, gymfit, top
in my 50's, seeking you, tender slim
young son, who know how to love.
(Not for \$). ☎ 7810

Att. Big And Tall Admires GWM 41.6'8", 350# Artist/Gourmet seeks dates. Into all sports esp. Giand adders, rine dining, movies, theatre, gay events, museums, Fri. nite cocktails. Age/race unimportant.

7811

Possible Romance
I'm seeking a guy under 40, White or Latino for a possible LTR. I'm Latino Mexican-American. 28, 5'7" 165lbs, stocky, muscular, gradstudent. @ 7813

Still Searching SWM, 30's 6'1", 170#, attractive, HIV-, with wide range of interests (hiking, movies, music, etc..). Look-ing for friendship, dating, intimacy, hopefully leading to LTR. **29** 7901

Attractive Latino
Good looking 33y/o dark hair, brown
eyes, goatee, professional looking for
27-40y/o WGM, for friendship or
more. Me: I like movies, biking, travel, hiking, Just call. 27902

Fuzzy Furby Sks Choc Beanie Enjoyed your company 5/8 and hold-ing you til morning. Then lost your number and now my head. Where are you? Please call and let romance un-fold. 22 7903

GAM Seeks Hot GWM
GAM seeks GWM 30-40 yo for LTR.
Very good-looking, professional,
works out regularly (no excuses!), big top (like the circus), great personality, well-travelled, well read (not the
color!), no baggage, no drama, likes
to party (sometimes). 52 7904

Trim, Toned & Sensitive
Handsome, distinguished, passionate,
well endowed GWM, 5'9", 156#, 47,
seeks GM 25-40 any race, for faithful, gentle, sensational, LTR, must be
healthy, slim, ND,ND. № 7905

An Aztec Guy In Santa Cruz Area 23 Mexican 56" 170 medium build-complexion str8-acting, honest, friendly, good feelings, masculine, looking to meet guys 25-48 for friendship & LTR with the right guy. Call English/ Spanish. ☎ 7906

Chemistry Experiment
Attractive 40's GWM in search of
spontaneous combustion with like
minded HIV-adventurer healthy men
of any age, size, ethnicity welcomed.
Spanish speaking ok, multicultural a
plus. 22 7907

Nationality-Mixed Seeking males 18-30 for safe sex and possible friendship. HIV-, clean hy-giene, big swollen nipples a plus. Black male, muscular chest 49″, large crouch, aggressive love making. ☎ 7712

Find Meaning In Your Life Cultured, passionate, suave, muscular, in-shape, emotionally solid, supportive, GWM, 154#, 59", 47, loves travel old movies, pets, home and meaningful communication, seeks any race 30-45, slim, sincere, ns, nd. 92 7713

HIV+ East Bay Top Wanted HIV+ East Bay Top Wanted Capricorn, Cancer, Virgo- black haired, brown eyes- any race- HIV- Pittsburg Taurus, 37, blonde, blue, foot, 185- looking for suburban loving big brother type to play house with.

7908

SEEKING **ADVENTURE**

Erotic Body Work For Asians Slim GWM provides total pleasure body rub for fit Asians. Tell me what you want. 22 7617

Ass Massage-Erotic Spanking I want to look at, touch, squeeze, massage, tickle, probe, spank & scew your butt. Mer. attrac, GWM, 46, 655°, 250lbs. brown hair/ moustache, hairy chest/ stomach. You: attractive GM(white, Asian, Latin), slim, smooth/ moderate body hair. \$\mathbb{Q}\$ 7618

Cocksucker Alert!!! Cocksucker Alert!!!
This big-dicked dad wants to be serviced on a regular basis. I'm 58, 5'11'', 168, trim, athletic, and hung big. Ub trim, under 40 and have a hungry mouth or hole. \$\alpha\$ 7619

Free Massage For Athletes & B.B. Great massage given by a very hir-sute, husky, middle aged prof. Very discreet. 12 7627

PERSONALS

ARE FREE!

You must use this form to submit ads. Deadline for ads is TUESDAY at 5 PM, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

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CATEGORY

Parting Glances Seeking Relationship Seeking Adventure

Lesbian

Fetishes Couples Others Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Tell Me To Get On My Knees & Suck Yes sir! 34 good looking bottom boy submissive & open minded, looking for dominant verbal guys my age or younger. Roleplay, groups Hispanics or hung cowboys a plus.

↑ 7620

Toned Blond Runner
Boyish, smooth, very gdlking GWM,
38, 570", 150, bl/gr, HIV-, mostly
bottom. ISO in-shape tops 30-45, any
race. Musc/hairy/attrac. rock all plus
es. Open to possibilities from LTR to
just (safe) fun. No sub. abuse or dishonesty or flakes, please. 22 7621

Tight Asian Bottom Insatiable
5:9" 150lbs, br/br clean sharen very
cute looks 30's deep throat tight deep
ass, seeks tops only. Any race who
are at least 8" dif free It smoke non
drinker. Love all but pain, East Bay
or Bay Area Blacks welcome most.

₹ 7622

ISO Suckees Who Shoot Big Loads Ideal: Straights, repeaters. 8 1/2+/rock hard/uncut! Maybe: rimming/drinking piss/savoring cheese. Nein: baseball caps/ skateboards/ facial hair/ chitchat gay camp/scat. 12 7623.

Just Shut Up And Ride
WM, 34, 510" 200lbs. blond/ blue
muscle-48"ch 32"w 18"arms- wants
good looking masculine men to pump/
get pumped. Also love to get masssaged and jerked off- anytime.
22
7624 saged 7624

ISO Anglo Males Over 18yrs.Old Straight bi or gay, serious head practice till we get it right. © 7625

Long Hot Sessions
Vers. well built, 5'11" hung big.
Needs well built men (20's-30's),
hairy with cut cock. Want long, hot
sessions to eat, fuck, suck, get
fucked.

7626

8 Big Inches Seeks Relief! If you are a friendly bottom who wants to be filled by a handsome goteed, In-shape blond top, your my guy. Let's get my 8 Inches in you. 20 7628

Sexy GAM Seeks GWM Playmates GAM, 31, 5'10", 150lbs., athletic, boy-next-door seeks WM (21-35) for soft kisses, hard embraces, and wild sex! Blondes a plus. 12 7629

In Need Of Diaper Degradation! 6'3", 30yo, handsome, ISO serious degradation. In need of Iong spankings while wearing dirty diapers. Tie me down, feed me x-lax, or give me enemas. This big sissy needs it!

7630

XXX
Looking for a sexy, unusual, passionate, open individual for erotic times together. Me: 31, thin and not much into the scene.

7631

Latin Boyfriend
Attractive, 40yr. old blue eyed, HIV-, bisexual, 6'1", moustache, intelligent, endowed. Not into bars. Into male bonding. 22 7632

Need Temporary husband? Cute, sweet, sexy, blond, bear 5'8" 160lbs. for sex friends. Available, now call me! @ 7633

Indoor/ Outdoor Slave
Meticulous Master (tall, slim, fit, hot, 45) seeks submissive servant for ongoing garden work and domestic, sexual service. Serious replys only. Will train. 12 7716

Seek Top On Bottom's 49 old seek white man only. Like to go out on dates. Love-sex. I am Black and I am bi. 120 7718

Looking For Hung JO Addict
Use my face for target practice.
Straight mature WM wants to watch
you jo up close see/ feel you. Hot
come splatter my face. Multi-shooter
a real plus. 12 7727

I Want Pussy!
Boy pussy, that is. Let me pull your pants down, spread your butt cheeks, spit, chew, finger and then fuck your hole, HIV + in shape only.

2 7728

Playful Sexbuddy Wanted GWM, 35, 6'1", 190lbs. Handsome, masculine, gym goer with big heart and quick wit seeks vers. top for long sessions. We're creative, neg, hung. Italian, Irish, 69 A + \$\alpha\$ 7720

Palo Alto GAM 40 5'11" 185 Btm ISO a husky top with average endowment to orally satisfy. Ub under 55 & living on the Peninsula. 22 7721

Cock Slave Wanted

I want a cock slave who will suck my
dick for hours/days. Also into fucking,
ff, ws, bondage, etc. Have siling,
bondage bars, toys, etc. Take care of
my dick, I'll take care of your needs.

☑ 7722

Wanted: Asian Or Latin For Fun Are you 30-45, in good shape, inter ested in early morning or lunchtime hot ex sessions and friendship w/ healthy, GWM, 45, 5'8", 145. No LTR. SF only. @ 7723

Not A Pornstar
Like everyone else in these ads. Just
average looking bear-like WM bottom. Looking for Asian/Pacific Islander top. Willing to try everything.
6'3" 280lbs of real man. 22 7724

Showoff In Sonoma County?
Slender, 18-35? I'd love to videotapy ou jacking off. Not commercial, recreational. Your place or mine, daytime only. Me: middle-aged, nice looking, fun, healthy, generous. © 7725

A1 Oral Service- Delivered SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-.

7726

Well Hung Aussie Men & other musc., sllm guys get your big cocks & balls sucked by eager cock-sucker w/ talented hot mouth & tongue. Nuts about down under studs! № 7729

Amateur Stripper Wanted
For a small party. Audience are 4
Asian in their early 30's. You are
muscular and like to be touched.
Your compensation is 3 hot bus and
a blow job.

7730

4Skin 4Play
Big uncut cockhead available for fun
and games and more. I am 45, hairy,
slim, 5'10", bearded, scholarly. You
are a shapely 20-35. Oral or bottom.

↑ 7731

Btm Middleage Wnts Younger Top Bottom, 50, looks 40, seeking younger top to totally worship head to toes. Me: 5'6", 130, dark hair & eyes, hairy, HIV-. You: hairy, big (esp. biceps), let's play! \$\oldsymbol{2}\$ 7732

Thick Black Bushes
Let me bury my face In your thick
bush while I suck your dick. Me:
GWM, 56, 6′, 165. You: Latino,
Middle-Eastern, or Italian. Very
hairy preferred.

7733

Our Turn
I've been looking for Puerto Rican,
Latin, Black bottoms who like it wet
and natural. Me Blk, 6'1", 175, goa
tee, handsome, hung 9. Let me open
you up. 127734

Handsome Muscular Italian Hung 8 1/2 would like to meet hot top to bottom guys for hot fucking n suck-ing. Let's lock into a 69, then fuck each other. 12 7823

Naked Driver Your Ad #7245 Into your scene, would like to be a naked passenger stroking my hard cock. Exhibitionist likes to get bare ass, Naked in public. Let's connect. ☑ 7735

Buzz Your Ad #7136

Yeah, I would #/136
Yeah, I would really love to have you shave It all off from head to toe ,body, balls, crotch etc. Me: GWM tattooes. Let's connect.

7736

Submissive Boy To Service You!
Need a dominant, forceful man to
make me suck his cock & fuck my
mouth! Also like getting fucked,
spanked, slapped around, verbal
abuse, leather, uniforms, role playing,
toys, etc. \$\omega\$ 7719

Pig Blk Bott
Sks top dom age verbal top + raunch kink sleaze + uninhibited sex + cock & ball svc. Avail wkend & some eve.

7737

Big Men GBM, 5'11", 250lbs, big chest, hung, seeks, stocky, chubby men for uninhibited sex. Must be discreet.

□

Ready For Some Exercise? Versatile 26, 6'2", 170lbs Mexican, seeks good looking 23-35, ht/wt prop., versatile top guy for long sweaty fuck sessions. Tall and hung a plus. 22 7815

Boyish Asian Bottom Cute boyish Asian 5'3" seeks gym toned smooth WM or AM top under 40. I have a firm butt and strong legs. Blonde a plus. ☎ 7816

I Need It Sucked-Wife Won't WM, 40's, big + cut, needs sucking off in Castro- M,T, Wed only, days. Like it long & slow, prefer 40's, + any race, no weirdness.

₹2 7817

Want Your Big Dick Looking for a few good men who are Incredibly hung to service. If your are gym-toned, 20-45 and love to be sucked-off, give a call. I'm fit, ready, & able. ☎ 7818

Big Muscles!! Big Fun!! GWM,35, handsome muscular and HIV-, 5*10**, 210# looking for hot, safe times with muscular bodybuilde types, 25-50yrs. Any race, but mus-cles a must! Let's oil up and flex to-gether.

7819

Asian Bottoms Come And Get It Let me tongue & cock fuck your hot Asian ass, 36yr GWM, Italian neg, Great looks & body, I want to be your top, Call Now. 12 7820

Velvet Throat Shaft Massage For Asian, Latino, Black who need a full body erotic, sensual massage. Me: big, very masculine, very strong, str8 acting, GWM, mid 40's, smooth. 25-40 only; lean, trim body a must. № 7821

Submissive Dad In Sonoma Co. Wants to be dominated by slender son, 18-35. Tell me how to pleasy you. I'm generous, fun, attractive, imaginative, healthy GWM. Anywhere in Sonoma Co. Daytimes only. 1827 7822

Hey, Faggot
Strip naked and get on your knees,
cocksucker, verbal abuse, humiliation
and safe orders to follow for masculine stender bodied guys 18-39 by
slim WM 42 with 7 cut inches. ©
7717

Playmate For Big Guy WM, 41, 6'0", 215, blue eyes, beard looking for husky to heavy guys for occasional fun. You: 30-50, facial hair, like to kiss and touch. № 7824

SKG Black Top Shave head kinky white sub seeks dominant aggressive kinky black top/ daddy into heavy duty butt play, tit play, also b/d, s/m. \$2 7825

Summer Fun At Russian River Gdlkg, WM, 42,55", 125lbs, dkbrn/gm, lean, nicely muscled. Looking for hot sex or more with lean, in shape guys. New Russian River resident with sunny, private house. Visit SF often.

7914

Hairy Muscular Handyman 30+ Sought by mature SF GWM. Odd Jobs for your profit; Wheels needed. Hairy arms, legs, chest, crotch esset tial. Credentials appreciated. \$2 7826

Cowboy Wanted
Looking for country & western type of
guy to attend the Reno Rodeo in mid
June. Other interests include travel,
outdoor activities and fun times. 12
7927

SoBay J/O Buddy Wanted
If you would like to play with my
long, thick, uncut dick then call. Mutual J/O required. Be discreet, hot
and love long, slow daytime sessions.
Likes videos a plus. 22 7828

Order Me To Kiss Your Hairy Ass Humiliate me while I service and wor-ship your butt. Must be healthy, hairy, dominant masc. guy. I'm a hairy hung guy on holiday and I never kissed ass before. \$\mathbf{2}\$ 7829

Straights More Fun To Suck Off!
They've had it w/Monicas, lousy at
this man's job. Appreciating it more,
they shoot more. (oh, if you're gay,
maybe I'll suck you off anyway, since
you've got it out & up). 12 7831

In Your Lap
Sexy boy 31, slim build, seeks big
brother to sit me in his lap, Jack me
off slowly while looking into my eyes,
make me squirt. You're in control. 92
7910

Daddy Bear 55 6-5 290 Gr/bl Seeks buddy/boy/ little brother. I'n restoring an old house and garden the Bay Area fringes, but I always have time for meals out, nights in, weekends away.

7911

Italian Top Dad
Will cuddle you In his lap and then
fuck your ass real slow,long & tenderly. Me: 53. You: under 35 and slender. I am masculine + pretty buff. \$\omega\$
7912

Reckon You'll Be Callin'?
Attractive SF single GWM Southern
gentleman, 45, 59", 165,
brown/brown, mustache, in shape,
HIV-, intelligent, funny, romantic,
versatile seeks similar or younger for
dates and more w/ LTR potential.

27913

All I Want Is To Suck You Off
You come over and stand there, letting me do what I do best, sucking
your "big cock." Pref., black dick,
I'm 45, 5'8", light brown hair, green
eyes, heavy. 12 7916

Hung Blk Master Wanted
Mature WM hung, discreet, clean,
wants you to fuck my throat , talk
dirty, play new games, day or night.

7917

Bottom In Town For Pride Week? Black rump pumper, 45, delivers a gentle but firm, hotel room internal massage. Husky build, moustache, Hispanic, age 40 + are big turn-ons. Must leave full name. \$\square\$ 7918

Hand Jobs In Cole Or Haight, Etc. I do it for you & you do it for me. I am over 50, athletic seeking under 35 slim. We set our scene to fulfill a fantasy, experts only. 28 7919

Indian Prince Ready To Sweep You away! Massage, dancing & ec-stacy. Young, pretty, crazy, brilliant, artistic, adventurous. RU cool enuf? 22 7920

Broken In By Older Man?
Did he make you do embarrassing/
exciting stuff you'd only fantasized
about? Masc, dominant, well-endowed Male, 40, HIV- seeks submissive younger guy. Discrete, safe only.
22 7909

FETISHES

ISO Dildo Master
Young, slim, shaved, obedient slave
with hungry hole needs gentle, patient, yet firm partying butt worker
with sling to help me train my hole in
on going sessions. \$\sigma 7634\$

Ropes, Cuffs, And More... Bondage fetishist, 41, 5'8", 155, good looking, seeks masculine, like-minded men, 21-45, for hot, sweaty sessions. Bd, cbt, tt, toys. Safe, sane, trustworthy, discreet. Satisfaction guaranteed. SF/ East Bay. № 7635

Black Jockey Nylon Boxers
East Bay guy ISO a dominant bearded male who wears and knows how to
use his black leather gloves. Lilike
wearing black jockey boxers. Only serious need to reply. \$\mathbf{Q}\$ 7636

Boot Licker! Piss Drinker!!!!!
Mature cocksucker with respectful attitude wants to service well-endowed men who know what they want!
7637

Dominant White Master Wanted Submissive black oral boot/ footpig iving in L.A. relocating to SF. seeks dominant, verbal, politically incorrec GWM to service. Into vla, foot wor-ship heavy humiliation, degradation scenes.

7638

Your Face Is My Rim Seat! I want your mouth right where it counts, on my bubble butt. Handsom and hot blond, hung 8 inches and in-shape, want your tongue action now. ↑ 7639

Mouth Of The West Wanted
Well hung uncut BM needs mature
deep throat experts to drain my cock
ringed tool, looks unimportant. Men
of color, swallowers, aroma, no teeth
a plus. No beginners. 22 7640

Hole Patrol 27yo fft, seeks bottoms with loose floppy holes for stretching, punching, and exploring. Open to all body types, ages, races. Safe sex only. A + for facial hair. 22 7738

Seeking Big Uncut
Cock to suck, fresh from your dirty
underwear. Love to stench of big
uncut, cheesy dick. Leave details.
7739

Piss Etc..
Dominance, control, humiliation, with no reciprocation. I crave all of above from any masculine men. I'm white, 5'6", 160lbs. but you needn't be.

7740

Weekend Party
3 or 4 discreet, non-smokers, into
drink & partying with GWM 42,
bl/br, hairy, 578", 200lbs mutual butt
play, cbt, leather, video's, rimming,
suck/fuck, dildos, nasty & sweaty.

7741

Smokers Wanted
Non-leather daddy type, professional
HIV-50's top, fr a/p cultural &
grounded looking for younger submis-sive GWM bottom with cut tool for blowing and butt for plowing.

27742

Daytime Asshole-Eater!

BDSM Bottom Seeks Top(s)
Early 40's, good looks and build,
masculine, seeks experienced leather
master with place and equipment for
BDSM sessions.

2 7833

Novice Needs Training
From masc. in-shape white masters
35 and under. Me: Aslan, 30, 5'9",
160, bottom, HIV-tatts, into ws, tt,
dildos, restraints, floggings. 22 7834

ISO Uncut Dicks On Slim Guys
I'm 6′2″, 193#, late fifties WM
cocksucker, butflucker, f.f.er, and
rimmer. UB Slim WM, LM, uncut
and horny. Tight skin A+ as is a hungary ass-hole (but not required).

7921

Bondage Top
Experienced bondage top, 41, 5'8",
155, good looking, seeks submissive,
masculine guy, 21-45, for erotic
bondage and play. Limits respected.
Safe, discreet, trustworthy. SF, East
Bay. \$22,7922

OTHER

For A True Sexual Master... Certain upright professional gentle-men require a slave; to be abused, de graded, make to suffer. This amatuer male is experienced & polite. Please call. 22 7744

Out Of Town GBM, 34, 6'0", slim, attractive, somewhat feminine, visiting San Francisco from Dallas in June. Seeks masculine male escort 25-50 whose interested in movies, music, concerts, comedy shows and theatre. № 7745

Are You Free Over Lunch Hour?
Downtown banker looking for other professional men 30-50 to meet for moon time sex and fun. Let's give up the lunch hour. Leave phone numbers or e-mail. Let's get together.

7836

Older Mature Men Wanted WLM 42, 6', 1601bs, I enjoy orally pleasing older, mature men either alone or in groups. I'm sexually versatile but not into 5 & m, leather, soma scene, pain or drugs. It drink, smoking ok. 12 7837

Just Me
52 year old white transgendered
male, would love to meet older man
or women. I just love the feminine
role. Love cute dresses. Shy, submissive and nice. 120 7923

English Headmaster...
Seeks young persons, for corporal discipline. Hand, strap, cane. Build character through thorough spanki Victorian atmosphere.

7924

COUPLES

Three's Hot Company
Two passionate, in-shape tops, mid
30's, enjoy hot tubs/hot times. Seek
third 20-30 years old who likes to
serve/ be serviced. Be hot at foreplay/
oral. Latino/uncut a plus! 92 7838

LESRIAN

Smitten By Gorgeous Butch Dyke Married heterosexual, 40ish PWF desires intimate friendship. Your words are like gold, dropping as honey. I'm beautiful, voluntuous. You're gentle, self-confident. I'm impetuous and must have you. Where are you? \$\omega\$ 7641

LOOKS - FREE FEELS - FREE LOVE - FREE LINKS - FREE www.manchatfree.com/free ottest Internet Action www.hungmag.com/free All-bay Search Engine www.gayfind.com/allgay

TOPS

A study of counseling for sexually active HIV-negative men is starting now. If you live or work in San Francisco and you've fucked a man or been fucked by a man in the last year, give us a call. Some compensation is provided, along with regular HIV and STD testing.

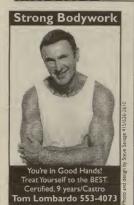
°415.554-9068 research@dph.sf.ca.us

explore

A project of the SF Dept. of Public Health HIV Research Section, as a local site of the HIV Network for Prevention Trials (HIVNET).

BAYAREA REPORTER FRSONALS

MASSAGE







SEXY ASIAN

Simply no comparison 792-8028

ASIAN GQ LOOKER

Hot erotic massage \$30 641-9058

Total Zone Erogenous Massage Jacoby 24 hr, 408-814-2295 5'7" 125# Hry Swmrs Bld will try

Any Race Size Age 18+Kory773-9130

SFUPTOWN.COM/GUYS

Loads of Relief 715-6410 * Brad In/Out 24 Hrs Russian Hill

I am a classically trained dancer also I am a classically trained dancer also schooled 4yrs in neurological somatic bodywork. I apply this to massage & relaxing very sensual or more, ser-vices start at \$80 office or Out only 510-2875827

Cute, Smooth, Tende

26Y/O ASIAN

DAVE*567-7693

Best Nude Rub in SF 715-6410 Brad In/Out Cash/MC/V * Van Ness Great Massage Relief773-9130 Kory SF HOTELS TOO!

dsome Masculine " 195# Blond/Blue Hair SEXY NAKED EROTIC John 24Hrs Page: 208-0754

HOT SENSUAL

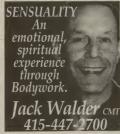
Erotic massage done in the nude by 6'2", 185, Italian huge \$45 In \$55 Out. Anthony at 510-533-4398



Body Work

Castro Office Affordable Rates

244-4194 (9 a.m. - 9 p.m.)



FULL BODY MASSAGE

BY Goodlooking Friendly, Masculine, Discreet, South American Latin Male

RAUL 863-4236 email@rauls.com



EAST BAY

RELAX-FEEL GREATI SWEDISH DEEP TISSUE NAT'LY CERTIFIED JIM 510-644-1625

Best Massage - Great Touch! Call Kory 24-Hrs * 773-9130 SF HOTEL GUESTS

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Sensual, full body massage by handsome, friendly, talented guy. I'm tall, lean and smooth. Come, relax, Mature men encourged. Out only. SF/SFO David 376-1269 (pager).

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Expert massage with the release you need by a friendly hot endowed stud
Your pleasure is my goal. Discount
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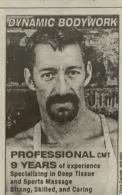
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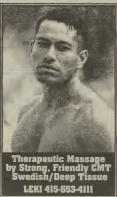
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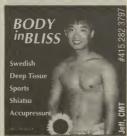
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Great bod, great tits, gymed, smooth 23yo Italian. 6ft 175lbs. Great nude massage. EZ off 280 in SF. In/Out \$40/\$60. Page Patrick 24 hrs/7 days * 791-1214

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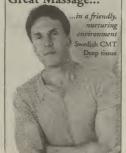


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LAST CALL! to advertise in our Gay Pride Issue June 24th, 1999

Deadlines:

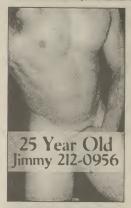
Display Ads, June 11th @5:00pm

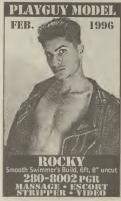
· Classified Display June 18th @3:00pm

· Classified Line Ads June 21st @12:00pm

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Goodlooking, 6'1", 165 Lbs **ASIAN TOP** \$80/\$100 * JIM 267-1817

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Horny Stud. Open to all fantasies. Hung long & XXXthick. Sexy quality.

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Hard, raw, tight, long, thick, juicy stud. A real 9x7 Experienced Top! Justin 415-810-5611 \$85in/\$90out

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Small expert hands. Out only Call Digger 415-215-8396

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230LB USDA BEEF 5'8" X PROWRESTLER 20" arms 31"waist 50"ch out only 650 220-2044 or 650-615-4111- \$120 HARDCORE MUSCLE

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Lean, tight, muscular body, ripped a smooth VGL 6'2", 185lbs. Bl/Bl, long thick beautiful 9x7 tool. My touch... natural esstasy. TOP ONLY. OUT ONLY Page Steve at: 582-8288 24hrs.

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PORN STAR!! 26yo slender built pecs & fantastic ass! Into S&M, bondage, vanilla! 24hrs. In/out 505-8256

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Very Goodlooking, Blond, Mascu line, Muscular Bodybuilder

46" Chest / 32" Waist/Thick & Well-Endowed • Outcalls Only

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6ft, swimmer's build, defined chest &
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8"uncut. Oucalls, PrefMotels. Gino
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33//o construct wkr. Great chest, arms, calves, legs & butt. Shaved head & short beard. 201-6533 (out)

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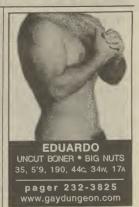
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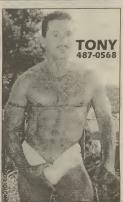
Cleancut midwesterner 27, 5'10", 160lbs. Tight body, ripped abs Hung 9cut in/out PGR, VM 582-9228

SWEET BUT AGGRESSIVE

Looking for an escort that treats you right? Then I'm your guy, 8xx thick. Very hard inches for your pleasure. In/Out David 902-3841 Rim Seat Fun/Ken/ 346-4966/ \$60

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28, 5'8, 8c, VGL, smooth, great tanlines, n'shape, Boy parties with asses. Out only. Thomas 560-4970 pgr/vm

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